NEW YORK CLIPPER

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BIRDS OF PROMISE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

Snow may mantle all the hills,
Ice may silence all the rills,
Yet the absent daffodils
  Are not dead, but in the ground.
Safe from winds that rudely blow,
Safe from floods that fiercely flow,
  Waiting Spring's command are found.

Genial June soon runs her race,
And the Autumn hides its face,
For the Winter comes apace
  With its frost and chills the earth;
Yet beneath its breast of snow
All the golden harvests grow
  That shall follow Summer's birth.

Hearts, the closest to our own,
Over oceans may have gone
To some far and friendless zone,
  Where no face of kin they see;
Yet the faith that gives us cheer
Whispers: "Fond ones, banish fear!
  They returned some day shall be."

Sorrow may invade the nest
Hope builds in the lover's breast,
Fear may come to him a guest
  With its doubts and with its pain;
Yet from these fresh joys shall spring
When the birds of promise sing,
  And love's Summer comes again.

"PUT ME ON THE STAGE."

A New Method of Cultivating the Voice.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

All day had I been patiently wrestling with a choice set of stage-struck demons—not "good, bad and indifferent," but "*bad*, bad and indifferent;" and what with despair at their unreasonable stupidity, and amazement at their matchless assurance, I was very much "out of tune" generally, when a mammoth old girl came in towards nightfall.

The cheerful rotundity of her physique would have put a pleasing and comical side to the business had I not been so sorely tried throughout the day.

She was "much embonpoint" and could only breathe in instalments, and the ascent of the stairs had so distressed the poor thing that something she earnestly endeavored to tell me was lost for want of wind to "hold the notes."

"Take your time, madame. Wait till some clouds roll by. Plenty of time. Will not be daybreak for an hour," said I encouragingly.

"Want you to put me onto the stage," she at last blew out. She was as thin grammatically as she was fat physically.

"Can you sing?"

"No."

"Can you dance?"

"No."

"Play a part?"

"No."

"Go upon the trapeze?"

"No."

"What *can* you do, then?"

"Go onto the stage."

She knew what she wanted.

"Well, what line?"

"Singer."

"Have you a voice?"

"No."

"Well, then, how can you sing?"

"Get it cultivated.'

"What, the voice you *haven't* got?"

"I s'pose so. *You* ought to know. That's your business. Want to go onto the stage!" she said determinedly.

I quickly formed a pleasing resolution. All day had I suffered from this tribe, and now—*now* a little scheme of retaliation and revenge was feasible. I would give her "heroic treatment."

"All right, madame. I shall proceed at once to cultivate your voice. I hold the patents for the best and speediest methods of yanking out a voice from the most obstinate thorax. My practice may seem at first harsh and exciting, but, depend upon it, you will find it original and productive of *some* result."

She contentedly smiled away up to her forehead, and said she'd suffer anything so long as she could catch "the stage."

"First, then, sing me some little ballad that I may see just how bad you are."

She started "Sweet Spirit." It loosened my teeth and I stopped her before the paper peeled off the wall.

"You are indeed very bad. Your wind is very unreliable. You must have the breeze-development first. Stand up, now, and sing the highest note in your register with *all* the power of your lungs, meanwhile looking me steadily in the eye and resting your body entirely on the left heel; hold each note as long as possible, and keep up the exercise for five minutes."

"How's all that again?" she asked.

I repeated the prescription.

"That's cultivatin' the voice, ain't it?"

"Exactly."

"All right; whatever you say goes. I'd go froze to get onto the stage."

"Very well. Now start in."

It stood up, opened its mouth, and the calliope screeched. Whow! what a shrill-toned birdie it was. Something fell off a chair in the next office, a policeman's club rattled, and the boys next door came to my door with blanched faces.

"Only a young lady having her blessed voice cultivated," I explained.

After a score of long yells, an imploring look gradually spread over her face. But I was obdurate.

"Five minutes. Keep her up."

She shrieked now, straight from the shoulder, as it were; and her face grew so distressingly plump that I stopped her.

The ensuing silence could be *felt*. She dropped recklessly in the chair.

"Did I do that first-class?"

"You did, indeed.

"It's terrible tough on the lungs, though. What note was that, Perfessor?"

"H."

"H, eh? Didn't know I could sing as high as that."

"You will do worse than that after a while. Now, madame, next—in order to cure you of any trouble with the bellows apparatus—it will be necessary to add physical to the vocal exercises. You will, therefore, stand up again and repeat the same lesson, at the same time moving your arms about viciously, as if you were engaged in a 'slugging' match."

"Is all that in cultivatin' the voice?" she asked dubiously.

"Most certainly. Now at it again. Time!"

Once more the "circus." Oh! the power of the voice and the wildness of the arms. My setter-cat jumped out of the window, and my heart danced with glee and satisfaction.

"That will do.'

It found a seat somehow, and mopped its face in silence.

"Found it tiresome, eh?"

"Turrible!" was all it could say.

Ah! how happy was I. They'll come here to get "cultivated in the sing," will they? *I'll* fix them. I'll ——

"Come on, madame. No shirking. Time's up. Next exercise."

"What now?" she asked desperately.

"Exactly same exercise as last—in addition to which you will make faces—the worst you can. This will tend to make the muscles of the face pliable and you will then be "up" in the facial-expression snap. Start her up."

"I kin come around jist as well to-morrow or next month if you're busy," she moaned.

"Not at all. Now—*now* is the time. Toe the mark."

Shades of departed "muggers," what expression was there! Suddenly it stopped short, and dropped.

"Guess that's enough to-day."

"Why, what's the trouble?"

"Too turrible. Lemme 'lone for a hour, please."

I talked to it. Begged that it would tackle the last and best exercise, were it only out of respect to my professional pride in the matter. She had a heart. She *would* tackle it. What was it?

Simply to repeat same as before, in the meantime jumping up in the air as high and as often as possible (here it groaned), while swinging a chair in each hand with lightning-like rapidity, which last point I assured her would make her wonderfully flexible in the gesture.

"And is all that cultivatin'?"

"Certainly."

"Well, I'll try it, if you think I won't die sudden."

I laughed away her fears and soon—something was happening in that office. Something was "movin' 'round" with amazing agility; something was chanting a wild and weird monotone with terrific tone volume, and something was juggling chairs with dangerous indifference to the surroundings. Now it must be admitted that, besides a certain amount of physical stamina, this concluding "act" required also a degree of versatility hardly to be expected in one so delightfully "raw" to the business as my stout pupil was. It was simply owing to this consideration that I forbore to find fault with her when—after a few moments of intense vocal and physical "hurry"—she fell over into the spittoon, after breaking my bust of Dick Wagner, tearing out four panes of glass and kicking the stove-pipe over the chandelier.

I ran to assist her.

"Lemme 'lone for a hour," she said again with a pathetic voice.

"Are you hurt?"

"Turrible," said she.

For a half hour she breathed forte. Gradually the excitement subsided. It got up and spoke.

"Guess I don't want to be cultivated. Good-bye!"

Again the malicious desire for revenge prompted me.

"Why, madame, you will laugh over this to-morrow—and so shall I. You will get over this, and be again filled with the desire to 'go on the stage.' For, I assure you, your sort of people can't be killed with an axe. Therefore, to-morrow, and for the rest of the month, practice these interesting exercises at home before each meal. Persevere, and don't mind how anyone objects, and you will be surprised at the results. In bed at midnight is also a desirable time to practice. Come around in a year or so and I will have a voice written up for you, and then you'll be fixed up all right."

She said never a word, but limped out crushed and exhausted.

If she but practices my cultivating schemes (and I feel quite sure she will), there will be some "darling" profanity and some glorious murder in the near future at that vocalist's hotel, the very anticipation of which affords me an amount of consolation possibly incomprehensible to those familiar with my general "same-old way" and go-as-you-please characteristics.

But I've struck "lah-lahs" in the cheeky amateur line, and I *must* get even.

GEORGINE VON JANUSCHOWSKY, Operatic Artist.

(SEE "NOTED PROFESSIONALS OF OUR TIME.")

THE ROMANCE OF THE DEFORMED ELEPHANT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"What is the matter with that elephant?" said young Ad. Forepaugh, repeating the inquiry. "It must have been born so—a natural deformity. At any rate, that was the condition in which it arrived in this country. Bill Munroe, who used to be our equestrian-director, bought it in Liverpool of Cross, the animal-dealer. Father was a good deal put out when we received Munroe's purchase; for, if there is one thing he hates above another, it is a crippled or deformed animal. As the Irish say, there is no use worrying about last year's snow—or, as we have it, crying about spilled milk. He has revenged himself by always calling the animal Munroe in honor of his purchaser. Bill told me, when he first landed the animal, that it had a history, and that Cross had told him all about it. The Governor was of the opinion that the story must have been a pretty good one, as it charmed his agent into buying a limping elephant.

"When I was in England I met Cross, and asked him about the deformed elephant, and he told me a sort of fairy tale about the animal. The English animal-dealer is a good talker, and I will repeat the story to you as near as I can recollect. I don't believe I can embelish it with the finishing-touches that he did, but, after I had listened to the relation, I did not blame Munroe so much for buying the cripple, for I believe that after hearing it I would have purchased the animal myself.

"This is the way the story goes: Cross said that there lived in India a mighty Rajah of enormous wealth, that the jewels he possessed would alone make one's fortune, and that there were stories and legends and histories about his diamonds that put in print would read as well as Wilkie Collins' 'Moonstone.' This great potentate had a wife that he thought as much of as he did of his life, and a lovely daughter that was the apple of his eye. The fame of his fortune, his deeds of daring in the jungle, his bravery in battle and his wisdom in council were known in all the East, while the good qualities of his wife were extolled by a thousand tongues. Poets rhapsodised in limpid lines over the resplendent charms of his daughter, the most beautiful of the houris of the East. Cross said that nothing but the rich language of the Orientals could describe her loveliness, and that not even a Moore or a Byron had the genius to do her justice. Then, she was as truly good as she was beautiful, and the story of her beauty and her goodness had traveled to all parts of the world.

"The great Rajah was rich, and he was happy; but in the midst of all his good luck and his happiness there befel him a dire calamity. Behold! an elephant of the herd gave birth to a deformed baby-elephant, whereat there was weeping and wailing and mourning, for it is a superstition in India that the deformed offspring of the elephant brings with it great misfortune. Long did they pray for the death of the unwelcome newcomer; but it thrived and grew amazingly. You must also know that tradition forbids the death of the evil-omened animal except by natural causes, or someone freely accepting it with all the attendant evils that belonged to it. So you can see how the superstitious Rajah was situated. He could neither sell, give away nor kill the unlucky visitor.

"As the animal grew so grew the troubles of the Rajah and his people. A strange sickness broke out amongst his herd of elephants, and at least one-half of them died; still the deformed one lived. Next the Rajah lost his lucky pearl, a talisman of great price, which had been treasured in his family for three thousand years. After that a ferocious man-eating tiger from the jungles carried off the Rajah's youngest born, and the wife and mother pined and died. So the daughter of the Rajah did nothing but weep all the day long and far into the night, being nearly blinded by reason of a constant loss of tears, and worn and weary for lack of rest. It was not alone the Rajah and those dearest to him who suffered. His people were visited with disorder and sickness, and death was a constant and frequent visitor. And all the while the deformed elephant refused to die, and grew larger and stronger.

"Never had a greater misfortune befallen a prince, and in all India and in all time never had so unfortunate an animal fallen to the lot of man. Alas! worst of all, there was a great Rajah who had sought the hand of the daughter; but, now that her father was cursed with a deformed elephant, who would be joined even to the loveliest houri of the East? And when *he* learned of the loss of the lucky pearl and the dreadful visitations upon her household, he went into the far-away parts of the land that he might grieve and mourn and pray. Yet, in spite of all their prayers, the deformed elephant thrived and the desolation continued.

"In his misfortune the old Rajah sought solace in solitude, and opium became as a balm to his wounds, and, while his people were depleted by diseases and devoured by the ravenous tigers of the jungle, he dreamed in the elysium of the drug. He ceased to pray, believing that the deformed elephant would live forever and that he would never again possess his lucky pearl. While his daughter was weeping toward the grave he was sleeping in indifference.

"At last there came to India a party of English traders, and being well provided with money, they bought a large store of things to dispose of for a profit when they should return to their own land. About this time there was a great plague raging in the land, which had come to be known as the 'Evil Country of the Rajah of the Deformed Elephant.' It had remained entirely cut off from intercourse with the outer world, all men shunning it, both native and those who were strange in the land. The fatality of the plague was great, and, if the legend is to be believed, the dead were to be counted by the tens of thousands.

"When the plague was spent, the traders I have been speaking of entered the country, and, being desirous of securing a bargain, bought the small, deformed elephant for an infinitesimal sum. They were well pleased with their bargain, and the Rajah greatly rejoiced. That very same day and hour the Rajah recovered his pearl of great price, and, his luck returning at the same time, his now smiling daughter, having dried up her tears in going to meet her parent and congratulate him upon his good fortune, discovered an uncut diamond, the largest on earth, which was afterwards disposed of to the Czar of all the Russias, and is now the most prominent jewel in his crown. Then, to complete the good luck and the story, the lover of the Rajah's daughter, having learned of all the good fortune I have related, came to make her his bride, and there was such a procession sent out to meet him at his coming as would have put to the shade the departure of Lalla Rookh from Delhi when she set out on the journey to Lahore.

"That finishes the story as far as India is concerned. Oh, yes—I had quite forgotten. Cross did say that, on embarking, the traders were obliged to smuggle the elephant on board, as the sailors at that port—whatever one it may have been—were also superstitious about deformed elephants. As it was, they had a most tempestuous voyage, barely outliving a hurricane, and reaching England dismasted and leaking. But the elephant was alive and hearty, and being purchased by Cross, was disposed of to Munroe as I have related.

"That is the story told by Cross to Munroe as near as I can tell it. Can you wonder now that Bill failed not to purchase so remarkable an animal? There is not a grain of superstition in Munroe's composition. If there had been, I don't believe he would have bought the beast. In crossing the Atlantic Munroe had a great time. He came over in the Ohio of the American line, which runs between Philadelphia and Liverpool. Perhaps you recollect reading of that particular trip. The steamer came into the Quaker City looking more like an iceberg than a ship. She had been so long overdue that she had become a great source of anxiety, many having friends on board being in suspense as to her fate. If the deformed elephant was the Jonah on board, he landed "right-side-up with care" and as frisky as a kitten. We did, as it was, lose a magnificent specimen of the giraffe, which broke its neck during one of the plunges of the ship."

"What do you think," we asked, "of Mr. Cross' story?"

"Give it up," was the answer.

"Think I'll write that story up."

"Good idea. What are you going to call it—'The Bugaboo of India' or 'The Raging Rajah of the Orient?"

"No.

"What?"

"The Romance of the Deformed Elephant."

ADVICE TO AGENTS.

Written for The New York Clipper and, compiled for Advance-agents Piloting Small Companies through "Rube" Towns,
BY TNEGRAS S. YRRAH.

The principal requirement of an agent is a plug-hat. He must also be a good talker—in fact, to such an extent that hall-owners, landlords, etc., will give him almost any terms to get rid of him. If the landlord is a drunkard, be sure and "set 'em up" before contracting. If a crank, declare that he keeps the finest hotel in the country. With the hall-man you should use a little more judgment. If the rent is one dollar per night, close with him at once. If you work him on per cent., notify the manager to sell tickets himself, and to dispose of all the "comps" he can at regular rates.

In doing your posting, take the first barn you come to (a new one is preferable); and if you are warned off, you can work the deaf-and-dumb racket until the job is completed. But in a majority of cases it is best to see the owner first. It may involve three or four days' time, but it will be more practical in the end. While putting up your paper, be sure and attract as large a crowd as possible, and don't forget to state "that when you were agent of Edwin Booth you had three men to do your posting." In hanging your lithographs, etc., you can inform the store-keepers that the manager will give them six tickets apiece when he picks them up.

If you are asked how many people are in the company, be sure and tell them nineteen. The manager can fix that all right when the company arrives by stating that the other fifteen members are at the hospital in the last town on account of a railroad accident.

Place your tickets on sale at the post-office, and inform the post-master that on account of your being short of tickets you can leave but five hundred. This will stagger him, and he will inform you that he never had an advance sale of over ten tickets in his life. Whereupon you should go down into your pocket and abstract a roll of—greenback advertisements (something required by every agent), covered with a five-dollar wrapper, and offer to bet him fifty "cases" that he won't have a ticket left (after the manager takes them up). This will create considerable excitement, and convey the idea that you have been doing big business everywhere.

Then buy (if you can't borrow) ten or twelve postal-cards, and send them to the next town, directed to the manager, offering him from ninety to one hundred and twenty per cent. to return and play the town. If you are told that the last company had a packed house, you may rest assured they didn't pay expenses. And by "piping" the hotel-man you will undoubtedly learn that he holds their note for their hotel-bill. If such is the case, inform the manager at once to "go thou and do likewise."

Before you leave town be sure and receive a telegram from the manager stating that the house was packed at Snagville and they wanted the company to stay all Winter. Tack this up in the most conspicuous place you can find, then go to the post-office and send a registered letter (containing nothing) to your wife at Saratoga. Then you can leave town doubly assured that somebody thinks you are a great man.

These rules will only work when dealing with your inferiors. With your superiors a change of tactics must be observed.

THE NEW YORK CLIPPER.

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ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

R. J. B., Philadelphia.—See reply to "J. M. Q., Nashville." We do not in this column give w reabouts or ad resses.

J. M. Q., Nashville.—Address in care of CLIPPER Post-office.

BUSINESS, Springfield.—Collect it in the same way as you would a debt in any other business. Let them send it to you. If they do not, sue them, as you would in case of any other debt.

W. W., Baltimore.—1. Gus Williams was born in this country. 2. Originally, he was not a dialect performer, and dealt with straight English. 3. His family name is Lewesk.

NELLIE.—The St. Felix Sisters are still before the public.

G. J., Westfield.—We prefer not to answer questions as to seating capacities of theatres, which change.

L., Montreal.—1. Advertise in our Professionals' Bureau for an opportunity. 2. For doing that and something else, all the way from fifteen to one hundred and fifty dollars a week. For that alone there is no demand.

E. A. Q., Morristown.—Address in care of CLIPPER Post office.

SUBSCRIBER, Oswego.—There is no generally recognized champion at either style, and there has never been any formal attempt to establish even a nominal championship.

J. F. J., Columbus.—The proper assignment in "Hobbies" is for Eliza Weatherby (Mrs. N. C. Goodwin) to play Minnie Clover, and for Jennie Weatherby to play Euphemia Bangs, otherwise the Fairy. If you have any special reason for believing that there has ever been a change, state it, and we shall investigate.

M. E. N., Medford.—R. Fitzgerald, 10 Union square, New York.

READER, Troy.—1. Boo-ck-ko. 2. About thirty dollars a week. 3. It is a matter of individal opinion who is the best dancer in that line, and we prefer not to express ours here. 4. See Ring.

W. S. S., Boston.—1. He is worth no more to a manager than one who sings parodies and does *not* write them. 2. Advertise for one.

SOLDIER, Fort Washak.—Charlotte Cushman died Feb. 18, 1876.

J. E. L., Youngstown.—Instead of "a bet," you must have four bets, as you ask four questions. You had better state the one bet.

T. J. R.—1. Edward Harrigan and Sam Rickey performed together in this city when Harrigan was first seen here. 2. It was in 1870, and at the Globe Theatre, where now stands the Theatre Comique.

DISPUTE, Lynn.—Usually, they stand facing the horse's head in going through balloons. In somersaulting over objects they frequently stand the other way.

NIMROD, Freeport.—No.

S. H. P., Philadelphia.—No replies by mail, and addresses not furnished.

M. S. CLUB, Warrington.—1. The San Francisco Minstrels have ceased to exist. 2. They had two places on Broadway—555 was the first.

ED G., Louisville.—About forty dollars a week, if the team are fair. If extra good, they can make their own terms.

L. A. W., Shreveport.—"Play" is the generic term, as "man" covers alike adults and children of both sexes. Anything that is not clearly a tragedy, like "Hamlet" and "Othello," or a comedy, like "The School for Scandal" or "Old Heads and Young Hearts," or a pantomime, like "Humpty Dumpty," can best be described by the indefinite term "play," although "Hamlet" and the others named are necessarily plays. There are other subdivisions, such as farces, dramas, melodramas and "emotional plays." The last-mentioned include "Miss Multon," "East Lynne," "Camille," etc.

S. A. F., Orlando.—Advertise your wants in our Professionals' Bureau.

PHLANKTY MCFUDD.—This was answered last week to "T. F. R." It devolves upon A to name the other author and the other proprietor, if such exist. As to the title, we never heard of it until about four months ago in connection with the present new arrangement of material heretofore used by the same managers.

C. A. M., Providence.—Address the stage-manager of Ford's Comic-opera Company, as per route elsewhere. Each of the troupes performing here has had additional verses for this song, which belongs to "Olivette."

Cards.

C. H. B., Chillicothe.—1. It makes no difference who turns the widow. All the players but the dealer are entitled to draw a card from it. 2. He who made enough and called out won the game.

A. H., Brooklyn.—As you made a special agreement to play the game improperly, you can agree between yourselves to settle the dispute that occurred, but which could not have occurred but for your special agreement. In the proper way of playing cassino, the man who made the spades or took in the ace was out as soon as he did either, provided that he called out. There is no precedence in points in counting out at cassino, one being as good as another.

D. C. M.—He cannot play the four. His hand is foul.

W. H., Lansing.—The discards should be put in the middle of the table. The players discard in regular order, beginning with the eldest hand. If A, the eldest hand, puts out three cards, B one, C two, and D one, the discard pile will show what each put out. For example, B's card is the fourth from the bottom. 2. The player had no right to put his card under his right arm. He should have put it either in the discard pile or have laid it somewhere on the table apart from that pile, the latter being the method adopted by some card circles that play jackpots.

DISPUTERS, Cleveland.—The side counts that makes sixty-six.

R. B., Milton.—In that case he should have turned it down.

F. W., Troy.—Jack is high card in cutting in euchre, in the absence of any agreement to the contrary.

CARD-PLAYERS, Meriden.—Sancho heads pedro in counting out. This is why the game is called sancho-pedro. To cover a blunder with respect to this game several years ago an attempt has been made to justify the decision that pedro heads sancho by changing the name of the game to pedro-sancho.

"EXCELSIOR," Detroit.—As no game was playing, ace was low.

W. H. S., Dubuque.—The cards had to be dealt to all alike.

D. R., Baltimore.—He was not compelled to open the pot.

HARRIS.—He is entitled to the pot.

E. C.—If you were playing cassino in single hands, the man won the hand who made five to the other's three cards being a tie.

H. O'C.—1. Three fours, a seven and a queen count twelve. 2. Certainly. 3. Three sevens, an eight and a nine count twenty-one.

G. F. H., Boston.—Sweeps count out as soon as any other point.

H. D., Galveston.—The parties who made the three tricks and had high trump won. High trump is necessarily worth ten when anything is counted for high trump, as otherwise it would be of no special value nearly half the time.

WATER STREET, Chicago.—Save by agreement, there cannot be a trump at seven-up unless every player has been given three cards immediately preceding its turning. Making an odd card trump is a matter of consent.

J. H., Nashville.—If the player closed before his antagonist had made a trick, and then failed to make sixty-six, the antagonist is entitled to three points. This is the only way in which three can be scored against the closing man.

INQUIRER, St. Louis.—There are some rules of euchre that allow a player to go alone after his partner assists. There are conflicting rules and practices as to almost everything. If you wish our decision, it is that an assisted player must be assisted—he cannot go alone unless it has been agreed to play in that way.

YOUNG AMERICA.—A has no interest in the pot. Having opened, he should have bet first if he wanted to stay.

C. T. D., Attleboro Falls.—He who made game was "skunked."

NO SIGNATURE, Buffalo.—Cannot get at your meaning. Write fully, and not on a postal-card.

J. E. G., Boston.—The money was to be divided between M and G, the hands being a tie.

J. O'C., Chicago.—It having been the dealer who asked the question, he was bound to run the cards if B so desired. No sharp practice like this is to be upheld. It would have been different if the non-dealer had asked the question, as the dealer could have protected himself by demanding in return that the other either stand or beg.

H. B.—The straight flush wins, if it was agreed to play straight-flushes; if not, the four-of a kind wins.

Dice, Dominoes, Raffles, Tossing, Etc.

BODEGA.—The two 44's take both prizes. They can throw off or not, as pleases them. The 42 was third highest.

Baseball and Cricket.

A. B.—The Virginia Club of Richmond have engaged the following players for 1884: Morgan, W. Dugan, E. Dugan, Doyle, E. Powell, Smiley, Nash, Scharf, Johnston, Glenn, Cain, Latouche and Stratton.

G. F. G., Augusta.—1. The batting and fielding records of those players have not been published. Drake played with a club in Plainville, Ind.; Mulholland in Newark, O.; and Hoyle in New Bedford, Mass. 2. Smith is a second-baseman and change catcher. 3. They had no regular pitcher.

HERALD, Dubuque.—We find that A. G. Mills, now president of the League, was identified with the Olympic, not the National Club of Washington, D. C.

W. J. B.—1. He has not been released by the New York Club. 2. Morrill ranks first, according to the official averages. 3. He is still considered to be equal to anyone in that position. 4. That title explains itself.

Billiards, Pool, Etc.

W. W. A., Charlotte.—There is decidedly a difference between playing two strings to one and giving a discount. You have not stated the wager, and so we cannot materially aid you to decide it.

N. J. H., Wakefield.—The ball should have been put back. The roomkeeper was right, and A wrong.

G. H., New Haven.—The chief objection to cushion caroms is that it affords so little scope for improvement that players soon tire of it. It is this scant scope for improvement that makes the game so dull to the bulk of spectators, also.

CASUAL READER.—You should have but little difficulty in finding such a place. There are any number of them connected with Catholic churches in this city. Among others, the literary societies attached to St. Ann's Church, Twelfth street, the Church of the Nativity, Second avenue, and St. Joseph's Church, Sixth avenue, have tables. There are a number of political or social clubs that also have them.

J. E. T., Woodstock.—That was a fair beginning.

M., Boston.—1. Yes. 2. Send them along.

Athletics.

M. L. H.—We cannot decide, for the reason that performers are prone to misrepresent the weight of the clubs they use. The only way you can settle the question, so far as the party named is concerned, is to obtain a club of the weight stated and induce him to show what he can do with it.

H. A. S., Butte.—We are without reliable records of time made on roller-skates.

H. M., Lynn.—It has been attended to in accordance with the instructions you gave while here.

SENATOR KANE.—1. A, whose meaning evidently was that Sullivan would win, loses his bet by Dolan winning the match. 2. A loses, as his man withdrew after each had won a fall, and the other was declared the winner.

Ring.

J. R. L., St. Louis.—Charley Holmes, right name Edward Sweeney, was born in Birr, County Kings, Ireland, Sept. 28, 1838, stands 5ft. 5in., and his fighting weight was about 130lb. He arrived in this country in 1860.

T. B., Guelph.—Jim Mace did not fight John C. Heenan.

ATLANTA.—We have no record of the party mentioned ever having fought a prize-fight with bare knuckles.

READER, Troy.—1. You will find all such matters treated of in THE CLIPPER ANNUAL to be issued about the middle of March. 2. Mitchell is the only man who has knocked Sullivan down in public.

H. D., Cleveland.—The glove contest between John L. Sullivan and Tug Wilson took place in Madison-square Garden (a covered building) this city, on the evening of July 17, 1882.

L. H., Brooklyn.—Joe Coburn and Jim Mace fought twelve rounds in 3h. 38m. near Bay St. Louis, Miss., Nov. 30, 1871. Rain fell nearly all the time they were in the ring and the ground was very muddy. During the last hour scarcely a blow was struck. The battle was declared a draw.

CONSTANT READER, Binghamton.—Jim Mace did not win every prize-fight in which he engaged.

C. L. H., Forestville.—1. Edmund E. Price was born in London, Eng., in 1852. 2. He has a law-office in THE CLIPPER Building.

E. A. R., Chicopee.—From information given our reporter at the time, Ryan was the heavier man on the day of the fight. 2. That is as near right as they usually get things.

Aquatics.

A. R. T., San Francisco.—The length and width have nothing to do with it. It all depends on the style of build.

E. O. D., St. John.—The statements contained in your letter show you to be a professional.

Miscellaneous.

ROBIN ROUGH, St. Louis.—A has one train in mind and B another. Neither clearly indicated the train he meant by "the express," and the bet is a draw. J. J. Fitzgerald, train-dispatcher of the Grand Central Depot, kindly explains for your benefit: "Train No. 11 on N. Y. C. and H. R. R. R. is designated 'Special American Ex.' It leaves G. C. D. daily (Sundays excepted) at 8.20 P. M., and is exclusively for the American Express Co., although it *always* carries one passenger-coach for the use of the trainmen, and occasionally more if needed for use elsewhere on the road. No mail is carried on this train, nor are any passengers. Train No. 19, leaving G. C. D. every day, except Sunday, at 8.50 P. M., carries both mail and express (no passengers), and is designated 'Special Mail and Express.'"

F. J. O., East Saginaw.—It is a legal institution in that State.

B. B. B., Chester.—It was engraved here.

M. S., Hartford.—Scott & Co., 721 Broadway, New York.

C. K.—He does not make five hundred per cent. He would have to fix a value upon it before he could determine the profit.

C. C. C., Jacksonville.—Guess at it. That is what anybody must have done who sets himself up as an authority on such a subject. There are peoples or tribes, amounting to millions of persons, whose measurement has never been taken. Therefore, if anyone should say that it is 5 ft. 8½in. among males, no one could dispute it and prove himself right.

C. R., Philadelphia.—The bet was void.

W. D. Lincoln.—There are of course trains that go "at the rate of one mile a minute or under." They go a great deal under. There is no train in this country that goes ninety miles in 1h. 30m., and we do not believe that there is one in great Britain that goes 150 miles in 2h. 30m., even actual traveling time, exclusive of stops.

MISS A. E., Galveston.—The letter was sent Jan. 14, to Dallas.

NOTICE TO ADVERTISERS.

THE CLIPPER ANNUAL FOR 1884, which will be ready about the middle of March, will be one of the most valuable reference books ever issued, with about twice as much matter in it as was given in recent editions of THE CLIPPER ALMANAC. Besides the best of the old and many new features in sporting records and data, including a turf department, it will contain a list of deaths in the profession and theatrical and sporting chronologies, giving the dates of leading events in the theatrical and in the sporting world from the earliest times to date; also other useful information.

Advertisers will find THE ANNUAL an unsurpassed medium through which to make their wants and businesses known, as a card in it has the advantage of a permanency that cannot be secured in a newspaper announcement. It is a book that will always be kept, and, of necessity, often consulted, and its large circulation will bring what you wish to say before the notice of scores of thousands of readers in every part of the country. A large part of the edition will undoubtedly go into the hands of patrons of athletic and other sports, and also into the hands of amusement managers and of artists in the many branches of the amusement profession; so THE ANNUAL will be found a most direct means of communication for managers of opera-houses and halls, actors and artists and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boatbuilders, etc., etc.

Copy of advertisements must reach us not later than March 6. Rates are given elsewhere in this paper.

FICTITIOUS GRANDEUR.

While the performance of Eugene Carter in St. Louis last week does him honor, nevertheless the statement that in beating Gallagher he made "the highest average on record at cushion-caroms" is calculated to deceive. It is not the highest average on record by a dozen or more cushion-carom averages. It is simply the highest average on record on a 5x10 table in a game of 400 points; and it is that merely because Carter is the only man who has ever won a record game of cushion-caroms so short as 400 points since soon after match-playing at that game was introduced. In longer games of record on the same size of table Carter's average has been surpassed up to 400 points. Sexton once averaged 4.8-148 in 600 points, and it is possible that he may have scored the first 400 points of that game inside of ninety-two innings, which number Carter exhausted in making his 400. We have not at hand his score to determine the matter, but we are of the opinion that Sexton did not equal Carter's average in his first 400 points. We know for a certainty, however, that Daly, on one of the two occasions when he averaged 4 1-4 in 500 points, scored the first 400 in eighty-three innings, which is doing nine innings better than Carter. Then there was the last cushion-carom match prior to the one in St. Louis, wherein Slosson for the championship scored 408 points in his first ninety-three innings. If Slosson had been playing against Carter or Gallagher, instead of against Sexton, he would probably have averaged five and a half or six in the whole 600 points. Those who in their enthusiasm conceived the idea of matching Carter to play anyone in the country, purely on the strength of an average made under conditions that have not had their like since cushion-carom match-playing was in its infancy, did well to pause and reconsider. There is considerable fictitious grandeur about that average. So there is, also, about Catton's performance at straight-rail against Carter, and McLaughlin's run of 804 against Heiser. Those who have been thinking of matching Catton or McLaughlin to play straight-rail against Sexton or Daly had better pause and reconsider, likewise. Sexton might not be able to make much progress against Slosson or Schaefer at the straight-rail game, but against Catton or McLaughlin he would carry the balls around the table as jauntily as Slosson or Schaefer could. First-class rail-playing no longer consists in holding the balls after they have once been clustered along the cushion. Sexton or Daly can do that almost as well as anybody else. It is certain that they would find the opportunity to do it much oftener than Catton or McLaughlin would, and therefore they could win by never "running" 400 where their opponent would "run" twice as many. "High runs" and "high averages" catch the public often, but the only time they beat anybody is when the same player would have been beaten on a much lower "average," or by a much smaller "run." They are usually made when one player has a picnic and the other is deep down in the hole.

SIR JAMES INGHAM of Bow street, London, is a magistrate who is a foe to baccarat. He has just fined the famous Jenks to the tune of five hundred pounds, and has mulcted similarly every one of the nabobs who were so unlucky as to be Jenks' companions at the time the police raided the famous Park Club. There will probably be an appeal from the Bow-street magistrate's decision, inasmuch as the frequenters of the Park Club rooms are men of wealth and influence, as well as of leisure.

LAWN TENNIS.

It is one of the merits of lawn tennis that it is not a game for a season. It lasts all the year round, being played on the green lawns in Summer-time and on inclosed and floored courts during the Winter. For the past two years Washington's Birthday has been set apart in the metropolis as the day for holding the tourneys to determine the local championships at the indoor or court game. A feature of these periodical jousts is the tournament under the auspices of the Tennis Building Association, which, by the way, is a rather peculiar name for this organization, inasmuch as it is a tennis club, and not a building association. It would be more appropriately called the New York Tennis Club. The hall is large enough for two double courts, and it presents facilities, alike for spectators and for players, that are unsurpassed by those of any other tennis hall in this country, outside of the regimental armories that occasionally are prepared for contests of this character. The floor is perfect, the light is good, and the accessories, such as dressing-rooms, offices, etc., could not well be improved upon. The finest exhibition of lawn tennis ever seen in the building in Forty-first street, near Seventh avenue, was witnessed on Washington's Birthday, last week, notwithstanding that the tournament this year had only about two-thirds as many entries as the one held in the same place in 1883. The playing will be found graphically described on another page. These annual gatherings will go far towards popularizing this enjoyable game.

BALLPLAYERS IN A QUANDARY.—One of our Boston correspondents states that the new professional club in that city is in a position where it can easily be independent. Except with the consent of the Boston League Club, it cannot belong to the Eastern League Association; and if it joins the outside association, it cannot, under the National Agreement, play with any of the clubs belonging to the United Association. Unless it can induce the Boston Club to consent to its becoming an Eastern League club, the new organization will perhaps adopt the wisest course if it accepts Hobson's choice by remaining independent. For it to join any outside association might be to debar itself from all the joys and profits of the coming season's exhibition games. It is not easy to see, however, why the Boston Club should object to the new organization being enrolled among the Eastern League.

HANLAN ON BLUE WATER.—Just when everybody had arrived at the conclusion that Edward Hanlan had abandoned his long-projected trip to Australia, information was wired that he had set sail for the far-distant colonies, leaving San Francisco by the steamer City of Sydney on Feb. 17. He ought therefore by this time to have partaken of a large-sized dose of that healthful but extremely disagreeable stomachic trouble which afflicts him, in common with persons of less distinction, before land is fairly lost to view. The American people, who take pride in his prowess, unite in wishing him complete success at the Antipodes.

CALLER OU, who won the St. Leger in 1861 and during her career on the turf captured a number of plates, has just departed this life. Another English old-timer is also numbered among the recent dead. We refer to Sir Richard Bulkeley, once a passionate sportsman and owner of Old Calabar and other racehorses. He had had sporting wives, besides. His first was one of the Baring girls. She afterwards fell in love with a yachtsman who had been driven in by hard weather and who became the guest of her husband, whom he repaid by running off with the madam. His second wife was a sister of General Owen Williams, and one of the Misses Williams of whom it is said that they once pulled a four-oared boat in a race on the Thames.

POOR SALMI MORSE! And after all the fuss and noise and legal squabbling over "The Passion Play," the inability to produce which in this city undoubtedly caused him to "sour upon the world" and to regard death as welcome, it is suggestive to reflect that in San Francisco, where he was permitted to produce that spectacle, it had finally to be withdrawn for lack of patronage.

PRACTICAL SYMPATHY with the unfortunate people who reside in the flooded districts along the Ohio River was shown by the West-end Rowing Club of Buffalo, N. Y., who sent a delegation of oarsmen to Newport, Ky., where they rendered valuable assistance.

THE CHAMPIONSHIP BOWLING TOURNAMENT is over, and the choicest place falls to the Apollo Club. The battle has been long, and for that reason the clubs and individuals who have won the different honors will probably value them the more.

ATHLETIC.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6. See a more extended notice on editorial page, and rates are given in our advertising department.

COMING EVENTS.

March 1—Amateur boxing championship meeting, Tammany Hall, N. Y. City.
March 8—Pastime Athletic Club entertainment, Parepa Hall, N. Y. City.
March 15, 22, 29, 31—Harvard Athletic Association Winter games, Cambridge, Mass.
March 19—American Athletic Club exhibition, Germania Assembly Rooms, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. grounds, N. Y. City.
June 7—Harvard Bicycle Club Spring Meeting, Cambridge, Mass.

ST. ANDREW'S vs. CALEDONIAN.

The last curling match of the season in the metropolitan district took place at Van Cortlandt Lake on Feb. 22, that being the only place where ice was at command for the purpose, and even there it was by no means in good condition. The contestants were two rinks of players of the St. Andrew's and Caledonian Clubs of this city, the match being for a national district medal. The result was an easy victory for the St. Andrew's men, who won by 16 shots. Score:

ST. ANDREW'S.	*Rink No.* 1.	CALEDONIAN.	
M. McDougall,		John Graham,	
Jos. Henderson,		J. Walker,	
A. McLintock,		James Fisher,	
S. McConchie, skip	22	M. Baxter, skip	13
	Rink No. 2.		
A. Patterson,		W. Johnstone,	
A. Dalrymple,		A. Macadam,	
George Henderson,		D. Muir,	
Thos. Nicholson, skip	17—39	J. Templeton, skip	10—23

KENNETH A. SKINNER and Nate Clark are to skate five miles on rollers for "$100 and the championship of the United States" at the Institute Rink, Boston, Mass., March 3. On the same date there will be a one-mile race, open to all amateurs, entrance $1; entries to be made to the manager of the rink on or before March 1.

THE ANNUAL FOOTBALL-MATCH between teams representing England and Ireland was played at Dublin, Ireland, Feb. 4. A very large crowd was present, and England won by one goal to nix. Of the ten games played England won nine and the other was drawn, each side having two tries.

JOSEPH LAWRENCE, a member of the Caughnawaga Indian team of lacrosse-players who visited England, died a few days ago at a hospital in Chicago, Ill., from injuries caused by a fall on Nov. 20 last. He was thirty-three years of age, and was born in Canada, where his remains were taken for interment.

THE WINNERS of the two L. A. W. badges offered by the Cleveland (O.) B. C. to the members who should ride the greater number of miles between May 1 and Nov. 1, 1883, were Lieut. J. D. Pugh first, 2,253 miles; F. P. Root second, 2,239 miles.

WILLIAM CAHILL and Barney Laffery are matched to wrestle in Lancashire style, for one hundred dollars, at Lawrence, Mass., March 10.

GASSMANN WINS THE CHAMPIONSHIP.

The fifty-mile footrace for the amateur championship of America, between John Gassmann, North-side A. C. of Williamsburg, and Peter Golden, West-side A. C. of New York, took place on Washington's Birthday (Feb. 22) at the grounds of the North-side A. C. Notwithstanding the many other attractions the attendance was very large throughout the race, which was a great success from a financial as well as an athletic point of view. The race, under the careful management of the North-side A. C., went off without the slighest hitch. The scoring was admirably done, there being two separate scorers for each man in different parts of the building, thereby avoiding all possibility of mistakes being made or false scoring done. Chas. Rowell was referee, and also acted as timekeeper, as L. E. Myers, who was originally selected for that position, did not make his appearance. Golden's friends claimed that he was by far too fast for Gassmann, and would therefore win easily, but Gassmann's friends and clubmates had great confidence in their man, relying upon his well-known staying qualities to win him the race, and both sides backed their opinion quite heavily. The majority of those present expected to see the closest race ever run here at this distance, and were therefore greatly disappointed when, at 3:20 o'clock, the men were started by ex-Alderman P. Fitzgerald, to see Gassmann jump out with the lead and continue gaining at every stride. Both men were in splendid form, having been training for this race during the past two months, but before they had gone ten miles it became evident that Golden was overmatched as to both speed and endurance, and before twenty-five miles had been traversed by him he settled down to a slow walk. The race was then virtually over, but, urged on by his friends, Golden kept on, with an occasional spurt until he had traveled 31 miles 660yds. (being then nearly three miles behind Gassmann), when he quit the track and the race. Gassmann kept on until he had finished thirty-five miles, when he was declared the winner and the amateur champion 50-mile runner of America. During the race Gassmann wiped out a number of records. Below we give the winner's time for each mile:

Miles.	M. S.	*Miles.*	H. M. S.	*Miles.*	H. M. S.	*Miles.*	H. M. S.
1	6 18	10	1 04 57	19	2 05 49	28	3 17 30
2	12 38	11	1 11 32	20	2 13 05	29	3 26 28
3	19 05	12	1 18 05	21	2 20 06	30	3 36 03½
4	25 35	13	1 24 46	22	2 27 35	31	3 44 55
5	32 05	14	1 31 32	23	2 35 43	32	3 52 35
6	38 36	15	1 38 16	24	2 44 08	33	4 02 45
7	45 07	16	1 45 04	25	2 52 24	34	4 12 31
8	51 40	17	1 51 53	25	3 00 30	35	4 22 42
9	58 21	18	1 58 41	27	3 08 59		

From the eighteenth mile to the finish Gassmann's times are the best on record for an amateur in this country. The distance traveled in one hour was 9m. 440yds.; two hours, 18m. 323yds.; three hours, 25m. 1,660yds; four, 32m. 1,313yds. We are promised affidavits in support of this performance.

INTERCOLLEGIATE ATHLETIC ASSOCIATION.

The annual meeting of this organization was held at the Fifth avenue Hotel, this city, on the afternoon of Feb. 23. G. E. Lowell, Harvard, presided, and the secretary's chair was occupied by B. W. McIntosh, Lafayette. The following delegates were present: Amherst, E. M. Bassett; Columbia, J. M. Wainwright and G. M. Gray; College of the City of New York, R. Mansey; Cornell, F. G. Scofield; Harvard, W. M. Burr and T. J. Coolidge; Lafayette, A. R. Overholdt and J. S. Ludlow; Lehigh, J. M. Mayer and H. B. Douglass; Princeton, A. G. Fell and G. T. Halsey; Stevens Institute, K. Torrance and W. S. Dilworth; University of Pennsylvania, W. W. Noble and J. Sargeant; Yale, S. Booth and W. Hamill. Brown University was dropped from the roll, and the application of Union College for admission was favorably acted upon. It was decided that the annual championship games should take place May 24, on the grounds of the Manhattan Athletic Club, at Eighth avenue and Eighty-sixth street. The programme will consist of 100, 220, 440 yards, half-mile and one-mile runs, 120yds. hurdle-race, one-mile walk, running high and long jumps, pole-vaulting, throwing the hammer, putting the shot, two-mile bicycle-race, and tug-of-war for 600lb teams. The election resulted as follows: President, J. M. Wainwright, Columbia, '84; vice-president, A. G. Fell, Princeton, '84; secretary, J. S. Ludlow, Lafayette, '85; treasurer, D. B. Birney, University of Pa.; executive committee—W. M. Burr, Harvard, '84; S. Thompson, Yale, '85, and the president ex-officio.

THE SPRINGFIELD BICYCLE CLUB

held their annual ball at City Hall, Springfield, Mass., on Friday evening, Feb. 22, and it was a complete success, about two thousand persons being present, including delegations from other cities. The hall was tastefully decorated with evergreens, flowers and banners, and the special features of the occasion—a parade, illustrating the rise and progress of cycling in America, an exhibition of fancy riding by Messrs. Fennessy and Haradon, a club-drill, and the contest between D. J. Canary and H. W. Tuits for a gold medal emblematic of the professional trick and fancy riding championship (won by the former)—afforded a great deal of pleasure, as was attested by the plaudits of the spectators. In the latter event both contestants rode Standard Columbia machines. The judges were C. E. Whipple and E. C. Stanley, and H. E. Ducker officiated as referee. Messrs. Ducker and Fennessy, president and treasurer of the club, were the recipients of warm congratulations upon their victory in the fight with Ex-secretary Jenkins, L. A. W.

GOLDEN CHALLENGES GASSMANN.

NEW YORK, Feb. 26, 1884.

EDITOR N. Y. CLIPPER.—*Sir:* Feeling dissatisfied with the result of my fifty-mile race with John Gassmann on Washington's Birthday, I am desirous of meeting him again. I therefore challenge Mr. Gassmann to run me from one to twenty miles, for a trophy valued at $50, on the Polo Grounds (if obtainable) or some other open-air track in the vicinity, about the middle of March. I will meet Mr. Gassmann at THE CLIPPER office any day that he may appoint, for the purpose of arranging a match. Respectfully,
PETER GOLDEN.

HERBERT AND HAZAEL.—Some days ago we received articles of agreement drawn up and signed by T. C. Herbert, in compliance with the request made by George Hazael for a 20-mile race with the latter, for $1,000 a side, to be run at the Polo or the Manhattan A. C. grounds, this city, or at Blossburg, Pa., at Hazael's option; the winner to take the stakes and all the gate-money, after expenses; the race to be run on March 29, and the N. Y. CLIPPER to be stakeholder and appoint referee. Hazael read the articles over on Feb. 21 and expressed himself satisfied with them, but excused himself from signing them on the plea that he had sprained a tendon in one of his legs and wanted to "wait and see how it got on." He expected, he said, to call and sign them before THE CLIPPER was out to press, but did not do so. In case the match should be made, this delay will necessitate a later day for the race.

CURLING IN CANADA.—The primary competition for the Ontario Silver Tankard, the clubs engaged therein comprising the Toronto, Granite, Moss Park, Caledonian, Brampton, Scarboro', Heather and Maple Leaf of Scarboro', Markham and Woodbridge, was concluded last week, leaving the Toronto C. C. the representative of Group 7. The final competition was to have commenced Feb. 26, in Toronto. .....Feb 16, a game, the players in which were all Germans, took place at Preston, the visiting Hamiltonians being beaten by the home team by a score of 27 to 18 .....18 at Owen Sound, two rinks a side, Meaford beat Owen Sound by nineteen shots.

A PLEASANT EVENT occurred at Reading, Pa., Feb. 18, being the first reception of the Reading Bicycle Club at the Grand Opera-house, which had been very tastily decorated. In addition to the very large attendance from that city, Lehigh University, Lafayette College, Lancaster, Bethlehem, Marietta, Columbia, Harrisburg and Pottstown sent representative wheelmen. The fair sex were there in large numbers. A feature was the fancy riding of Master Edw. Tragesser and Burt Pressey.

SIX DAY RACE.—Articles for another six-day race, to commence in Madison-square Garden April 28, were on Feb. 25 signed in this city by Charles Rowell, Patrick Fitzgerald, Robert Vint and George D. Noremac. The contestants are by the terms of the articles required to put in $100 each, the winner to take 70 per cent. of the sweepstakes money, the second man 20 per cent., and the third 10 per cent. The conditions provide for the division of the net gate receipts as before.

EMERALD SNOWSHOE CLUB.—The races of this Montreal, Can., club were held on the lacrosse grounds Feb. 23, and the results were: Merchants' Cup, fourth race of the series, one mile—J. G. Ross first, in 5m. 50s.; N. Fletcher second, by half a second; Baird third and McTaggart fourth. 100yds. race, open—W. R. Thompson first, T. Moffatt second, Quarter-mile, open—T. Moffatt first, in 1m. 9s.; W. R. Thompson second. Three-quarter-mile race, open—McNaughton first, W. A. Ross second.

THE PROVIDENCE (R. I.) Commercial Athletic and Social Club was organized Feb. 18 by prominent business men of that city. The following officers were elected: President, Frank A. Irons; vice-president, Harry L. Swindells; secretary, Harry Proctor; treasurer, George E. Perrin; standing committee—S. B. Dean, Wm. F. Hendy, Fred San Souci, George F. Nichols and Jesse Pearsons. Weaver Hall will be fitted up as a gymnasium.

P. GUERRERO AND FEDERMEYER, the wheelbarrow men, are tramping to the East from California. They stopped a few days in Cheyenne, where they engaged in a 24-hour race with Falkner and Sullivan, local peds. Feb. 8, 9. Score: Guerrero, 99½ miles; Falkner, 98¼; Federmeyer, 91; Sullivan, 76. The tramps resumed their journey.

HOYLE & ACTON'S 135-yards handicap was run at Pastime Park, Philadelphia, Feb. 22, 25. Several hundred persons were present on the last day, and the final heat resulted as follows: J. Hergott, Germantown, 20yds., first, in 12¾s; J. Flynn, Southington, Ct., 10yds., second by a yard; N. J. Torr, Philadelphia, 15, third; and C. Colford, Philadelphia, 13, fourth.

THE LOWELL (MASS.) BICYLE CLUB held their annual election Feb. 21, with this result: President, Paul Butler; captain, J. L. Pinder; 1st lieutenant, Gilbert Wright; 2d lieutenant, Harry H. Hull; secretary, F. W. Bedlow; treasurer, W. M. Sawyer; buglers, J. Z. Rogers, R. W. Stickney; color-bearer, F. E. Bramhall.

PHIL CASEY AND QUINN of Brooklyn defeated James Dunn and James McEvoy in a match at handball at Sweeney's Court, 159 East Thirty-fifth street, this city, Feb. 24, they winning three games out of five. McEvoy has been matched to play Michael Landy for $100.

THE TORONTO (ONT.) SNOWSHOE CLUB held their annual steeplechase Feb. 23, J. McLaren winning in 27m. 45s. (distance about three miles). N. Dewar was second by 2m., and L. H. Whittemore third.

AXEL PAULSEN, the Norwegian skater, is now stopping at the Halifax Hotel, Halifax, N. S., and intends returning home in about two weeks, taking a steamer from that city.

THE ST. ANDREW'S and Thistle Curling Clubs of St. John, N. B., on Feb. 22 played a match, eight rinks a side, the former winning by a score of 167 to [illegible].

LEAGUE OF AMERICAN WHEELMEN.—[illegible] annual meeting of the board of officers of t[illegible] A. W. [illegible]daily Feb. 22. The

principal business brought before the meeting was the cases of Fred Jenkins, the suspended secretary, and Messrs. Ducker and Fennessy of the Springfield B. C., also under suspension. The result was the expulsion of Jenkins and the restoration of the others to their former standing in the League. It was decided that the next annual meet should be held in Washington, D. C., May 19 20, and President N. M. Beckwith was elected marshal. The times made in the races at the Springfield tournament were referred to the Racing Board, which body had already declared the records made on the New Haven track to be valid, and the American amateur records at one, three, four, five, eight, nine and ten miles on a bicycle, and at one and two miles on a tricycle.

DICK PRESCOTT and Jimmy McLaughlin engaged in a catch-as-catch-can wrestling match for $40 and the gate money at Streator, Ill., Feb. 20. Mac gained the first fall in 38m., Prescott the second in 16m., and Mac the third in 25m., thus winning the match.

M. K. KITTLEMAN defeated Harry M. Johnson in their 125 yards match at the Fair Grounds, New Orleans, La., Feb. 24. They ran from a flying start, and the winner's time was returned as 12⅘s.

A SKATING RACE, five miles, took place at Parkhill, Ont., Feb. 23, between G Tudor and Miller of Fingal, the latter winning in 20m. 3s.

WE HAVE letters for Daniel O'Brien (2), Charles Price (2), Hart pedestrian, and John T. Crossley.

CASEY AND MANNIX defeated McQuade and Daniels in handball at the court 404 Madison street, this city, on Washington's Birthday. Score: Casey's side, 0, 15, 12, 15, 15; McQuade's, 15, 1, 15, 14, 14.

BILLIARDS.

THE BOSTON TOURNAMENT.

BOSTON, Feb. 24, 1884.

EDITOR NEW YORK CLIPPER: Charles F Campbell, who was so unfortunately taken ill, has not yet recovered from his sickness, and the inevitable result will be that he will be unable to do himself justice. He was only able to partake in two of the games during the past week, and it was anything but pleasure for him to play and for others to see him. As matters look, the first prize will be between Messrs Marshall and Yatter, the present champion. But two games in the tournament proper remain to be played Campbell vs Yatter on Monday and Marshall vs. Yatter on Tuesday. On Wednesday Gilman and Allen will play off their tie for fifth prize. The following is the standing of the contestants to date:

	Allen	Baker	Campbell	Eames	Gilman	Marshall	Morse	Smith	Tay	Yatter	Won	Lost	Higher Run	Highest Average
Allen	..	1	0	0	1	0	1	0	1	0	5	5	20	2
Baker	0	..	0	0	0	0	1	0	0	0	1	10	12	1⅔
Campbell	1	1	..	1	0	1	0	1	1	0	6	17	17	3⅔
Eames	1	1	0	..	0	0	1	0	1	0	3	22	22	2¾
Gilman	0	1	1	1	..	0	0	1	1	0	5	21	21	1 9-10
Marshall	1	1	1	1	1	..	1	1	1	0	7	14	20	2½
Morse	0	1	1	1	1	0	..	1	1	0	6	17	20	2 37-50
Smith	1	0	0	0	1	0	0	..	0	0	2	15	15	1 4-7
Tay	0	1	0	1	0	0	0	1	..	0	3	15	15	2
Yatter	1	0	1	0	1	1	1	1	1	..	6	17	20	2 5-6
Games lost	4	8	2	6	4	1	3	8	6	1	43			

Shortly after W. P Marshall had closed his establishment on Monday evening, Feb 18 it was broken into and the elegant and costly diamond badge, emblematic of the cushion-carom championship was stolen. It had been accidentally left behind by Mr. Marshall. At the same time about $6 in money was taken from the till. No clue has been found. Mr. M. will at once order an emblem as elegant as the original.

BOSTON, Feb 25, 1884.

EDITOR NEW YORK CLIPPER.—In the next to the last game of the cushion-carom tournament, today, Yatter defeated Campbell 151 to 141 in 64 innings. The highest run of Yatter was 10, and Campbell's was 8. Winning average, 2⅜. There were a crowd and much enthusiasm. Campbell looked badly but for it better and played with some of his old-time vim. This game made Campbell and Morse a tie for third money. They will play off on Thursday.

ROCHESTER TOURNAMENT.

ROCHESTER, N. Y., Feb. 23.

EDITOR NEW YORK CLIPPER: The second annual pool tournament opened at the Brunswick Feb 19 by Frey beating King 11 to 5, which was rather remarkable, as Frey and King opened the series of last year's tournament with a similar score. The second day's play resulted as follows: Heman 11, Shaw 10; King 11, Gillette 5; Eggleston 11, Wharton 8; Beasunger 11, Leonard 5. Thursday, Feb. 21: Beasunger 11, Eggleston 5; Heman 11, Leonard 9; Frey 11, Gillette 7; Dankleman 11, Knight 8. Friday, 22: Knight 11, Shaw 9; Eggleston 7, Gillette 11; Sutton 11, King 8; Beasunger 11, Heman 8. Saturday, 23: Shaw 11, Wharton 9; King 11, Leonard 10. As all the players have condemned the new rules from the beginning of the tournament, the obnoxious rules were this P M laid aside, and the old rules of eight ball pool, naming both ball and pocket, will be used the balance of the tournament. This change seems to give general satisfaction among the players as well as spectators.....Holden, the Rochester poolist, has not put in appearance at the pool rooms since the first night. His first game, with Dankleman, seems to have broke him up.....The attendance during the past week has been light.....Frey practices daily on a private table.

[Our correspondent sends the tabulated score of the week's playing, but we have no room for it.—ED CLIPPER.]

ROCHESTER, Feb. 25.

EDITOR NEW YORK CLIPPER.—To day Heman beat Wharton by 11 to 9, Knight beat Leonard by 11 to 7. Dankelman beat Shaw by 11 to 5, and Malone beat Sutton by 11 to 6. This was Malone's first appearance. To-morrow he plays Wharton in the afternoon and Gillette at night. He is pitted against the lizht mettled men first. It is to have a pin stuck in it that Frey was made to play his first game with King, and Malone his first with Sutton.

SLOSSON SETTLED IN CHICAGO.

CHICAGO, Feb. 24, 1884.

EDITOR NEW YORK CLIPPER: This city has within the past forty-eight hours acquired a billiard-player of whom it may well be proud. Late last Friday afternoon G F Slosson secured Michael Honohan's room, in conjunction with the basement. It was at once closed. Slosson will refurnish it, and expects to open it by March 8. The room is 135ft. deep, 26ft. wide, and about 15ft. high. Slosson will put into it eight carom tables and one pool. One of the caroms will be a 5x10 for his own practice-games; the other caroms will be 4½x9. The decorations will be new throughout. The location is No. 71 E Monroe street, a half block from the Palmer House.....With the opening of this house, Slosson, who ever since last October has been striving to obtain a release from his contract and settle as a roomkeeper in Omaha, St. Paul or Chicago, ceases to be connected in any way with the manufacturers it is understood here.....He has been practicing at Foley's while looking out for a location, playing alternately the Champion's Game (18x36) and the eight-inch balkline. At the former his best run has been 134, and his average 24; at the eight inch he has since your last issue run 245 and averaged over 53 in 800.

THE BUFFALO POOLERS.

BUFFALO, N. Y., Feb. 24.

EDITOR NEW YORK CLIPPER: The clinching games were played at Atlantic Garden last night. Ryers and Cutler were in the first. If Cutler beat Ryers, Chamberlain might have got first prize. Chamberlain offered Cutler fifteen dollars to "do him a whole duty as a man" by wrecking out Ryers. It got down to a tie in the game, there was a ball in the jaw, there was no way to avoid scoring it unless by failing to call it, which Cutler did, and the pocketed ball was put back on the table and holed by Ryers. The crowd jeered Cutler. Chamberlain was so hot that he could not see a ball when he came to play Ryers, and the latter won in six straight games, thus securing the championship of Buffalo and first money. Chamberlain takes second, and Davis Ellis third. The order of the other players was thus: William Cutler, John Kassman, James Morse, Peter Christbaum, Wm. Coons, Wm. Storey, and B. F. Robinson. The championship emblem is a small gold triangle containing fifteen little gold balls added to a silver one in the centre.

BOYD vs. CURRIE.

WOODSTOCK Canada, Feb. 23, 1884.

EDITOR NEW YORK CLIPPER: The match game, 100 points, three-ball caroms which took place at Jno Forbes' billiard-rooms, Commercial Hotel, on Thursday last, for $50 a side, between the above-named players, proved to be very exciting. At the commencement Boyd was a strong favorite at $15 to $8. He made 17 in the third inning, which gave his backers every confidence in him; but McKay, Currie's backer, kept putting up on his man, thinking him to be the gamer of the two, and he tied Boyd in the 28th inning. From this out it looked like anybody's game. Boyd still kept backing himself, and played with a nerve that very few can boast of. He won in the 40th inning, his average being 2½, and his best run 17. The loser's highest run was 11. [We omit the score.—ED. CLIPPER.]

GUILLET vs. BEHRENS.

SPRINGFIELD, Mass., Feb. 25.

EDITOR NEW YORK CLIPPER: Behrens of Meriden, Ct., having challenged Guillet of Northampton, Mass., there is a strong probability that the contest will take place in this city.

THE N. B. A.

PHILADELPHIA, Feb. 24.

EDITOR NEW YORK CLIPPER: Please announce that the monthly meeting of the National Billiard Association will be held at Fair's room on Sunday, March 2.

THE pool tournament in Syracuse, N. Y., was not played under the same rules as obtained in the tournament in this city. The bulk of the players objected. There was no pressing hurry to frame a new code of rules, especially as there were already three or four codes in existence. There should have been general and thorough consultation. We urged this view of the matter, and almost begged that earnest thought be given the subject. Now, in Rochester, something never known before has occurred. The players stopped in the middle of a tournament to abandon one code of rules and readopt another. Of all the pool codes there is none so bad as to deserve unqualified condemnation, and none so good as to merit unqualified endorsement. There are so many bad or indifferent codes that one good one ought to be gathered out of the lot.

J. L. MALONE the pool-player, on Feb. 22 called at THE CLIPPER office and exhibited to us this certificate: SWINBURNE DISPENSARY, Albany, N. Y., Feb. 21, 1884.—This is to certify that I have examined J. L. Malone, and find that he is suffering with inflammation of the left thumb. There is considerable swelling and inflammation of the first joint of the thumb, which renders the use of it most practicable, and I have advised perfect rest for the joint. DR. L. E. BLAIR." Malone informed us that he would not go to Rochester, would not play anywhere until his game with Sutton, set for this city next month, and—now he has made waste-paper of his certificate by playing in Rochester.

ITEMS as to billiards in various parts of the country will be found among the [illegible]

AQUATIC.

OXFORD vs. CAMBRIDGE.

The crews for the annual race between the English universities on April 5 are now in steady training, and at last advices they were made up thus:

Oxford—A G Short, 157¾lb. bow; C. Q. Carter, 178¾; H. H. Walrond, 187¾; A. R Patterson, 185; D H. McLean, 181; R W. Taylor, 179¾; G. W. Blandy, 185¾; W. H. B. Curry, 143¾ stroke; H. D. Heelas, 118, coxswain. Cambridge—R. G Gridley, 147lb bow; F W. Haig, 161; F Straker, 162½; S. Swann, 188; F E. Churchill, 190; J C. Brown, 178; C. W. Moore, 167; F. J. Pitman, stroke, 167; H. Heape, coxswain.

CHARLES ISLAND, off Milford, Ct., about thirty acres in extent, has been purchased by the American Yacht Club. They intend making a club-house of the fine hotel on the island, and expect that the proposed improvements will have been completed and the hotel ready for occupancy by May 15.

ITEMS FROM WASHINGTON.—The conference committee composed of representatives of the Potomac, Analostan and Columbia Clubs met at Washington, D. C., Feb. 23. A resolution was adopted recommending that an invitation be sent to the N A A O. to hold their next annual regatta on the Potomac, provided Philadelphia does not put in a claim for it. It was also decided to advise the club to hold this year's Potomac regatta within ten days of the National regatta, with the understanding that in case the latter event should be held at Washington, the local fixture should take place the next day; also that *The Star* Cup should hereafter constitute a prize for eights instead of four oared shell crews, and a committee was appointed to wait on the donors and learn if they had any objection to the proposed transfer.

HAMM VS TEEMER.—A tardy acceptance of the challenge issued by Albert Hamm some weeks ago was sent by John Teemer last week, conditional on the distance being fixed for five miles instead of three, as named in the challenge. Hamm, who has severed his connection with the Halifax Rowing Association and taken up residence at New Bedford, Mass., says in reply that he is ready to make a match with anybody to row three miles, with one turn, for $800 or more a side.

THE POTOMAC BOAT CLUB had a tour on the river Feb 22, composed of Fraser, Trescott, Warden and Smallwood, who were accompanied by W. C. McKinney in a single scull.

THE BOAT HOUSE of the Nassau Boat Club, Harlem River, was dragged from its anchorage during a wind storm on the night of Feb. 23, dashed against Harlem bridge and badly damaged.

THE FOUR which the West end Club of Buffalo, N. Y., will put on the water this coming season will be composed of Wm. Crimmings, Wm. Ware, George McDonald and Dennis Cotter.

BASEBALL.

STRAY NOTES OF THE PAST SEASON.

Fielding.—CONTINUED.

A seemingly-impossible catch of a long hit to left-centre was made by Kennedy of the Metropolitans in a championship game played May 26 in Philadelphia. In the Eclipse-Athletic game Aug. 31 Browning distinguished himself by catching a ball right off the left field fence after a long run. Gillespie of the New Yorks accepted six chances at left-field in a game played April 26, some running catches of low-liners being very fine and evoking frequent bursts of applause. In the championship game between the Providence and Buffalo Clubs Aug. 2 Carroll made a phenomenal one-hand catch of a long fly knocked into far left-field by Jim O'Rourke. In the Eclipse-Metropolitan game June 23 Maskrey after a hard run and a high jump, made the most brilliant catch ever seen in Louisville, and prevented a home-run. In the Detroit-Providence game July 19 Hanlon made ten catches at centre-field, this number of put-outs being the largest of the season in that position, and it has seldom been equaled. He can be credited with the victory, as he made some uncommonly brilliant catches of hits that seemed certainly good for two or three bases, including a jumping one handed catch of a ball which was flying over his head. Ward materially helped the New Yorks to defeat the Clevelands Sept 20 by accepting seven difficult chances at centre-field. Corey made one of the most remarkable catches on record in the Athletic-Philadelphia game April 21, when, after a long run backwards, and turning twice, he captured a high-hit ball right off the centre-field fence. Lillie marked his first appearance with the Buffalo Club by a running jumping catch of a hit which seemed good for two bases. At right-field the most remarkable record of the season was that credited to Nicol of the St. Louis Club in the championship game with the Cincinnati team May 15, when he put out nine men on difficult running catches, two being fouls way back of the line and assisted to put out one at first-base on a seemingly safe hit. Knight made a wonderful running catch in the Athletic-St. Louis game Sept. 6. Roseman of the Metropolitans made on Aug. 13 the most difficult catch ever seen on the Athletic's grounds in Philadelphia. The ball was hit hard and high beyond right-centre, but Roseman, however, after a long run, got it when it seemed almost against the fence, and then made a double-play. In the ten-inning game between the Philadelphias and Clevelands June 16, Manning sent the ball down to the right-centre corner. Evans started the instant the ball was struck, and, to the surprise of everyone, got there in time to scoop the ball with one hand when within six inches of the ground and while running at full speed. Manning of the Philadelphias, while playing against the New Yorks July 2, made one of the greatest catches ever seen. He ran from right clear into centre-field and captured the ball close to the ground, rolling over and over from the force of the run after getting the ball safely in his hands. Wolf of the Eclipse and Shaffer of the Buffalo Clubs distinguished themselves by remarkable catches off the right-field fence in games played June 19 and Aug. 15. Wolf accomplishing a double-play thereon, and Shaffer jumping about five feet and taking the ball in his hands just as it touched the boards.

There were fewer triple-plays last season than ever before noted, this being mainly due to the nonsensical rule then in vogue by which a batsman could, after three strikes, or even after a fair hit, prevent the making of a triple or double play by merely standing still; that is, the batsman by failing to run was out, and, in consequence, no base-runner was forced. Hackett, however, tried this point in a Boston Detroit game but came to grief by the umpire's faulty decision in not deciding him out for a failure to run to first base. Two triple-plays were made on July 19, one being successfully carried out by Taylor, Creamer and Battin of the Alleghenys through stupid base-running by the Metropolitans after a man had been missed on three strikes, and the other being commenced on a clever catch by Bradley at centre-field in a Trenton-Brooklyn championship contest. In the Boston-Providence game Aug. 11 Start and Carroll were on the bases, with no one out, when Irwin came to the bat. He popped up a short fly, which Whitney muffed, but it was caught, however, by Hines, who threw to Buffinton at first base in time to catch Carroll, and Buffinton then threw to Burdock and caught Start off second, thus completeing a triple-play. In the Toledo-Cincinnati game Oct. 1 a brilliant triple-play was effected by Welch, Barkley and Andrews on a wonderful catch made by the first-named at centre-field. In the Metropolitan-Allegheny game May 16, on the Polo Grounds, a strange error on the part of Reipschlager gave the visitors their only runs. Three men were on the bases, and Peters made three futile attempts to hit the ball, but Reipschlager muffed the third strike. He then picked the ball up, but instead of touching the home-plate, as he should have done, and thereby putting out the man coming in from third base, he made a wild throw to first base and let in two runs. On the following day the Alleghenys scored three runs instead of being blanked, which they would have been had it not been for Holbert, who was guilty of precisely the same error that Reipschlager made. On three different occasions last season Esterbrook the third-baseman of the Metropolitans, "lost his head" when the bases were filled, and, instead of making a double or triple-play, each time let in three runs by a wild throw to the home-plate. It is rumored that the president of a certain League club once seriously considered the passage of a rule to fine players for making errors, and we have heard of several instances where players were actually fined for fielding errors. In the Cincinnati-Eclipse game, Aug. 9 in Cincinnati, O., three or four of the errors by the visitors were made purposely with a view of retarding the game. They saw that defeat was nearly a certainty after the third inning, and did poor fielding in order to delay play, in hopes that the threatened rain would interfere and stop the contest before five innings had been completed, the number required to place the game on record. Joe Gerhardt, however, did not approve of resorting to such a trick to rob the Cincinnatis of a victory, and ordered his men to play for all they were worth. Wolf, the catcher, would not have it that way, and purposely allowed the ball to pass him on a third strike in the fifth inning. Gerhardt fined him $25 for insubordination for doing so.

The "juggle" trick of holding a fly momentarily and then throwing it intentionally away from the outfielder, so as to get the base-runner to run and thereby make a double-play, was successfully worked by young Lillie on Flint in the Buffalo-Chicago contest June 21, and by Gore on Brouthers in the game between these clubs on the following day. In the Detroit-Boston game, July 14, Hornung tried the juggling act when Wood once ran in from third, but the umpire was not up in the rules and Hornung's "little game" did not work. In the concluding game between the Metropolitan and St. Louis Clubs, Roseman tried to make this trick play, but made an inglorious mess of it, missing the ball, instead of juggling it as he intended, and two runs were scored. Burdock of the Bostons, in a game with the Detroits, threw his arms around Powell in such a manner that he could not field the ball to put out a runner at the home-plate. Umpire Burnham fined Burdock $20 for the trick and put out the player that had attempted to score. In a game be-

tween the Boston and Quickstep Clubs, in Wilmington, Del., Buffinton, who was playing centre-field for the former, accomplished the rare and difficult feat of throwing a base-runner out at first base after making a seemingly safe ground hit. Joe Horning of the Bostons also made some remarkably fine throws from left-field, including one on June 6 that retired a man at the home-plate, and another on Aug 25 that cut off a base-runner at third base. Both were said to be the finest plays ever seen on the diamond. Holbert, the catcher of the Metropolitans, distinguished himself greatly by his accurate throwing to the bases, twice having no fewer than seven assists to a game, and throwing out six men who attempted to steal second base in the Metropolitan-Eclipse championship contest Sept. 12. A ball-throwing contest took place March 23 at Paxtime Park, Philadelphia, Tom O'Neil—one of the Athletic team of 1878—distancing all competitors with a throw of 117 yards.

A CARD FROM SECRETARY CAYLOR.

So many misstatements have been made regarding alleged arrangements of matches this season between clubs attached to associations belonging to the National Agreement Union, that O. P. Caylor, the Secretary of the Arbitration Committee, deems it necessary to call attention through the columns of THE CLIPPER to the fact that all contests such as those alluded to will be illegal, and will result in the expulsion of every club that engages in them. Here is the Secretary's card on the subject:

CINCINNATI, Feb 23, 1884.

EDITOR NEW YORK CLIPPER: I wish to call your attention to a fact which should be held up prominently before the baseball world. A great many badly-informed newspapers are crying out for games between "Union" clubs and those of other clubs in the cities where these Union clubs are locating. An attempt seems to be made to persuade the public to believe the older local clubs refuse, out of spite, to play with Union clubs. I here quote from sec 8 of the National Agreement, which is the supreme law of all clubs belonging to the National League, American Association, Eastern League Northwestern League, Interstate Association Ohio Valley Association, Ohio State Association and Western League—in all about seventy clubs in nearly as many cities—viz.:

"Sec 8 No game of ball shall be played between any club-member of any party hereto and any other club that employs or presents in its nine any player held by reservation or contract by any club-member of any party hereto under the terms of this agreement or disqualified by any party hereto. *Nor shall any club-member of any party hereto play against any club that shall have at any time during the same playing-season played a game of ball with any other club employing or presenting in its nine any player ineligible as specified in this section.*"

The penalty for infraction of this rule by any club or party under the National Agreement is expulsion. The Union clubs put themselves into this position by antagonizing one of the fundamental principles of the National Agreement and boasting that their mission was to break it up. They refused to do as the Eastern League and respect a law that was enacted to give permanency and prosperity to the national game. They made themselves aggressors and rushed madly against a combination of seventy clubs. They should accept the situation now manfully, and not cry out because they cannot get that of which they deprived themselves. Yours truly, O. P. CAYLOR, Secretary Arbitration Committee.

SOME STARTLING FIGURES.—Al. J. Reach, the veteran manufacturer of baseball goods, who was recently interviewed by a Philadelphia reporter, is responsible for the following statement: "During the year just closed we have made upward of 1,315,000 balls, or an average of 300 dozen per day for the year round. Our capacity is 400 dozen per day. We make fourteen different styles of balls. Fully three-fifths of last year's work were of the cheaper grade used by boys, and a good share of the remaining two-fifths were of the makes known as the 'Amateur Dead' and 'Professional Dead.' We can't get enough of the wood we want for making baseball bats. The second growth of ash is the best, and that is hard to get. It comes from Wisconsin and Michigan, and should lie a year to season after being cut before it is used. To kiln-dry it makes the bats brittle. Our red-band bats are made of the second growth of ash. There are two other styles of bats—the 'professional ash,' which was popular with professional players before the red-bands came out, and the 'American willow' (really basswood). Of the three grades we made between 600 and 800 gross last year, or about 100,000 bats."

THE GROUNDS of the Union Association Club, in Cincinnati, O., were completely wrecked by the recent flood, and it is estimated that not less than $5,000 will be required to put them in condition for playing upon.

THE ST. PAUL ASSOCIATION, with a capital stock of $10,000, in shares of $25 each, was incorporated under the laws of the State of Minnesota Feb. 1. The officers are Crawford Livingstone, president; Robt. A. Smith, vice-president; F. A. Seymour, treasurer; and L. N. Scott, secretary, with Robt. Hunter manager of the nine. About one-half of the capital stock has been taken, and going rapidly. This makes St. Paul a member of the Northwestern Association, and she expects to enter the field with as strong a nine as there will be in the Northwestern League.

AN EXCHANGE OF PLAYERS has been made by the Baltimore and Cleveland Clubs, Broughton and York being each released from the reserve-list. York will play left-field for the Baltimores, and Broughton will be one of the catchers of the Cleveland Club. Manager Barnie denies that Hankinson has been engaged by the Baltimores.

THE AMERICAN ASSOCIATION schedule-committee recently met and agreed upon a schedule, which, it is officially said, "will be sure to please all the clubs."

T. P. SULLIVAN, who is now managing the Union Association team of St. Louis, denies that he ever signed any contract to manage the Virginia Club.

THE EASTERN LEAGUE has become, by the unanimous votes of the thirty-two clubs in the three other associations, the fourth member in the compact of the National Agreement.

A CONNECTICUT LEAGUE was organized Feb. 14 in Hartford. Seven clubs were represented. An adjourned meeting will be held Feb. 28.

W. WITTMANN advertises for an engagement to play first-base or in the outfield with a professional club.

C. M. HACKETT of Holyoke, Mass., is claimed as manager by both Quincy and Cleveland. It is said that, getting a higher offer from Cleveland, Hackett repudiated his telegraphed acceptance of a contract with the Quincy Club. Hackett, who was also negotiating with the Union team of Cincinnati, claims that he managed the famous Holyoke team and developed such players as "Powell, Roger Connor, Gillespie and Mike Welch." This is all wrong. Hackett had no connection with the Holyoke team including the above mentioned players, which was managed by J C. Chapman, now of the Detroit Club. Hackett's only experience as a manager is said to have been with a semi-professional team of Holyoke last season.

"THE WIGWAM" is the appropriate title given by A. G. Spalding & Bros. to a room forty feet deep and the full width of their store which they have fitted up for the use of sportsmen on their premises, 108 Madison street, Chicago. Lovers of field sports, anglers, baseball players, bicyclists and other patrons of athletics can here meet to smoke the pipe of peace, compare notes and glance over the leading journals, which are kept on file; and non-resident members of the profession when visiting Chicago are especially invited to visit this cosey resting place.

THE NEW METROPOLITAN GROUNDS had had nothing done to them up to Feb. 22 in the work of grading, though the posts for the double fence had been erected, and the contractor says that the fence will be up by the first of March. At present the inclosure is all ash-heaps and rubbish, and a great deal of work has to be done. Inasmuch as the Metropolitan team will play all their April exhibition games on the Polo Grounds, the arrangements having been made to that effect, it does not look as if the club expected to move to their new quarters until May.

THREE WELL-KNOWN PROFESSIONALS—Ringo, Henderson and Sweeney—are in trouble in Philadelphia, having assaulted a man in that city on Feb. 25. Ringo is one of the catchers of the Philadelphia Club, and Henderson and Sweeney are now connected with rival Baltimore Clubs.

THE MAPLE LEAFS of Guelph have reorganized, and would be pleased to hear from all clubs visiting Canada next season. Wm. Smith, their president, is a veteran, having pitched for the original nine of that club many years ago.

THE CINCINNATI TEAM arrived in New Orleans, La., Feb 24, and played a game that afternoon, defeating the Crescent City nine, including Williamson, Gore, Flint, Wise and Nava, by a score of 5 to 1.

THE NEW YORK LEAGUE CLUB intend placing their grounds in thorough order for League-club assemblages after the April exhibition games are over.

FAST-DAY—April 3—will be celebrated in Boston, Mass., by the inaugural game of the season between the Boston and Metropolitan Clubs.

JIM WHITNEY, it is rumored, intends breaking his contract with the Boston Club and joining the Union Association team of St. Louis, Mo.

NOLAN of Paterson, it is said, has donned the blue ribbon, and is desirous of getting into form again to pitch this season.

WADSWORTH, the old New York short-stop, is in good condition, and will take the field again.

BEN LAUGHLIN, the old captain and second-baseman of the Flyaways, will enter the field again this season.

THE ALTOONA CLUB has left the Interstate Association and joined the Union Association.

STATE ASSOCIATIONS are contemplated in Massachusetts and Georgia.

A MONTANA TERRITORY LEAGUE has been formed with clubs representing Helena, Butte, Bozeman, Benton and Missoula.

KEEFE is coaching the Harvard nine, while Corcoran looks after the Dartmouth team.

MANAGER MUTRIE contemplates taking the Metropolitan team on a trip to Havana, Cuba, in case arrangements can be perfected.

THERE is a letter in this office for the secretary of the National Amateur Association.

THE OHIO VALLEY ASSOCIATION is now called the Iron and Oil Baseball League.

FRANK LARKIN has been held to answer a charge of felonious assault on his father.

THE CHICAGOS have been ordered to vacate their present grounds.

SPORTING NOTES.

.... In playing a game of seven-up with a young lady from St. Paul, a wicked young fellow told her that every time she held the jack of trumps it was a sure sign that her lover was thinking of her. Then he impudent fiend watched her face at each deal, and every time she blushed and looked pleased he led out and caught her jack.—*Bismarck Tribune.*

.... A bill has been presented in the Kentucky Legislature for the suppression of "steam-threshers, bicycles, and anything that is liable to frighten horses" from the highway of Jefferson County. Local wheelmen have met in Louisville, drawn up a petition against the passage of the bill, and appointed a committee to represent them in the Senate.

The English Lake Shooting and Trailing Club of Chicago, Ill., was recently incorporated.

.... The police prevented a cocking main arranged to take place at Plainfield, N. H., on Washington's Birthday.

.... In a sweepstakes shoot by the members of the Carteret Gun Club and others at Bergen Point, N. J., Feb 21, fifteen entries at $5 apiece, George Work, who stood 30yds. from the traps, won by killing nine birds out of ten.

.... At the exhibition held in the Royal Floral Hall, London, Eng., Feb 4 to 9, under the auspices of the Stanley Club, about 200 different patterns of bicycles and tricycles were to be seen.

.... A shoot at clay-pigeons, for a purse of $75, twenty five birds apiece, took place at Canastota, N. Y., Feb 21, John E. Graham winning with a score of 24; Jacob Graham second, 23; Byron Gleason third, 18.

.... The Boston Ramblers' Bicycle Club enjoyed their first annual dinner at Young's Hotel on the evening of Feb. 19.

.... The challenge match at clay-pigeons for the individual championship badge of the Massachusetts Association was won Feb 21 by W. S. Perry, beating O. R. Decker by a score of 45 to 31 out of 50.

.... The death of fifteen Clydesdale stallions was caused by the roughness of the voyage of the steamer City of New York, which arrived at Portland, Me., from Glasgow, Scotland, Feb 21.

.... The Grote bowling tournament was brought to an end at Eiseman's Alley, in the Bowery, this city, Feb. 21, the Metropolitans defeating the Pin Knights by 951 to 889, and the Apollos beating the Pin Knights by 965 to 862 and taking the Metropolitans into camp by 928 to 887. The Apollos won first club prize, and Magerus carried off the first individual prize, Breithauer second and A. Gahn third.

.... William Sexton has of late been paying considerable attention to the practice of rail-playing. On Feb 18 he expressed the opinion that of the four games of billiards introduced since 1878, the Champion's Game is the best.

.... In a match at pigeons, 20 birds each, 25 yards rise, 1⅛oz. of shot, one barrel, shot at New Matawan, N. J., Feb. 19, George Waite defeated Thomas Crammer by a score of 15 to 12.

.... Some enthusiastic sporting gentlemen in Toronto, Ont., have had printed on their notepaper a device consisting of lacrosses and oars entwined with maple leaves, indicative of the fact that the championship of the world at rowing and lacrosse are held in that city. Toronto also holds the championship of the Dominion at baseball, Rugby football, amateur rowing and skating.

.... A canine combat took place Feb 19 near Irvington, N. Y., between General, 33lb, of Newburg, and Sam, 36lb, of Albany, the former winning the $500 stake by literally chewing Sam to death—an operation that consumed 3h. 43m.

.... Anderson's pigeon-shooting bill was re introduced in the English House of Commons on Feb 6 and read a first time. The second reading was put down for Feb. 27.

.... Birds from Farmington, N. H., and the old warriors of Brockton, Mass., fought 11 battles at the latter place Feb 19, The New Hampshire dark reds, Wingate stock, captured seven of the eleven battles.

.... The California Coursing Club will hold a Spring meeting at Merced March 27, 28.

.... Fred Green of this city outshot Chas. Monck of Philadelphia in a match for a valuable gun at Seaville, N. J., Feb. 22. They stood at 30yds., and Green killed 43 birds to Monck's 40, thereby capturing a valuable gun.

.... Thomas Jacquish won a glassball-shoot at Oak Point, Westchester Co., N. Y., Feb. 22, by breaking 13 glassballs out of 15, at 18yds., and a pigeon shoot by killing 9 out of 10 at 25yds. James Pilkington, standing at 25yds., won a sweepstakes in which his opponents stood at 20yds.

.... Birds owned in New York City and Brooklyn were opponents in a cocking main on Long Island Feb. 19. New York won three of the five battles contested.

.... Samuel Castle and Henry Siegler shot their return pigeon match, 25 birds each, for $200 a side, near Newark, N. J., Feb 21, the result being a tie on 19. John Ryan then defeated John Dustin in a match for $200, scoring 10 to 7 out of 20.

.... Francois Bonheur, a younger brother of the famous animal painter Rosa Bonheur, according to a dispatch from Paris, France, died suddenly in a railway carriage, Feb. 22. He had received many medals, the first in 1861, and was decorated with the cross of the Legion of Honor.

.... Columbia bicycles can be purchased of the Pope Mfg. Co., who have a branch house at No. 12 Warren street, this city. On receipt of a three-cent stamp they will send a 36-page illustrated catalogue.

.... The Turf Club has found it necessary to abandon its cushion-carom tournament. The difficulty was in handicapping the contestants to the satisfaction of the odds-givers.

.... Somebody is seriously thinking of matching McLaughlin to play Sexton at straight-rail billiards. Somebody else seriously thought last December of matching Catton to play Sexton, and wrote us about it. We gave conclusive reasons why the conceiver of this project had better keep his money in his pocket. Nobody but Slosson, Schaefer or Vignaux can play the straight-rail game much better than Sexton, so far as the mere "rail" itself is concerned.

.... The Leander Rowing Club of Hamilton, Ont., are to have a new club house erected at a cost of $2 000.

.... A nine-battle cocking main was fought in a pit between Jersey City and Newark, N. J., Feb 23, the birds belonging to parties residing in those cities and Newark winning six battles, each of which was for $50 with $60 on the odd.

.... Sexton has taken steps to renew the lease of his billiard-room in the Bowery. Last week, also, he compromised his suit with the horse-car company for illegal ejectment. The sum he received is said to have been five hundred dollars.

.... The return games in the checker match between teams of players from Providence, R. I., and Boston, Mass., were played at the latter place Feb. 22 and resulted in the defeat of the visitors by a score of 5 to 6, with twenty drawn.

.... Edward McLaughlin of Philadelphia, in a visit to THE CLIPPER office the other day, gave it as his opinion, after having played all four games—cushion caroms, eight inch balkline, straight-rail and the Champion's Game—that the last-mentioned is the best and most suitable of all for billiard-playing in public.

.... Joseph Gleason's cushion-carom tournament is getting along nicely at his popular room in Third avenue. It happens that the players are all, with one exception, about evenly graded.

.... Axel Paulsen defeated R. Dowse in a ten-mile skating match, said to have been for a purse of $100, at the rink in Milwaukee, Wis., Feb 12. Time, 37m. 36s., Paulsen winning by half a mile. We have written for information regarding the nature of this match.

.... A main of cocks was fought by New Haven and Branford fanciers at Orange, N. J., Feb 23. The Elm City warriors won six of the eleven battles constituting the main.

.... George Slosson and L. W. Perkins played at Foley's, Chicago, Feb 18, the former running 184 and averaging 31 1-10 to 600 at eight inch balkline, and Perkins scoring a total of 101; best run 25.

.... J. L. Malone, the pool player, has a doctor's certificate testifying that he is suffering from inflammation of the first joint of the left-hand thumb. He does not play in the Rochester tournament.

.... Robert Barry and Charles Fish, bartenders for Harry Hill, were arrested Feb. 25 on warrants charging them with violating the excise law by selling liquor between 1 and 4 A. M. They were bailed in $100 for examination on March 3.

.... In Waterbury, Ct., James Wagner defeated J. L. Malone at pool by 16 to 15. But Malone was putting back five balls in every game.

.... The Pierce Medal, 10 balls and 10 pigeons each, was shot for by members of the New Bedford (Mass.) Gun Club Feb. 22, A. Butts winning with a score of 16.

.... In Chicago, Feb 19 L. W. Perkins and G. F. Slosson played the Champion's Game, the latter scoring 600 to 311, averaging 24, and having 122 as his best run. Perkins' best run, 101; average, 12½.

.... A movement is on foot in Boston, Mass., looking toward the organization of a New England Kennel Club.

.... Riflemen engaged in competitions at Walnut Hill, Mass., Feb. 22 with this result: Creedmoor Prize Match—G. F. Ellsworth, 48. Creedmoor Practice Match—D. Kirkwood, 49. Rest Match—R. Reed, 94. Combination Match—C. E. Berry, 76. Combination Match, Creedmoor target—C. E. Berry, 46. Victory Medal Match—C. E. Berry, 84.

A rifle match was shot at New Bedford, Mass., Feb. 22, between teams of seven men from the New Bedford City Guards and the Cunningham Rifles of Brockton, 200yds., 10 shots per man. The former won by a score of 401 to 400.

.... The 300 point three-ball billiard game in Troy, N. Y., Feb 21, between Wm Sexton of New York and Charles Effler of Albany was won by Sexton, who beat Effler 67.

.... There were seventeen entries in the sparrow-shoot at Lansingburg, N. Y., Feb 23. Birds to the number of 250 were produced. Gus Reeser of Troy won the first prize, Murray Campbell second, Pat Troy third and John Hancock fourth. The first prize in the glass ball-shoot which followed was won by James Titcomb, Samuel Goggin second, Fred Wolf third and Charles McDonald fourth.

.... *Ashore and Afloat*,

TWO PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER.

When the heart beats gay and lightly,
And youth's rosy fancy doth frame
A picture all glowing with passion
And tinted with honor and fame,
How bright shines the light of the drama,
How fairy-land-like seems the stage,
As the glint of gilding and tinsel
Our juvenile eyes doth engage!
How beautiful seems the fair creature
Who gracefully sinks in the arms
Of the lover with witching pose,
Delighting us with her charms.
How sweet seems the voice of the siren,
And how softly bright beams her eye—
We almost feel that for one so sweet
We'd be willing shortly to die.
How her winsome ways steal upon us
As we're watching her smile and weep,
Until she nestles so near the heart
That she haunts our brain when we sleep,
And in fancy the tones so gentle,
And the eyes so tender and kind,
Now murmur and look for us alone,
While her arms 'round our neck are twined;
And we sip from her lips the nectar—
Oh, richest and sweetest wine
That e'er enraptured a mortal soul—
A draught for the gods—divine!
The glamor of tinsel is o'er us;
The scenes of the stage fill the brain,
And we sleep the sleep of youth,
While lulled by its magic refrain.

* * * * * *

But years bring a change o'er the picture,
And furrows bewrinkle the brow,
And scenes that kindled our young hearts once
Are slow to awaken them now;
Fair women may posture and ogle,
Make love in the tend'rest of tone,
But the pulse beats on with even beat—
A beat that it long has known.
Less bright seems the glare and the glamour,
More tawdry the fairy-like air,
And the mimic world of shifting scenes
Looks now to our eyes less fair.
For we know of the painted canvas,
Are better informed as to age,
And keenly scan the powder and paint
As the actress trips o'er the stage.
Stage love has long ceased to be novel,
Stage smiles to our gaze have grown old,
And we often now give a weary sigh
As we hear love's story retold.
But, at heart, we think of the freshness
Of those days now long gone by,
When our souls gave an echo responsive
To even a stage-breathed sigh. L. S. C. LADISH.

MADEMOISELLE SAPPHIRE,

OR

THE MYSTERIES OF THE BLACK CAP CLUB.

A SEQUEL TO LITTLE QUEEN, OR THE SWORD-SWALLOWER.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "Little Queen, or the Sword-swallower;" "The Golden Lady, or the Life and Death of a Clown," Etc., Etc., Etc.

CHAPTER XIII (CONTINUED).

Hastily opening a very handsome liquor-stand which stood upon a neighboring table, the Duchess poured out a small quantity of cognac, and offered it to her pretended daughter.

But, by this time, Guite was so unwell that she cared little or nothing about appearances, and still less about the role she was playing, for she not only swallowed the cognac contained in the liquor-glass, but, grasping the bottle by the neck, to the Duchess' horror, she took a good, long draught of the strong spirit.

"I feel a little better," she murmured, without noticing Lily's consternation; "open the window, and give me a little air."

The Duchess, with trembling hands, obeyed.

The cold air seemed to do Guite good, and she also began to see that she had made a false step, but was shrewd enough to know that a continuation of her sick fit was the best way out of the difficulty.

The real facts of the matter were that one of Guite's particular friends had called upon her on the previous evening, and had taken her to a masked ball. There was plenty of fun; too much of it, some people would say; the result being that Guite had returned home, after a very elaborate and mixed supper, at an early hour in the morning; thus, before the effects of her night of pleasure had time to wear off, she had been called for by Saladin. Who could wonder that the poor girl felt sick?

The natural result of the stimulant was to make her feel very sleepy, and to the joy of the Duchess she finally sank into complete repose.

"I have been too severe with her," murmured poor Lily; "I expected too much without taking into account the wild life she must have led. I should have ——"

With horror depicted on her face, she pressed her burning hands to her heart as she continued:

"What can be the matter with me? Is it possible that I do not love my own child, my poor Little Queen? Have I not mourned her for fourteen years? Justine, my little Justine! Speak to me. I am so sorry that I treated you coldly."

Kissing the sleeping beauty passionately, she continued:

"The emotion caused by our meeting has doubtless made her ill. She breathes so heavily—and—the odor of the cognac—is so strong. Perhaps she did not know what she was drinking."

Yes, Mademoiselle Guite was breathing, and very powerfully at that.

The Duchess placed a pillow beneath her head, softly murmuring:

"Justine! Justine! My darling, speak to me."

Suddenly a thought seemed to strike her.

"My smelling-salts!" she exclaimed.

Springing to her feet, she had soon secured the small, golden bottle containing the stimulant so dear to female nerves.

With shaking hand she held the pretty ornament to Guite's nasal adornment; but the young beauty simply gave an angry grunt, turned over on her side, and in another moment began to snore "like a trooper." None of your gentle little snorts, but a genuine and unadulterated, roaring, house-shaking snore. There are certain things that, though innocent enough in certain people and under certain circumstances, become positively indecent when indulged in out of time, place and position. Snoring is one of them. We are all aware that everybody is liable to snore, more or less; but yet who expects a bride or a bridegroom to indulge in such relaxation, much less a newly-found daughter?

Thus it was that the Duchess was almost petrified with astonishment and dismay as she listened to the nasal concert she was being treated to. There are snores and snores. The gentle rumbling of a tired beauty is music in itself, but our gentle beauty's snore was not of that class. It was the good, old-fashioned kind of snore, as we have previously remarked. Who could blame the Duchess for being dismayed, and even disgusted?

Then the tears sprang into her eyes, and with a sob she asked herself if it was possible that she did not love her own daughter? Was she her daughter? Had she not been deceived?

"No," she sobbed, "it cannot be my angel daughter."

A thought that caused the hot blood to rush into her face suddenly flashed across her mind.

"The birthmark," she stammered, "I must see. It is the last chance. My last hope." With feverish hands she slowly unbuttoned the body of Guite's dress, and could not help noticing the little beauty's plump yet graceful form.

Guite was protesting in her sleep. But this did not stop the Duchess, who continued her work, and gradually began to unfasten the breast of her chemise.

Mademoiselle Guite frowned and grumbled in her sleep, and as she felt Lily's hand upon her shoulder she gave utterance to a horrible little oath.

"D—— you," she murmured sleepily, "why don't you let me sleep, you —— ——."

"Heaven!" cried the agonized mother. "It cannot be! I knew it was not possible that she could be my darling Little Queen."

Breathless she disclosed Guite's lace-adorned breast and shoulder, and with burning eyes gazed upon the false birthmark.

Then, with a wail of agony, she covered her face with her hands and fell fainting beside the couch.

CHAPTER XIV.—THE CONSULTATION.

At about nine o'clock in the morning, on the same day that the events narrated in the previous chapter took place, Father Justin, the renowned lawyer of the ragpickers' colony, was peacefully sleeping in the wretched abode he hired from Barbe Mahaleur, queen of the rag-pickers. With the exception of the old shelves nailed against the wall and supporting his few books—the last remains of a once handsome library—a couch upon which were a straw mattress and an old blanket, a dilapidated old trunk and the relics of Lily and Little Queen that we have previously spoken of, his abode was absolutely without furniture. Thanks to Medor, it was kept tolerably clean, but in Winter time it was bitterly cold within those four tottering walls.

Justin, fully dressed, was asleep on the couch. His costume was about the same as that worn by the average ragpicker—a little cleaner, perhaps, but certainly not less wretched.

Nothing remained of the once handsome young man. His face was wrinkled and old, his hair white as snow, and the empty bottle on the floor beside a volume of Horace but too plainly told the tale of dissipation and wreck.

Suddenly a knock was heard at the door, and a rough voice exclaimed:

"Wake up, Father Justin! Here's somebody come to see you."

But Justin was either unable or unwilling to answer.

"Perhaps he is not at home," said a jolly woman's voice.

"Oh, yes, he is," answered the first speaker; "he does not go out much. He earns all he wants in this hole. People come and consult him about law business every day, and Barber Mahaleur alone puts enough business in his way to enable him to live decently; but, like a good many more, he will have his bottle; and yet he does not take it like the others. He seems to hate it, but down it goes all the same. They say he has had some very serious trouble; love, I suppose, in early life, and he drinks to forget it. Poor fellow. Here! Wake up, Father Justin—don't you hear me?"

But still no answer from Justin.

"Well, come in, good people; you seem to be of the right sort. Come in;" and without any more ceremony the old ragpicker who had been guiding the visitors opened the door and hobbled away about his own business.

The first to enter the squalid abode was no other than our old friend Echalot; but no longer the Echalot of dust and tinsel whom we have known. He was dressed in shining broadcloth, his head garnished with a wide-brimmed, highly-polished high hat, yellow kid gloves on his hands, cream-colored necktie, and a diamond shirt-stud as large as a saucer.

Madame Canada was not less fashionably attired. Her dress was of pea-green silk; her bonnet a perfect garden of flowers; her gloves, bright green, sun-shade to match, and jewelry by the pound. Dressed "to kill," as it were. But in spite of their rather loud costume both looked what they really were, a happy, good-tempered, kind-hearted, worthy couple.

"That must be the man," said Echalot, pointing to Justin. "What shall we do with him, Amadine?"

"Take your hat off first," said Madame Canada, with dignity. "Please to remember that you are a gentleman."

Echalot obeyed without a word.

"What shall I do now?" he asked. "He does not seem as if he were in any particular hurry to wake up."

"He may be pretending to be asleep. Men of education are generally eccentric. Shake him up; and mention that we have brought him an eye-opener in the shape of a bottle of brandy."

And so good Echalot shook him up, but it was no good; yet as soon as he mentioned brandy Justin began to revive and gradually sat up on his couch.

"Good morning, Mons. Justin," said Madame Canada in her most melodious voice. "I hope that you feel better this morning. Try a little of this," pouring some brandy into a cracked cup, "it's good stuff ——"

With a grunt of dislike, Justin seized the cup, swallowed its contents and held it out for more. A second dose seemed to brace him up a little, and Madame Canada continued:

"I hope that you will excuse us for having called upon you at such any early hour, but we promised a young man to visit you, as we need some advice. The young man in question claims that your are thoroughly reliable in law matters, and as secret as the tomb. Of course, we could afford to pay the best lawyer in Paris, but he might want to know too much, and we feel safer with you; you see, we have not always been rich and don't like the society of stuck-up people."

But Justin only reached for the bottle and pointed towards the door.

Amadine's feathers began to ruffle, for she majestically drew her shawl around her, saying:

"Well, even if he is clever and eccentric, he need not treat people so rudely."

"Be calm, dearest," said Echalot; "let me try what I can do. Excuse me, sir," he added, turning to Justin, "but this worthy though hot-tempered lady has neglected to inform you that we came here at Medor's invitation."

"Ah, Medor is a good boy," said Justin sleepily; "he brings me plenty to drink. Give me another cup of that brandy."

After this last refresher, Justin seemed to brighten up a little more, for he said kindly:

"Well, what can I do for you, good people?"

Without another word good Madame Canada breathlessly began a long and much-worded story, but after she had rattled away for a few minutes Justin waved her off, impatiently saying:

"That will never do; my poor head already aches very badly. Come again another day."

"One moment, sir," said Echalot eagerly, "for Medor's sake. Here," drawing a role of papers from his pocket, "is an account of the whole affair. I prepared it especially for some such occasion as this. Our idea is that the dear girl is the daughter of some rich people, and that she was stolen ——"

"Why don't you tell him everything?" interrupted Madame Canada.

"Silence," said Justin, authoritatively holding up his hand.

Madame Canada immediately obeyed, for she was commencing to have a respectful fear of Father Justin.

"Having brought her up with the greatest care, and given her a splendid education, she is now the most accomplished rope-dancer in the world, and as virtuous as she is beautiful. Madame Canada and I wish to kill two birds with one stone—legally adopt our darling, and become man and wife at the same time."

A half smile played across Justin's face and he murmured in a low voice:

"Your goodness of heart is above all praise. But, my friends, have you ever asked yourselves if the person in whom you take such an interest will be flattered, in after years, at being your daughter?"

"What do you mean, sir?" cried Madame Canada, bounding with indignation, "I think that we are as good, if not better ——"

"I am astonished that you have never heard of the world-wide reputation which Madame Canada has won," added Echalot, slightly angry in turn.

"I have heard of her," said Justin, quietly; "but has your young lady no other name than Mademoiselle Sapphire?"

"We did call her 'Cherry', at the commencement of her artistic career," replied the ex-clown.

"Have you no clues that might lead to the discovery of her parents?"

"Before going into details, we should like you to know that we are far from being poor; in fact, we have an income of over six thousand francs a year, without counting our interest in the show, all of which we intend to will to our adopted daughter."

"Now speak to me of the child's mother," said Justin, again helping himself to some brandy, "the princess or whatever she is."

"That we cannot do, for we know nothing about her parents, but in this roll of paper you will find an account, carefully prepared by myself, that will give you a thorough insight into the whole affair; indeed, you will then know as much as we do ourselves."

"Cherry, Cherry," muttered Father Justin as he took the manuscript from Echalot's hands, "why—why do you call her Cherry? Go away now, I have talked enough for one day. I must think this matter over. I am drunk, go away."

"When shall we come back?" asked Amadine eagerly.

"Never! Never!" cried Justin. "I do not like people to come here. I will come and visit you. I must see the young person you desire to adopt, for I must know if your good intentions towards her are likely to benefit her or do her harm."

He then unceremoniously pushed them outside his den and closed the door behind them.

The worthy couple, Amadine and Echalot, hardly knew what to say or think about their strange legal adviser.

"We are not much wiser than when we came," said Madame Canada, grumbling.

"Yes, we are," replied Echalot.

"Of course you take his part; but I should like to know what your drunken lawyer has told us that we did not already know?"

"He has told us," said the ex-clown, slowly, "that perhaps we are not worthy to become the mother and father of our darling child."

"Not worthy!" cried Madame Canada, turning red with indignation, "and I should very much like to know why we are not worthy of becoming her legal parents?"

But Echalot did not reply, and they returned to the show in sorrowful silence. When Sapphire rushed to meet and kiss the old couple, according to her usual custom, they pressed her to their respective hearts more tenderly than usual, and three pair of eyes were soon moist with tears, though not one of the persons interested could have told the reason why.

"Echalot," sobbed poor Amadine, as soon as they were alone, "I think that—that your idea—is right. We are not worthy to be our darling's parents."

CHAPTER XV.—FATHER JUSTIN.

As soon as Justin was alone, he began to pace up and down his room with tottering steps. Now and then, as if in spite of himself, his form would straighten itself and something of his old grace of manner returned.

Misery has its hours of beauty; and as the prematurely gray-headed man stood before his small window and gazed long and intently at the heavens, he resembled one of those beautiful pictures the old masters loved to depict on canvas.

Once or twice his hand grasped the neck of the brandy-bottle, a small quantity of the spirit still remaining; but as often he turned from it with disgust and loathing.

At last he dashed the bottle into a corner, murmuring:

"They are good, honest people; and the child will have a father and mother."

"Brandy! brandy!" he sighed. "How I *hate*, yet how I love you. For you I live and for you I shall die; but, oh, cannot the end be near? Is it possible that I am to endure these torments much longer? Am I made of iron, that the rivers of alcohol I have imbibed seem to have little or no effect upon me? Coward! coward! Why not have ended this life of remorse, long and long ago? Why? Why? That is the question I have been unable to answer for fourteen years. *Something* has always restrained me from taking my life. Cherry! Why that name? I must be going mad, at last."

He took up the roll of manuscript left by Echalot, and glanced over the first few lines.

"What is the good of reading this rubbish? I know its contents as well as he does; some stupid country romance. The good people are right; they have earned their money by honest, hard work, and want some worthy object to leave it to. I don't blame them. Better to know that it is going into good hands; into the possession of somebody who will shed a tear and utter a prayer for the persons who were so kind to her. They called her Cherry—strange. But my head aches, I must sleep."

He then slowly walked, or rather crawled, towards the time-stained cot, and sank on his knees beside it.

"I had a daughter and a—wife. I had the means to give them name and fortune. My mother, who deprived me of *all*, died when I had but her in the world to console me. For fourteen years I have tried to forget—but cannot, *cannot*. Justine would now be sixteen years of age. My child ——"

Feverishly he kissed and rekissed the mouldy relics.

"Oh, why did I come to Paris?" he moaned, "or rather why did I, Count Justin de Vibray, fall in love with a girl in rags, and love her—all my life, and—until the death that must surely be soon coming prevents me from—but enough of this foolishness."

With trembling hands he took a volume of Horace from the shelf and attempted to concentrate his thoughts upon its contents. But it was no use, and, after a few moments' trial, he angrily threw the book into a corner of the room and again caught up Echalot's manuscript. "They are kind-hearted people," he said with a sigh, "and the least I can do is to read their little romance." Throwing himself upon his bed, he rapidly perused the first few pages, and, as he did so, his attention became more and more riveted upon the subject, and at last he read each word with breathless interest. When Justin arrived at the part where Echalot described the birthmark upon Sapphire's shoulder, the manuscript fell from his hands, and, with a loud wail of agony, he sobbed as if his heart would break.

A complete reaction gradually set in, and the miserable man who had for years been attempting to drown his troubles in drink, seemed gradually to awaken as if from a long and dreadful nightmare, the cloud that obscured his mind gradually passing away and his brain imperceptibly resuming its normal functions.

"My daughter! my daughter!" he moaned. "It is no other than my poor, little Justine!"

For many hours—almost a whole day—he remained plunged in deep thought, his throbbing head between his feverish hands.

It was while in this position that the door was slowly and cautiously opened and Medor entered the room.

"Drunk again!" murmured the poor fellow, gazing sorrowfully at Justin. "I wonder how much he has swallowed today?"

Stealthily approaching the man he loved in spite of his faults, poor Medor fell on his knees beside him, softly murmuring:

"Father Justin! Father Justin! Wake up."

But Justin did not move.

"You must wake up," continued the faithful young man. "I came yesterday, I came in the night, again this morning, but you seemed always to be asleep, and in the same position. I have a great deal to tell you."

"I am not asleep," Justin suddenly exclaimed, "but I seem to be dead, or passing out of some terrible dream. I also have things to tell you; I have been thinking over them; it cannot be true. I told the worthy people that she could not be their daughter ——"

"Whom are you talking about?"

"About their—adopted daughter. It is horrible to think of, in spite of the fact that they are very worthy people. *Their* daughter; and yet they are as much above me now as I was above them fifteen years ago. Better that she should own them as her parents, than acknowledge any connection with the degraded, drunken wretch that I have become. I am past all hope, past all redemption."

Medor listened with gaping mouth to Justin's disjointed remarks, only half understanding what he was saying.

"Do you mean your daughter?" he asked in astonishment.

"Yes, I speak of the girl who might die of shame it anybody were to point me out and say: 'That man is your father.' I have allowed myself to live too long."

Gradually Medor's face began to show signs of dawning intelligence.

"And so you know—you know that she is your daughter," he stammered, "and know where she is?"

"Yes, I do."

"Well," cried Medor, with tears streaming down his face, "prepare yourself for more news. Be careful; I fear that it may kill you with joy."

"Speak!" said Justin impatiently. "What more have you to tell me?"

"I wish to speak of *her*, of the *mother*."

"Quick! quick!" shouted Justin, wildly seizing him by the throat. But Medor instantly freed himself, and continued in a husky voice:

"You need not find any parents for your daughter; for, if you know where the child is, *I can find the mother*."

Justin staggered to his rude couch and sank half fainting upon it.

"Lily," he softly murmured to himself, "Lily; and so she is not dead. Will God be kind enough to allow me to gaze upon her once more?"

"Of course He will," interrupted Medor, "and I am glad to see that you stood the shock so well."

Medor continued as Justin sobbed silently:

"She is as beautiful as ever, and as young-looking as ever; she lives in a perfect palace ——"

Justin's tear-stained face turned positively livid as he said:

"Yes; young, rich and beautiful, and I—am a drunken wretch. If she were to see me now she would turn away in disgust. But I will die sooner than give her the opportunity," and again he moaned in agony of spirit.

Medor gazed at him in dismay, murmuring to himself:

"It is true that he has fallen very low. He will never be the man that he was formerly; but if I could only wake up some little spark of himself, of his real self."

Placing his mouth close to Justin's ears, he murmured:

"Are you going to let me do all the work alone? How can *I* help her?"

"Help! Does she want help? Is she in any danger?"

"That's better, Father Justin. Now you are a little more like your old self. You used to be a famous young fellow when I first knew you. Now, call all your energy together; for when I have spoken to you about her husband ——"

"Her husband!"

"Yes, that's the man I refer to."

"I am listening."

"Well, *she*, Madame Lily, is in need of your help."

"But I do not understand; I understood that she was married and rich ——"

"So she is; but marriage and riches do not always bring happiness; her husband is a bad man. I know it."

A flash of anger crossed Justin's face as he exclaimed:

"I am only half dead yet. Speak out! Let me know everything. I am listening."

CHAPTER XVI.—JUSTIN AWAKES.

Medor's good-natured face expressed both contentment and hope.

"I am glad to hear that you are only half dead, Father Justin," he said, "and I live in hopes of reviving the other half of you. I have a great deal to tell you; but to begin. I have been untiringly searching for fourteen years, and have said very little to you about the matter during the whole of that time; for it could not have done you or them any good. I feel certain that he, her husband, had something to do with the theft of the child. I remember seeing him on the spot at the time, and he knows more about the matter than is generally supposed."

"Who is this man?"

"He is a Brazilian, and is known as the Duke of Chaves. It was his carriage that carried Madame Lily away the day that you arrived in Paris."

"To find her gone," said Justin bitterly, "and yet could I blame her? I am cold; help me get on the bed, Medor. It killed my poor mother ——"

Medor tenderly helped Father Justin as desired, saying:

"But mind that you do not go to sleep, as I have more to tell you."

"No fear of that, Medor. I shall not be able to sleep for many days to come. Now go on with your story."

"The house the Duke and Duchess live in is near the building formerly occupied by that Duke who hacked his wife to death with an axe, and though there were fifteen servants in the place not one of them heard a cry—at least they said that they did not. If makes me tremble when I think of it, for our Duke had another wife, also a very beautiful woman, and she died suddenly, in a very mysterous manner; Mons. Picard told me all about it. But I had better tell you who Picard is."

"Yes; but go on with your tale as quickly as possible."

"In the course of my search after the mother and child, in the first days after their disappearance, I made the acquaintance of two detectives, Rioux and Picard, who had been especially put on the case. Suddenly something very strange happened, and it set me pondering a great deal. One of these detectives, Picard, retired from the force, saying that he had come into some money, and had enough to live upon decently for the rest of his days. He was the smarter of the two, and had devoted nearly all his time to the case, so when he retired his side-partner, Rioux, threw out some ugly hints about him, saying that the Duke had 'bought' his former friend. In any case, the affair soon ceased to be talked about. But I had kept an eye on Picard, and eventually found that he had settled down to a quiet, country life in a neighboring village. I worked my way to his place of abode and gradually into his confidence. He was a good-natured man, and I soon gathered enough from him to convince me that if the Duke did not actually steal the child he certainly knew who did steal her. At last he frankly acknowledged that one morning he called upon the Duke with a long report of what he had done in the case, telling him that he had discovered the coachman who had driven the old lady, found the heap of manure in which the child's clothes were hidden, and that he had accepted a large sum of money from the Duke as the price of his silence. He also told me on another occasion of his suspicions concerning the fate of the Duke's first wife."

"The scoundrels!" cried Justin fiercely.

"But that is not all," continued Medor with flashing eyes; "the worst is to come. On the fair-grounds at the present moment is a large, handsome show, and attached to it is a beautiful young girl. The day before yesterday I recognized our man going into this show with one of his companions. When persons of his stamp run after a beautiful rope-dancer, we know what it means. I was going to follow him, but just at that moment Madame Lily, or the Duchess, happened to pass, and I followed her instead."

"Why did you not speak to her?"

"Because she was accompanied by a handsome young man, and they mounted their horses and rode away. It was as much as I could do to keep them in sight, but I did it. As soon as I had made sure of being able to find the house again, I ran back to the fair, and, as luck would have it, I reached the show before the Duke and his dark companion had gone. Being one of the profession myself, of couse I passed in and managed to get behind the two rascals. Though I did not overhear a great deal of their conversation, still I learned enough to be certain that the Duke will move Heaven and earth, if possible, to obtain possession of the beautiful girl in question, who is no other than—Mademoiselle Sapphire."

At the mention of her name Justin sprang to his feet as if moved by an electric shock. He was no longer the same man. His frame towered erect and vigorous, while his eyes flashed with the fire of his youth. Father Justin seemed to have suddenly disappeared and in his place was the Count Justin de Vibray of old, only greatly aged in appearance.

"She!" he cried as he grasped Medor's shoulder, "she! Why—*she is my daughter*."

Medor was almost petrified with astonishment, and began to fancy that Justin had lost his senses, but when with trembling hand he showed him Echalot's manuscript and Sapphire's name Medor could only murmur:

"God is great."

"My daughter!" repeated Justin in a terrible tone; "he stole *my all*, my wife, my child, and now he wants my daughter. Take me to him. Lead me to where I can place my hands on him ——"

"Well, I would," stammered Medor, "but you see—people like us—like me, I mean—are not easily admitted into a nobleman's mansion ——"

"I understand," said Justin, a flush of shame crimsoning his usually pale cheeks as he glanced at his ragged attire. "I must *and will* see him," cried Justin fiercely, "but ——"

"I took the blurred photograph to her, hoping it would make her send for me; but, though I have called three times since, I have been unable to get in," said Medor sorrowfully.

"Come with me!" exclaimed Justin, rushing out of his den bareheaded, and directing his steps towards the hut inhabited by the Queen of the Ragpickers, Barbe Mahaleur.

"Wait for me at the door," were Justin's last words as he entered her abode, so Medor calmly paced up and down before the house, like a sentry on duty.

Her ragpicking majesty was seated at an old bureau-desk, stuffed full of papers, carefully examining a large account book. On one side of her was a bottle of brandy and on the other an old clay-pipe colored as black as the ace of spades.

"Well, what do you want, skeleton?" asked the amiable female. "Have you come to pay your rent? I hate to see you poisoning yourself with bad stuff, when, if you would only come and live with me, you might drink of the best from morning till night."

"I came to tell you that I want twenty louis," said Justin quietly.

The Queen bounded from a chair in surprise.

"Twenty louis! Is that all? Why, if you were pounded up in a mortar, you would not be worth a franc."

"I want twenty louis and I came to you for the money," he said again.

"Well, I'm glad you came, but at the same time you won't get it."

"You have frequently asked me to come and keep your books ——"

"I know I did, but you have fallen so low now ——"

"For twenty louis I will keep your books as long as you like."

"Will you sign an agreement to do so?"

"I will."

A smile of triumph played across Barbe Mahaleur's ugly face as she said:

"Very well. Now take this sheet of paper and write as I dictate."

Justin obeyed.

"Write 'I, the undersigned, Justin'—you have another name, so put it in—'do hereby agree to serve Madame Barbe Mahaleur as bookkeeper, clerk, etc., for a term of four years, at the rate of six hundred francs a year, or two thousand four hundred francs in all; which sum I hereby acknowledge to have received in advance.' Have you got all that down?"

"Yes.'

"Will you sign it if I give your four hundred francs?"

"Yes."

"Then sign, and date it."

"It is signed and dated."

"Then here is the money. Four hundred francs. You see, I am not mean. I only make two thousand out of the job, even if you live four years, which you will not."

She then opened a heavy cash-box and counted out four hundred francs, which she handed to her visitor.

"What a fool you are," said the hideous old hag with a grin, as she carefully folded and placed the agreement among her papers. "I did think that you had more sense than that."

"Good-bye; thank you."

"Stay, wait a moment. Can you begin work to-morrow?"

"No."

"When can you begin?"

"In three days.

"Three days—very well. I suppose it will take you quite three days to swallow the four hundred."

As Justin left the house he met Medor at the door, and, taking his hands between his own, he said:

"We shall enter the mansion in spite of everybody and everything." [TO BE CONTINUED.]

CRICKET.

WILLIAM MORTLOCK, the English cricketer who died Jan. 23, after a lingering illness of two years' duration, was one of the most popular of Surrey cricketers, and was born July 18, 1832, close to the Oval, on which ground in after years he was among the best known of players. Following in the footsteps of his father, who for a long while had been associated with the cricket doings of the Oval, young Mortlock commenced his cricket career when sixteen years old in a match of Surrey Club vs. Gravesend, and gave such promise of future excellence that before he was out of his teens he had become one of the fixed stars of the county team, his first county match being—as was also the late Julius Cæsar's—against Middlesex, and for some seventeen years or thereabouts he held his own as one of the mainstays of the county, his *sobriquet* of "Old Stonewall" being justly earned, both by his stubborn defense in front of the stumps and his reliable and faultless long-stopping behind. He was a particularly free and effective batsman, his special *forte* being the off and on-drive, while few have excelled him in "dropping on to the ball" as a square-leg hitter. He was in especial good form during 1865 and 1866, and his contribution of over the "century" in the latter year, against Middlesex, was a first-class display of sound batting.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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The Memorable International Contest Between Dan Donnelly and Tom Oliver at Crawley, Eng., July 21, 1819.

Tom Oliver was a native of Bredlow, Eng., was born in 1798, stood 5ft. 9¼in., and weighed 168lb in good condition. He was a gentleman's gardener by occupation, but happening to be present at the fight between Dan Dougherty, one of the Hibernians previously alluded to, and Silverthorne, remarked: "If you call that prize-fighting, I'll be 'anged if I don't think I can fight better myself." Tom performed with Kimber, his first opponent, so well that the latter never recovered from the beating, and his friends bought him a donkey to ride the balance of his life. Ridiculous as this may seem to some, it was everything to the recipient, for he was injured so badly internally as to be unable to walk without great exertion and pain. Oliver's success induced him to try it again, and after defeating Harry Lancaster his master told him he must either give up the ring or his service, and from that time he earned his livelihood as a pugilist. He was one of the first to contend for money given by the Pugilistic Club, established in 1814, and after his victories over George Cooper, Ned Painter, Hopping Ned Brown and Jack Ford his friends looked upon him as a fit

TOM. OLIVER.

opponent to meet Tom Cribb, champion of England at the time, but they couldn't come to terms, and it fell through. When it was ascertained at what weight Oliver was at his best, by following the Captain Barclay system of training, his constitution was so finely and vigorously tempered—so much spirit, lightness and stamina were infused into his frame—that it was thought he could have fought an hour without difficulty. Previous to his meeting with Donnelly the gardener had suffered two defeats at the hands of Jack Carter and Bill Neat, and his last appearance up to that greatest event of his life was polishing off the ebony-skinned opponent of George Cooper, Massa Kendricks. The Irish favorite hated training, and was completely ungovernable by his equals, being only in fine condition when under the care of Captain O'Kelley, who trained him against Hall and Cooper. During his preparation for the Oliver contest he ate and drank everything he could get, frequently took a bottle to bed with him, and was often seen at night prowling around Riddlestown, and like the American Black, Molineaux, when he fought Cribb the second time, Donnelly is reported to have been in a similar condition when he defeated Tom Oliver. One day an old English trainer called on Dan and had dinner with him. He was taken by surprise to see the Irishman filling up on green peas, and asked him if he expected to improve his wind and muscle on such slops as that. Dan replied: "Sure and is a spoonfull o' pays a-goin' to hurt the likes o' me?" and then tossed off a glass of brandy and water. About half an hour afterwards Donnelly, to show how soon he could work off the effect of his indiscretion, ran five miles at top speed, came home dripping with perspiration, and, after a change of flannels and a good rubbing, appeared as frisky as a two-year-old.

Among the 25,000 or 30,000 assembled at Crawley Downs, July 21, the following celebrities were present or credited with having been enthusiastic spectators of the Donnelly-Oliver battle: His Grace the Duke of Wellington, Earl of Yarmouth, Lord Eldon, Marquis of Worcester, Captain Barclay, Lord Sefton, Lord Byron, Lord Callahan (Jem Belcher's backer), Captain Ponsonby, the Marquis of Queensberry (Lord Drumlanrig of Dunfrieshire, Scotland), Sir Astley Cooper, the Marquis of Waterford, Sir Robert Peel, Marquis of Sligo, Edmund Kean the tragedian, Captain D. O'Kelley (whose remarkable career has been previously given), Captain O'Neil, Tyrone Power (Irish comedian), Lord Wyndham, Marquis of Anglesea, General Fitz Gerald, Colonel Barton, Pierce Egan, George Kent, Jack Emery, Jim Ward, Peter Crawley, Ben Burn, Jack Langan, Tom Spring, Bob Gregson, Ned Painter John Thurtell, who once challenged Tom Belcher, and was afterwards convicted of the murder of Mr. Weare, and pretty much all the sporting nobility of Great Britain and Ireland. The betting in Ireland was 5 to 2 on Donnelly, while his countrymen in England laid 2 to 1 on him, and upwards of £100,000 are said to have changed owners. Tom Belcher (who fought Dan Dogherty and Bill Ryan), and Jack Randall the Nonpareil, waited upon Donnelly, while the champion of England, Tom Cribb, and Tom Shelton seconded Oliver. The Irish champion sported a green fogle, and the Westminster champion a blue bird's-eye.

THE FIGHT.

Round 1. The appearance of Donnelly on stripping exhibited as fine a picture of the human frame as can well be imagined; indeed, it was expressed that if a sculptor had wished to have selected a living model as a lecture for his students on the beauty of the action of the muscles, a finer subject than Donnelly could not be found. His legs were firm and well rounded, and his arms slingy and powerful, and the *tout ensemble* indicated prodigious strength. His eyes were sharp and penetrating, his face clear and animated, and he commenced the combat satisfactorily to himself. Oliver's flesh was as firm as a rock; in fact, Tom had never been in such excellent condition before. Such was the state of the combatants, and upon their shaking hands the current betting was 7 to 4 on Donnelly. The Irish champion was cool, collected and nothing hurried in his manner, till upwards of a minute had elapsed in sparring, or rather the pugilists were looking at each other to get a favorable opportunity to let fly. Donnelly made two hits with his left hand, which fell short in consequence of Oliver getting away. Long sparring. Oliver made an effort to hit, but Donnelly, on the alert, retreated. More sparring and dodging each other over the ground, till they got to the ropes in a corner of the ring, when Donnelly hit severely with his left hand; several sharp exchanges occurred, and a sort of reciprocal fibbing took place, till they both went down in a desperate struggle for the throw, Oliver undermost. Five minutes had elapsed. Loud shouting from the "boys of the sod:" "Bravo, Donnelly."

2. Oliver aimed a heavy blow at the body, which Donnelly stopped in good style. Some sharp work occurred again at the ropes; more fibbing was practiced, and Oliver again undermost in the throw.

3. Oliver appeared bleeding at the scratch, and exhibited some symptoms of slight distress from the recent struggle he had undergone. Donnelly made a feeble hit with his right hand, and Shelton exclaimed, laughing: "That's one of Carter's hits!" "Silence; no remarks, but attend to your situation." "I wish you felt it," said Donnelly; "you'll see, my boy, by-and-bye, how I'll use it." Oliver took the lead, some heavy blows were exchanged, and when at the ropes Donnelly was for a short time seen balancing on them, till he extricated himself, and both went down. Loud shouting and "Well done, Oliver!"

4. Donnelly certainly exhibited in this round a new feature in the London prize-ring. Oliver again pinked at the body, which Donnelly stopped with much skill; but his right hand, which had been hitherto spoken of as "tremendous," he did not make use of, or else Oliver had already given him several opportunities to have exerted it to advantage towards winning. Oliver, however, made a good hit on the bread-basket, when Donnelly's left hand told on his opponent's mug, which staggered him, and he followed Oliver to the ropes. Here some sharp work ensued, and Donnelly made use of his head instead of his fists (which were occupied in holding off Oliver) in bucking his opponent's nob. Loud shouting and some disapprobation was expressed at this *nouvelle* mode of nobbing.

5. Oliver put in a sharp body hit, and some good counter-blows were exchanged. The mouth of Donnelly was now clareted, which might be termed the first show of blow. The combatants again got in the corner of the ring, when, by way of a finish to the round, Donnelly cross-buttocked his opponent. "Erin go bragh!" from his warm-hearted countrymen; "Go along, my Danny!" from his John Bull backers.

6. Caution on both sides till Oliver made a chopping right-handed hit on his opponent's head. In close quarters at the ropes, and after some sharp exchanges it was urged by several persons close to the ring that Donnelly had hit Oliver down from a blow on the body. On reference to the umpire it was not admitted as a "knock-down blow," it being adjudged that

7. Oliver planted a good facer and laughed at his opponent. He also put in a bodier and got away. In short, it might fairly be said he had the best of the round, and Donnelly went down bleeding. "Go it, Oliver!" and great applause.

8. Nothing of passion appeared on the part of Donnelly, which had been urged by his opponents he would exhibit on getting a "nobber or two," but, on the contrary, he was as cool as a cucumber and as steady as Randall, but he did not show the finishing traits of that boxer. In struggling, both down, Oliver bleeding profusely about the face. It is impossible to pass over a circumstance which occurred in this round in consequence of some altercation between the seconds. On Donnelly's being down, it is urged, perceiving that Oliver meant to fall upon him, he lifted up his legs with intent to kick Oliver or to divert him from his purpose. This also excited the various opinions and expressions of "Foul!" "Fair!"

9. In this round Donnelly received great applause. The men fought into a close, fromwhich Donnelly extricated himself in style, and returned sharply to work till he had the best of the hitting, and Oliver went down exhausted. The spectators were perfectly convinced that Donnelly was a tremendous hitter with his right hand when he thought proper to use it. He gave Oliver so hard a blow upon the ribs that the impression of his knuckles was so strongly imprinted that it remained visible during the whole of the fight.

10. Oliver stopped a heavy hit of Donnelly's, and laughed. But Donnelly was not irritated at this conduct, and got so much the best of this round that Oliver was prevented from going heavily down by Shelton's putting out his knee to ease his fall. Belcher very warmly said "if he acted so foul again that he would knock a hole in his head;" and Randall also observed he would give him a "topper." Shelton declared it was an accidental sort of entangling of his legs with Oliver's, and was not done from design.

11. Had Donnelly used his right hand, he must have reduced the battle to a certainty in his favor. This was, however, a sharp-hitting round till both went down, and Oliver again undermost.

12. Although the fighting on either side had not been termed of the highest order of the art of pugilism, yet the combatants were not insensible to the weight of each other's arms, and after fighting up to the ropes they both stood still from weakness till Donnelly broke away and made some hits. In again closing, both down, Oliver undermost and much exhausted. Twenty-four minutes had now elapsed.

13 Donnelly without ceremony hit with his left hand Oliver on the mouth, which sent him staggering away from the scratch. In the corner of the ring the struggle was severe indeed to obtain the throw, and Oliver received a heavy blow on the throat, and, as he was hanging onto the ropes, balancing, as it were, Donnelly lifted up his hands, not to hit him. "Very handsome!" and "Bravo, Donnelly!"

14. For "big ones" more smashing rounds might have been expected. Oliver put in a mugger that made Donnelly stagger a little, but he returned to the attack till he got Oliver down.

15. Donnelly gave some hits that made Oliver rather reel from his position, and also followed him up with success. At the ropes some exchanges occurred till Oliver went down,

16. Oliver made a tremendous blow at the body, which Donnelly stopped well. This was altogether a sharp round and closed in the corner of the ring, the struggle was so great, till at length they became so much exhausted they were nearly falling over the ropes upon the spectators, when the cry was "Separate them," which was immediately done by the seconds and the round ended. "Bravo!" and "Well done, both!"

17. Some heavy hitting occurred on both sides, and Donnelly, on the alert, followed Oliver all over the ring. The latter bled profusely, and in closing Donnelly fell with his knee upon Oliver. This circumstance occasioned some loud cries of "Foul," "Fair," etc., by the various partisans, but the umpire did not deem it worthy of notice to interfere.

18. Both down at the ropes; some remarks were made that Donnelly had taken some advantage of the situation over Oliver. The umpire observed in such close quarters it was almost impossible to discriminate to a nicety; but, from what he saw, he thought Donnelly had behaved perfectly correct.

19. This was rather a sharp round; in fact, Oliver received so much beating that in going down he fell upon his face, and Donnelly also fell on his back. "Foul," "Fair," "Bravo, Donnelly," and numerous other remarks likely to occur among so large and interested a multitude.

20. This round Donnelly faced his opponent with much dexterity. Oliver's right eye got a severe hit, but he laughed and nodded at his opponent. The left hand of the Irish champion told severely twice on Oliver's mug, and some exchanges took place till he went down.

21. It was not termed decisive fighting on either side; now and then a sharp hit occurred, till Oliver fell down, and Donnelly upon him.

22. A similar round, and both down.

23. The hitting in this round was rather of a singular description. Both of the combatants made counter-hits at the mouth of each other, and the claret sprang out instantly. It was an electrifying shock to both of the men; but it seemed to operate upon Oliver the more. They still kept up the attack, till both went down, and Oliver undermost.

24. This was a fighting round altogether, and the spectators began to be much interested upon the event. Oliver kept hitting and getting away, till he fought into a close. Donnelly broke from it, and milling was severe till the Irish champion went down on his knees. Loud shouting, and "Now, Oliver, go to work, my boy, and you can't lose it!" from Shelton.

25. This round was also manfully contested. Donnelly appeared bleeding at the scratch. Oliver put in a bodier and got away. Some sharp exchanges took place, till both of the combatants were glad to resort to sparring for wind. In fact, for an instant they both stood still and looked at each other. Donnelly at length made a hit, and Oliver got away. Both of the combatants soon returned hard to work, when Donnelly again went down from the severity of the milling. Thunders of applause, and Cribb vociferated: "I'll bet a guinea to half-a-crown." 3 to 2 was offered on Oliver, but 2 to 1 was current betting.

26. Donnelly made a hit, but Oliver stopped it. The latter also put in two nobbers, and got away laughing. This circumstance rather irritated Donnelly, and it was the first instance that he showed passion, by his running furiously after Oliver. Tom warded off the fury of the attack, and he ultimately again sent Donnelly down by his hitting. Another loud shout for Oliver, and 5 to 1 offered. "Oliver will win it!" was the general cry. Long faces were to be seen. Hedging-off was now the order of the day. The hitherto takers of the odds against Oliver now loudly offered the odds upon the Westminster hero, with the fullest confidence of his proving the victor.

27. Donnelly came up very weak and quite out of wind, but his confidence had not left him, and he hit Oliver a feeble facer with his left hand. In struggling, both down, but Oliver undermost. Fifty minutes had elapsed. Donnelly had received some heavy blows about the nob and neck; yet, nevertheless, it is said by his seconds that he was not distressed from the punishment he had received, but that he had drank too much water, from his feverish state, and was quite biowed. It is most true that many of his backers changed their situations, and went to different parts of the ring to get their money off; and were quaking for fear that the event would be against them.

28. Great anxiety now prevailed among the partisans of Donnelly. Some hits passed between them, but to the advantage of Oliver, when Donnelly went down from the hitting. The odds were now upon Oliver all round the ring, and Donnelly's staunch friends, having no reason to doubt his pluck, took them in numerous instances.

29. The men were both upon their mettle, and this round was pronounced a good one all over the ring. The combatants closed, but broke away. Oliver made a hit upon Donnelly's face, laughed at him, and got away. The Irish champion, however, got a turn, and with his left hand planted a hot one on Oliver's mouth, and not only sent him staggering away, but almost to be in want of a dentist. Donnelly also received teaser that made him reel again. Sharp exchanges, till Donnelly fell down, and Oliver upon him.

30. One hour had expired, and all bets upon that score were lost. Oliver again bodied his opponent, but he received a staggering hit in return on his mug. Both down, after a good deal of bustling action, and Donnelly undermost. Loud shouting, and "Well done, Oliver!"

31. The eye of Donnelly began to resume its former fire, his wind appeared improved, and he rather took the lead in this round. Donnelly hit Oliver down, but also fell from a slip; in fact, from the force of his own blow. "Bravo, Donnelly!" and loud applause.

32. The Irish champion had evidently got round, and, upon Oliver's receiving a hit upon his mouth, that sent him some yards from his position, Randall offered to back Donnelly for £200. After an exchange of hits, Shelton smiled and said: "It was no more use for Donnelly to hit Oliver than exert his strength against a tree, for that Oliver was as hard as iron." "Nabocleish!" cried a Patlander; "it's all right now, Dan; show your opponent some play." Some sharp hitting, till both resorted to sparring. The men fought into a close and broke away. The hitting was so sharp that Oliver turned around to avoid the heavy punishment with which he was assailed, and fell, and Donnelly also slipped down. "Bravo!" from all parts of the ring. "Well done, Oliver!" "Go along, Donnelly!"

33. "Have you not got a right arm?" said Tom Belcher to Donnelly; "we must win it, Dan." The Irish champion hit Oliver a terrible facer, that sent him away from his ground. "It's all your own," said Randall; "repeat it." Donnelly did so with great force. "That's the way, my boy," echoed Belcher; "another!" Donnelly followed the advice of these excellent tacticians (and better seconds he could not have had or ones who would have exerted themselves more in his cause), and he gave a third facer in succession, without receiving any return. After some exchanges passed, Oliver was getting rather feeble from his struggle in bringing Donnelly down, and he fell upon him with his knee upon his throat. "Do you call that fair?" said Belcher. "If that circumstance had happened on our side, you would have roared out foul for an hour."

34 and last. Oliver hit Donnelly in the body; the latter set-to very spiritedly, and nobbed Oliver; some sharp exchanges occurred, when, in closing, Donnelly put in a dreadful hit under Oliver's ear, and also cross-buttocked him. Oliver, when picked up and put on his second's knee, was insensible, and his head hung upon his shoulders as if it had been dislocated. "Time, time!" was called, but the brave, the game, the unfortunate Oliver heard not the sound, and victory was of course declered in favor of Donnelly. The battle lasted one hour and ten minutes. Donnelly walked out of the ring amidst shouts of applause, the result attendant upon victory, arm-in-arm with Belcher and Randall, to an adjoining farm-house, where he was put to bed for a short period, and bled. Oliver did not recover his sensibility for some minutes, when he was also brought to the same house, bled, and put to bed in the next room to Donnelly. The latter expressed great feeling and uneasiness for fear anything serious should arise to Oliver; but when he was informed it was all right, he was as cheerful as if he had not been fighting at all. The Irish champion dressed himself immediately, and strange to say that Oliver, in the course of half an hour, also recovered, and put his clothes on, lamenting "that he had lost the battle under such an unfortunate circumstance, as he was then able to fight an hour." Oliver and Donnelly then shook hands and drank each other's health; Dan left the ground in Captain O'Kelley's barouche and four, carefully concealing Oliver's colors under his own, so as not to hurt Tom's feelings, to sleep at Riddlesdown, the place where he trained and arrived the next morning in London. Oliver also arrived in town the same day.

To show something of the character of Donnelly, the following trait will suffice. After the fight between him and Oliver, the latter having fainted, both of them were brought to a little cottage on the Downs and put to bed in adjoining rooms, with only a thin partition between them. The following conversation took place:

"Poor Tom's not dead, I hope?" asked the champion of his friends round his bed. "I would not have kilt him, kilt such a brave fellow, not for all ould Ireland, much as I love it. Oh, I am destroyed."

"Sure, man alive," replied one of his countrymen, "you hit out like Hercules with his club. By St. Peter! that right hand of yours is a nate article to take out the pride of a shelf of china; why, it's more like a hammer belonging to a forge than the body of a Christian. You have almost made 'pap' of poor Oliver. He must have been made of cast-iron to have stood so long before you, Dan; but I am happy to say that he's not quite 'tould out.'"

"A angel spake!" replied Dan, "not kilt him! By the beauty of Dublin Bay, you have taken the weight of the Curragh off my chest. I was so oppressed with horror! Sure I never will be a murderer! Och, I remember my old schoolmaster used to tell me when I was quite a brat of a boy, when fighting with my school-fellows—for the ould chap was fond of a bit of poetry—that

"One murder makes a villain!
Millions a hero!"

True, I like to polish off my customers nate and clane, and only look to the honor of the thing—that is to infer a whack or two for ould, darling Ireland. Spake to me, Mr. Thomas Oliver! Oh, let me hear you spake, Tom! Then I will not only return thanks for my victory, but that your life has been spared. How is it with you, Mr. Oliver? Whist! whist!"

"I am very ill, Mr. Donnelly," answered Oliver very faintly. "How can I be otherwise after such a battle, and with so strong a man?"

"Are you sure, Tom, that it's yourself who is spaking to me, and it's not some other cratur that wants to bother me? Spake, if you please, Mr. Oliver, once more, and I'll be no longer kept in suspinse, and tell me, Tom, that you are not dead."

Oliver answered by observing: "It is Tom Oliver who is speaking to you now. I'm too much exhausted to say any more at present, Donnelly; but rest satisfied that I am alive."

"More power to you, Tom," said Donnelly, recovering his spirits; "may you win the next battle; and to-morrow you and I will drink success to milling, with the swells, over a bottle of champagne."

THE RING.

HENRY DEFEATS MURRAY.

The match made some weeks previously between Tom Henry of Manchester, Eng., and Jimmy Murray of this city, to fight with small gloves, Queensberry rules for endurance contests, for an announced stake of one thousand dollars, was decided near Pelham Bridge at daybreak on Feb. 20, one day in advance of the publicly-announced time. It had been understood that the number of spectators present would be limited, and the price of tickets was placed at ten dollars; but the whereabouts of the fighting-ground was not well kept, and, instead of the stipulated select few, there were over three hundred spectators at the ring-side, and those who paid the price asked for tickets generally occupied the worst places. It is just such management as this that has helped in a large measure to render the moneyed admirers of the game chary of extending support thereto. Some went to the rendezvous in carriages, but the major part railed it to Bartow Station and thence tramped through rain and mud to the hotel, where they made merry till dawn. The men were resting in bedrooms upstairs, guarded by their trainers and seconds. The ring was of small dimensions, and was pitched under the horse-shed attached to the hotel, which is a popular resort during the driving season. Murray, who was the favorite at odds of about $100 to $80, was seconded by Barney Aaron and Mike Costello, his umpire being Johnny Roche; while Henry was esquired by Bob Farrell and Mike Cleary, Andy Hanley standing as his umpire. Matt H. Moore, the retired exponent of the art, officiated as referee. Murray is 26 years of age, 5ft. 8in. in height, and weighed 136lb. He was born in Rhode Island, and first came into boxing notoriety in Providence a few years ago. His glove-fights with Benny Green of that place and Bob Turnbull of Brooklyn gained him a reputation as a quick and punishing fighter, and his boxing-bouts with young Tom Allen and others showed that he was not afraid of a punch, and had a liking for gruel. Henry is three years the senior of his antagonist, 5ft. 8in. high, and turns the scales at 144lb. His previous engagements since coming to the States were with "Prof." Haley at Hoosic Falls, N. Y., Dec. 18, 1883, and Al. Powers of Brooklyn, at McQuade's Racket Court, this city, on New-Year's Day last. Both of these were four-round contests, boxing-gloves being used, and nobody hurt before a draw was declared. Murray was first to show in the squared circle, entering at 6.55 A. M. He was speedily followed by the Englishman, and, being eager to get through with the job, they quickly doffed their outer garments and stood up in fighting costume. Murray was attired in white drawers, red stockings and regular fighting shoes, and the handkerchief he sported was of Emerald hue. Henry wore blue knee-pants, no stockings, and white canvas, rubber-soled slippers, while his flag was of white. The latter won the choice of gloves, and selected those with which Murray and Green fought. Everything being ready, the principals and their seconds advanced to the middle and shook hands, and, their attendants retiring, the men put themselves in position for

THE FIGHT.

Round 1. Henry's attitude was good, while Murray's hands were held too low. Both plainly meant business, and no time was lost in getting to work. Henry opened the ball by letting drive his left, following it up with a right-hander on the neck, getting away without a return. Murray tried the right, but Henry jumped back. Murray followed him to his corner, where they clinched, and were ordered to break. After separating they eyed each other and danced from side to side, when Henry, who seemed a bit anxious, sent his left at the face, while his right was landed on the ear. Murray countered, but the blow did not seem to have any effect. Murray dealt Henry several blows on the chest, and then they got to half-arm work, when they were ordered to their corners.

2. The men came quickly to the scratch. Murray's face wore a smile, while that of Henry indicated that he meant serious business. Murray showed more fight than he did in the first round and beat a regular tattoo on Henry's neck, but the latter was "there" all the time. Jimmy led with his left, which got home lightly on Tommy's eye, which was almost closed by the blow. Murray again tried to swing, but Henry jumped back. Henry feinted with his left and with the right landed square on Jimmy's left jaw, sending him down in a heap. He could not get up unassisted, and probably 30 seconds elapsed before time was called, instead of the 10 seconds allowed a man to get on his feet unaided. Henry was marked about the face, but Murray did not show the effects of the hitting. As the three minutes were up both took their corners after being ordered to break, being clinched when time was called.

3. In this round, as usual, Henry forced the fighting, following Murray about the ring. The latter struck out heavily and landed on Henry's face. A trickle of blood was perceptible on Henry's cheek, and "first blood" was allowed for Murray. Henry appeared to be the stronger of the two. He invariably led his antagonist into his corner, where he feinted with his left and dashed his right at the jaw. Murray did not stop a blow, and appeared to be falling weak. He tried to duck, but was caught napping by a punishing uppercut. They then clinched, and were ordered to break. They got to half-arm work, and it was plain to be seen that Tommy was at home at that business. When ordered to their corners it was thought that Henry's advantage in this round was not quite as great as usual. Neither was breathing very hard when time was called.

4. Murray led with his left, following it with the right, the latter falling short. Henry countered nicely on Jimmy's eye, which seemed to daze Murray, who led for the stomach with his left, and barely landed, when Henry countered on the forehead and sent Murray to the ground. Jim got up again, and, coming together, they did some half arm work, Murray paying his attention to Henry's head, while Tommy visited the belt. After being ordered to break, Murray made a fierce lunge at Henry, then slipped and fell. He jumped to his feet quickly, and continued to fight vigorously. Henry received a good share of punishment, and Murray was bleeding from the mouth—the only mark perceptible upon him. Blow upon blow was showered upon each other's heads before they clinched, and then they took their time to break.

5 and last. This was opened by Murray offering his right at the side of the head, which got there, Henry countering on the ribs. Murray fought left and right, as did his opponent. Henry fought with good judgment, while Murray did the contrary. Both his hands hung at his sides, and he protruded his head very invitingly. Henry made a rush at Murray, who managed for a time to withstand the onslaught. Henry received two or three light taps on the chest, and then, feinting with his left as Murray came forward, quick as a flash he sent his right onto the point of the jaw, and Murray dropped. He was picked up, but was found to be senseless, and the referee declared Henry the winner. The latter shook hands with his defeated antagonist, but Murray knew nothing of what happened. Hughes, "the Blacksmith," lifted him over the ropes into the hands of others, who carried him to the hotel, where he came to. He struck one of the parties who was carrying him, not knowing what was the matter.

As soon as Murray and Henry reached their rooms they were handcuffed and put under arrest by two officers. The seconds and others left as quickly as possible. Great credit is due Jack McMaster and Mike Henry for the condition Murray was in, as he not only felt strong, but was without a mark. Murray's losing was largely the result of his own carelessness, as he left himself open from the commencement of the battle. Henry is deserving of credit, and certainly showed that he was a good and courageous fighter. Credit should also be given his seconds, as by following their orders he won.

THE GOODE-PERRY FIGHT.

Concerning the fight in England between Bill Goode and Pat Perry, the result of which appeared in our last issue, an eye-witness gives the following particulars:

The fight took place near Chingford, on the edge of the forest, Feb. 2. The party mustered twenty, all told, including six yokels. The fight commenced about half-past one o'clock P. M., and it was over at twenty-five minutes to three, so it lasted sixty-five minutes. For the first three or four rounds Perry seemed to have the advantage, but after that his chance was a hopeless one. In all, thirty three rounds were fought. Sometimes they were both down together, but the rounds were of short duration, Perry repeatedly going down to avoid punishment. In the fifth round Perry threw Goode, but that was the only time he brought his opponent to earth. Neither received much punishment. Goode had his left ear thickened, two or three bumps on his forehead, and one eye discolored. Perry had one eye discolored and his lips cut. Perry fought gamely enough, but he is prematurely an old man. He was slow, had no dash in him, and soon became very weak, while Goode was as strong at the finish as at starting. There was no clever business shown by either of the combatants. It was youth and strength against a weak, fat "old man," for Perry looked like a plum pudding when stripped, compared to Goode. Goode weighed 152lb. Perry weighed 140lb. Goode will take a lot of beating in his class, but he has a lot to learn. He fights very wildly at times, and hits short when leading off with his left, and three times he threw his right hand behind him (as if engaged in exhibition boxing); he, however, has a lot of wear and tear about him. As for Perry, little need be said about him; his fighting days are over, and have been so for some time. This makes the third time in succession he has been beaten, namely, by Jim Goode, Peter Brislin and Bill Goode. Their ages are respectively—Perry twenty eight, and Goode twenty. The business passed off very quietly, no bad feeling or blackguardism being shown on either side.

THE AMATEUR CHAMPIONSHIPS.—The entries for the annual competitions for the premiership in boxing are numerous enough to give promise of excellent sport at Tammany Hall on Friday evening, March 1, while the prospect of a large attendance is good. Thomas R. Keator has offered a cup of the value of $100, to be awarded to the participant displaying the most science.

"BOXIANA, OR LIFE AMONG THE MUSCLEMEN," is the title of a pugilistic sketch in which Jerry Milton and Johnny Williams propose to appear in the variety theatres throughout the country. Both these boxers have held the position of amateur champion, they are very clever in the use of their hands, make an admirable set-to, and, as they will present something new in the sketch, they should prove good cards for managers.

JOHNNY CLARK'S LEASE of the Olympic Garden, Philadelphia, expired on Monday, Feb. 25, on the evening of which date the last performance was given there under his management. "Clarkey" has had tempting inducements offered him by parties in Philadelphia and elsewhere, but he intends taking a few weeks' rest before engaging in business of any kind.

"UNCLE BILL" TOVEE'S WILL was offered for probate in the office of the Surrogate of Kings County, N. Y., Feb. 21. The will bequeaths a house and eight acres of ground to his widow.

AQUATIC.

TROPHIES RECOVERED.

On July 25, 1883, the boat-house of the Excelsior Club of Detroit, Mich., was burglarized, the safe blown open, and all the prizes won by the club in thirteen years, consisting of silver sets, water-coolers, cups and goblets, were stolen. The thieves, taking one of the club's pleasure-boats, made good their escape across the river to Canada. The boat was recovered next day adrift near Windsor, but the silverware was gone. Last week a young man appeared at the Windsor Police Headquarters and handed the Chief a piece of silverware which he said he had seen glisten in the water near shore. As the piece bore an inscription showing it to have been won by the Excelsior Boat Club, Chief Barnes telegraphed Capt. Burger of the Detroit police, who went over, and together they caused search to be made in the river near the Grand Trunk Railway station, in about three feet of water, that being the place pointed out by the boy. The fruits of the search were a heavy silver tray, a silver water-cooler, and a large number of cups and goblets, all of which had the Excelsior Club inscription. The plate was badly damaged, with holes punched through it and bent and shattered. It is thought that the damage was the result of the exploding of the safe.

THE COLUMBIA ROWING CLUB of San Francisco, Cal., have elected the following officers: President, J. M. Costigan; vice-president, Howard H. Shinn; secretary, H. Gordon; treasurer, R. Lee Barnes; captain, Fred Lee Haven; vice-captain, Chas. D. Hoyt; directors—W. R. Wheeler and John McNear.

WALLACE ROSS has ordered a boat built for him by John Clasper, the English builder, and he will choose between that and the Ruddock shell for his coming race with Bubear.

AN AMATEUR CREW will be placed on the water next season by the City Point Rowing Association of South Boston, Mass., the intention being to enter them in regattas.

THE CENTENNIAL BOAT CLUB of Detroit, Mich., will put the same four on the water this year who gained laurels at the regatta of the Mississippi Valley A. R. A. in 1883.

MOSE NADEAU of the old Sho-wae-cae-mette four is employed as brakeman on the Lake Shore and Michigan Southern R. R.

"FISTS" is the name of a new club recently organized in Detroit, Mich., the membership of which includes F. H. Keating, David Linn, John McGregor, Alex. McCloud, David May, Robt. Oliver and John Harrihan of the old Zephyr Boat Club.

RESIDENTS OF MCKEESPORT, PA., who are interested in aquatic pastimes have interviewed H. O. Price of Pittsburg, Pa., with a view to prevailing upon him to fix upon that part of the Monongahela River as the locality for the next professional regatta under his management. That held at Hulton, Pa., last year, was so expensive that he will hardly care to go there again, and if sufficient inducements are held out to him by the public-spirited citizens of McKeesport, it is probable that the affair will take place there.

PERKINS DEFEATS WILKIE.—The professional sculling match, for $500, between George Perkins of Rotherham (25 years old, 5ft. 7¾in. in height and 154lb.) and Charles Wilkie of Newcastle (27 years old, 5ft. 9¾in. high, and 152lb.) was decided Feb. 12, over the regulation championship course on the Thames, Eng. The race was a good one for about half a mile, but afterwards the manifest superiority of Perkins robbed it of all interest. The latter won by half a dozen lengths, in 26m. 15s. Umpire, T. B. Whitefoot.

PETER PRIDDY'S new shell, in course of construction at the shop of W. Ruddock, Boston, is 31ft. long, 10¾in. beam, height of stem 2¾in., stern 1¾in., depth amidships 8¾in., and will weigh, fully rigged, 20¾lb.

THEATRICAL RECORD.

Continued from page 853.

IOWA.

IN DUBUQUE, at the Opera-house, "The Queen's Lace Handkerchief" Opera Company, Feb. 19, had very good business. Walter Emerson's Concert Co. had the poorest business of the season. Frank Mayo as Davy Crockett, 22, had good business. The Spanish Students played 25, and M. B. Curtis in "Sam'l of Posen" 26.

IN COUNCIL BLUFFS, at Dohaney's New Opera-house, "Nobody's Claim" Co. opened Feb. 25. Fay Templeton is to follow 28, 29. Dan and Josie Morris Sullivan in "Shell Ajar" 15, 16, with matinee, played to small house each evening but good business at the matinee. Every matinee given in this house thus far has had splendid business. Mrs. Marion B. Baxter in a lecture for the benefit of the Home of the Friendless 18 had a rather slim house. John Thompson with his "Around the World" drew a small house 19. "Hoop of Gold" Co. canceled 21 on account of impossible railroad connections. The New York Opera Co. in "The Queen's Lace Handkerchief" was to have sung 23.

WISCONSIN.

IN MILWAUKEE, at the Grand Opera-house, "The Silver King" closed a successful engagement of one week Feb. 24. Henrietta Vaders, supported by Kate Claxton's Company, gave two performances 25, appearing in "The Sea of Ice." Milton Nobles opened 26, for one week.....At the Academy of Music the Spanish Students gave two performances 22, 23 to good business. "A Mountain Pink" was given afternoon and evening 24. Miss Laura Dainty appeared in the title-role. The Milwaukee Athletic Club gave an exhibition 21. The house was closed the fore part of this week.....At Slensby's Theatre a good business was done the past week by the following people: "Jamima," Nellie Brooks, Jen. and Georgia Powers, Eugenia, Matthews and Harris, Hamilton Sisters, and Tommy and Emma Harris. All departed 24. Opening 25: C. C. Mathews, Milton Bros., May Arnott, Ricketts Bros., Prof. John Wingfield, Mlle. Alphonsine, Harry Beckwith, and Nellie Brooks.

CUBA.

HAVANA.—Both of Grau's French-opera troupes have arrived and the bouffe portion opened Feb. 13 at the Tacon Theatre in "The Mascot," with Aimee as Bettina. They played "The Grand Duchess" 14; no performance was given 15, and "The Chimes of Normandy" was sung 16. The Grand Opera Co. sang "The Huguenots" 19.....The Carl Bros. and Baldwin have returned to New York. The tattooed woman, Laura Hildebrand, was exhibited at the Circus 17. Murray and Dubsky did not arrive, but the Gilfort Bros. are expected in their stead.

WEST VIRGINIA.

IN WHEELING, Ed. Larkin and his company of home talent presented "Hamlet" at the Opera-house Feb. 21, 23 to standing-room only. The proceeds went to the flood sufferers. Charlotte Thompson played 25, 26. The Opera-house band is to give a concert 29 for the benefit of the flood sufferers. The theatre and the services of all the attaches will be given gratuitously .....At the Academy of Music Clark & Edwards Co. closed 23. Decker's "Pullman Palace-car" Co. opened Feb. 25 for one week.....Wm. Richardson, stage-carpenter of the Opera-house, was a heavy loser by the late flood..... Prof. J. F. Kramer donated $25 to the sufferers of the Ohio Valley.

FLORIDA.

DEDICATED.—The New Park Theatre, Jacksonville, was opened by the Minnie Hauk Opera Company Feb. 23. The building is a wooden structure with a seating capacity of 1,500 and was filled with an enthusiastic audience. "Faust," with Minnie Hauk as Marguerite, was given.

UTAH.

IN SALT LAKE CITY, Leavitt's Specialty Co. played at the Salt Lake Theatre Feb. 21, 22, 23.....John S. Lindsay, who has been connected with the stock company here for twenty years, has joined Geo. Holland's Co. and left with them 18 for the East.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

A gentleman who can invest $40 000 is wanted to assist an author in putting plays on the road See S. Sanson's advertisement.

Turner Opera house, Oshkosh, Wis., which has been completely refitted and furnished with new scenery and folding chairs, can be rented through A. M. V. Kaas, manager. It will seat eight hundred.

"The Political Situation," a new comedy, is advertised for sale by W.

J. H. Ligon & Co., dramatic and variety agents, give their address in another column.

W. T. Stephens announces the drama "Roughing It" as a success. He can be addressed care of this office.

MUSICAL.

Fairbanks & Cole, the enterprising banjo-makers, teachers and music-publishers of Boston, have opened a second prize banjo-music competition, of which they present the prospectus in a card elsewhere. Frank B. Converse will be the judge, and entries will close Sept. 1. There are a number of money-prizes for original compositions and for arrangements, and there is no reason to doubt but what the competition will be as successful as the first one, which terminated in a most satisfactory way.

C. L. Griswold, slide-trombone, baritone and second-violin player, wants an engagement.

Henry Warnock, baritone and second-violin player, wants an engagement with a circus-band.

George W. Smith, solo B-flat cornet-player, can be engaged. He is a good reader, and offers to work for moderate salary.

John F. Stratton & Co. manufacture the genuine Frank B. Converse banjo under the personal supervision of Mr. Converse. Their address is given on another page.

The San Francisco Quartet, who are now performing at the Palace Theatre, Denver, Col., open in Peoria, Ill., March 17., St. Louis, Mo., 24.

Musicians including a drummer for band and orchestra, are wanted by George W. Dixon for a circus.

A solo-alto and second-violin player wants an engagement.

J. M. Waddy, basso and soloist, is now filling a three weeks' engagement at Drew's Museum, Providence, R. I., and meeting with success.

Henry Dobbs, first-violinist and trombone-soloist, who reads music at sight, would like to travel with a reliable company.

W. Sinclair, pianist, who doubles on alto, can be engaged.

A band of six pieces, brass and orchestra, can be engaged after April 1. Address Bert Wright, as per card.

Banjos and music for that instrument can be had at Prof. Mager's address, as advertised.

J. G. Browne, cornet-player, wants an engagement.

A slide-trombone player wants an engagement.

Arthur Love says his musical comedy company did not disband Feb. 2, but is on the road doing a fine business.

VARIETY.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6. See a more extended notice on editorial page, and rates are given in our advertising department.

The Cawthorns close with the Havene Combination March 10, and can be engaged for the remainder of this season and for 1884-5.

Bob Gordon and Carl Lick, musical eccentrics and comedians, with Ella Norman, serio-comic vocalist, can be addressed care of this office.

Anna Frank in, serio-comic and change-artist, would like to hear from responsible Western managers.

The company which Tony Pastor will put upon the road this season will have strong recommendations to popularity, and will undoubtedly make the mark of being one of more than ordinary attractiveness. In addition to the long list of artists given in our last issue, and repeated in a card on another page, are the names of Seamon and Girard, who with Lester and Allen, will form "The Four Roses." The coming season should be a very prosperous one for the popular manager, if excellence in artists and programme count for anything.

Charles Diamond, the "Milanese Minstrel" song-and-dance artist, with his own harp accompaniment, and Mary Milton, song and-dance lady and jig and reel dancer, are indorsed by managers as a very strong team, and *The Hartford Telegram* speaks of their specialty as "the prettiest and most attractive act on the bill" at the American Theatre. Their first open date is April 28, and they are at liberty for next season.

The Wesley Brothers will still continue to represent the long and short, although, as they put it, "the short is new and the long rejuvenated." The firm now includes John Wesley and James Mack. They announce a new act and a new wardrobe as among the attractions they can offer. They call the attention of managers who will have traveling combinations next season to the well-known popularity of their performances.

Dora Dawron, double-voiced vocalist, will sail for London, Eng., March 1. Her address in London can be found in a card.

Sheehan and Coyne were the recipients of plenty of applause and laughter at the Olympic Theatre, Chicago, last week, for their clever performances in "Grogan's Reception" and "The Ashbon Inspectors," both sketches "catching on" in lively fashion. They will present a new afterpiece next season, entitled "The Commercial Traveler," and a new sketch, "The Contest for the Shanties." They are now traveling with the Davene Combination, but have next season open, and want to book with a combination for that time.

Chas. Winchester, comedian and character, can be engaged.

Female combinations are wanted to fill open dates in May and June at the Club Theatre, Philadelphia. Address Harry Wood, manager.

C. N. Edwards and his orchestra, who are highly recommended by the manager of the Club Theatre, Philadelphia, can be engaged for the Summer season.

The Farnum Bros., whose business is suitable for variety minstrel or circus business, are at liberty to arrange with managers of first-class companies.

Baker and Jones are doing a successful act entitled "The Dublin Footman," in which they introduce trick harmonica-playing. These performers are confident of their ability to please, and announce that there is attractiveness about their act to make it "take" wherever it is given.

The address of Billy Hart, vocalist, is wanted by B. C. D.

Bert Kimball, ventriloquist, who has just concluded a seven weeks' engagement with Leavitt's Gigantean Minstrels, receives a very warm indorsement from Manager Cool Burgess for the attractiveness of his act.

The season at Bordwell's Opera-house, East Saginaw, Mich., will open March 3. Performers can secure engagements now, especially ladies with good specialties. Warren Bordwell is the proprietor and C. K. Mortimer stage-director.

Johnson and Lyons, Irish sketch-artists, can be engaged after June 2. They present a refined Irish sketch entitled "Old Erin's Happy Days," introducing changes, songs, dances, duets, etc. They announce their singing as a particularly strong feature, and their act, songs and wardrobe as new and attractive. They can be addressed care of this office.

Whitney & Lang's Magnets, after a successful tour in the West, report that they are coming East, and are this week performing at Havlin's Theatre, Cincinnati, O. Their laughable comedy, "Errors," has proved a strong feature, and the whole of the entertainment is pronounced strong, clean and in every sense popular. Communications can be addressed as per route.

The Silbons are giving their gymnastic performances with their usual success. Next week they will be at the Theatre Royal, Montreal, and Quebec and Baltimore will follow. They have only three dates open before beginning their third season with Forepaugh's Show.

Howorth's Hibernica retains its popularity and continues to be one of the best drawing cards on the road, good business being the rule everywhere, notwithstanding floods and bad weather, and the press-notices published on another page show that the entertainment given is in every way worthy of this liberal patronage. The company now includes Wm. McGill, lecturer; James Hearne, as "Dublin Dan;" Sadie McGill, comedienne and vocalist; Tim Cohan, negro comedian; Wm. Ashton, comic specialties; Annie F. Irish, balladist; Harry F. Hall, Yankee business; Frank Duffy, Dutch comedian; Kate McNeil, M. J. Lynch, Prof. James Murray, musical-director; M. E. Howorth, treasurer; Will J. Banks, business-agent; and John Howorth, sole proprietor and manager. Time is rapidly filling for next season, and managers desiring to negotiate for open dates are requested to address Mr. Howorth, care of this office.

Frank Butler and Annie Oakley, whose specialty is fancy shooting, who have just concluded a two weeks' successful engagement at Harris' Museum, Cincinnati, are now at the Zoo Theatre, Indianapolis.

Elston and Hermann's Female Megatherians is the title of a company that is now filling dates. Performers are wanted.

The Gregory Brothers—Charles, George and James—have a number of weeks to fill in before they go on the road with their circus. They do a double-bar act, and Charles also appears in his clever dancing-barrel, cross and table specialty.

The O'Brien Brothers—Charles and Thomas—acrobats, whose performances are an attractive feature with the Kernells, Wheatley & Traynor Show, will remain with that troupe until the close of the season in June. They would like to hear from a circus or combination for next season. 1884-5.

The Hennessy Brothers—James and Frank—as the Mince-pie Philosophers in their specialty, "Fun Afloat, or Gleeful Gatherings," are said to have "caught on" in lively fashion and to be among the most attractive features now with Haverly's Minstrels. Their witticisms, eccentricities, etc., take, and they have the press and public to back up their popularity.

Attractions are wanted for a roller-skating rink. See A. Spencer's card.

Little Miss Rosina is now playing in the third week of her engagement at the Dime Museum, Cleveland, O., where she is reported to be quite an attraction in her male impersonations and her sweet songs. She can be addressed care of this office.

Performers are wanted at the Empire Concert Rooms, Schenectady, N. Y., as per John Reckerman's card.

Ida Siddons' Female Mastodons and Burlesque Combination are spoken of by Manager J. H. McGrath of Rand's Opera-house, Troy, N. Y., as the best company of specialty artists he ever played, and their entertainment is novel, clean and most attractive. They also make a grand street parade. Managers desiring to negotiate for unfilled time are requested to address Siddons & Henderson, proprietors, as per route.

Performers especially ladies, are wanted at the Empire Theatre, Bridgeport, Ct. Address Horgan & Island, managers.

Comedians with specialties, a soubrette who can sing and dance, and a leader are wanted by Gordon & Harris, who also want to hear from Joe Kelly and Geo. Fillmore.

John E. Henshaw and May Ten Broeck, who were members of the Howard Athenæum Star Specialty Company until the close of the season, have joined Barlies & Kennedys' "Bright Lights" Company. These well-known and popular performers have had a number of offers from leading managers before accepting their present engagement.

Bob Erwood, character-comedian, vocalist and dancer, and the Clintons—Ralph and Nellie—in their musical and comedy business, one as pianist, can be engaged.

McAvoy and Rogers, in their society specialty, have met with success. They are ready to engage with a first-class combination for next season. They announce their address, also that they have won popularity in their attractive specialty.

MINSTRELS.

Frank E. McNish, who is now doing his taking specialty "Silence and Fun" with Thatcher, Primrose & West's Minstrels, has a very decided indorsement from the management to the effect that he can claim first place in his line of business. He goes with this troupe again next season. Mr. McNish has had several engagements offered to him in Paris and in London, but will be unable to accept them owing to prior arrangements and a very short vacation this summer.

Chas. W. Young, comedian and specialty artist, who is now a leading feature of Haverly's New Minstrel Company, has during the season reaped a bountiful harvest of press-notices, the excellence of his performances eliciting praise wherever he has appeared. His portrait and the opinions of the critics are published on another page.

CIRCUSES.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6. See a more extended notice on editorial page, and rates are given in our advertising department.

A handsome sideshow, with first-class fittings and attractions, as elsewhere described by Francois R. Blitz, can be engaged on salary or percentage.

W. Cross, animal dealer, Liverpool, England, elsewhere publishes a list of many of the animals he has on hand for sale. He also has circus stuff to dispose of.

The De Mott Family—James, Josephine and William—in their principal, pony and hurdle acts, etc. Mr. De Mott as ringmaster, can be engaged.

Fred La Schaller and wife have engaged with Washburn & Hunting's Show, and La Schaller has the candy privileges. He wants to hire butchers.

W. Favre, who states that he has an original act, would like to join a circus after April 1. He is at present with Miaco's "Humpty Dumpty" Co.

A lot of show property, as elsewhere described, is offered for sale by Fred Warner.

The Tylees—Bart and Grace—song-and-dance, want to engage with a circus.

The "last call" to the performers and musicians engaged for the Barnum and London Shows is published on another page, and in it they are ordered to report for rehearsal at Madison-square Garden at 10 A. M., Monday, March 3. A season's engagement is offered to a few more artists with novel specialties and sensational acts.

G. A. Sherwinsky is asked to send his address at once to J. B. Doris, as per card.

E. H. Davis, general agent for Doris' Circus, can be addressed to Belleville, Ill., after March 1. He makes an announcement to the billposters.

A large tent is wanted by the Columbus (Ga.) Guards. See Matt O'Brien's card.

Frank A. Robbins' Circus opens its season at Frenchtown, N. J., April 12. The people engaged are referred to Manager Robbins' card. He offers canvas, seats, etc., for sale, and wants riders, skaters, boss canvasman, etc.

A lot of circus property is offered for sale by C. D. Hobson, whose advertisement gives particulars.

MISCELLANEOUS.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6. See a more extended notice on editorial page, and rates are given in our advertising department.

Museum people will find in our advertising department a very important card signed by Kohl & Middleton of Chicago, P. Harris of Cincinnati and Pittsburg, Meehan & Wilson of New York, D. Herzog & Co. of Baltimore, Barton & Logan of Washington, Frank Drew of Cleveland and Providence, and Austin & Stone of Boston. These managers have entered into an agreement not to engage curiosities or performers who appear at small opposition establishments in the cities in which their museums are located.

Balabrega, Swedish illusionist, has made a most decided hit with his new specialty of "Fooling with the Spirits," as will be seen by the strong indorsements given him by leading museum-managers. His time is all filled for this season, but he would like to hear from first-class companies in regard to engagements for next season. Address care of this office.

James McNavin, manager or agent, is at liberty.

An explanation of mesmerism and other books can be had of Chas. E. Griffin, who advertises. He also has second-hand show stuff for sale.

A good advance-agent and programmer is wanted by S. F. Wilson.

An automatic wonder-show is offered for sale by G. G. Grady.

Prof. Rogers, Punch-and-Judy performer, can be engaged.

Reptiles, birds, animals and other show stuff and cuts are wanted by Fritz.

Sideshow attractions and specialty artists are wanted by O. W. Estes.

A partner who will invest from $1,000 to $5 000 in a ladies' baseball club and silver cornet band is wanted by H. H. Freeman.

A tent is wanted by Karoly Ordey. He is one of the proprietors of Wallace's Specialty Combination, now traveling in South America. He will be in this city in about three weeks.

Prof. E. C. Taylor, illusionist, did a big business in South Berwick, Me., last week, notwithstanding stormy weather, and closed there Feb. 25, turning about two hundred people away, says a telegram. He went to Newmarket, N. H., 26, for four nights; thence to Exeter March 1. *The Milford* (N. H.) *Transcript*, in speaking of his entertainment, says:

So great was the popular interest excited last week by the three nights' entertainment at the Town Hall by the world-renowned illusionist E. C. Taylor and his able assistant Mlle. Irena, that a fourth entertainment was demanded. On the first night there was but a fair house, but the audience increased each night until he had, on the closing night, the largest audience of the season. Prof. Taylor, during his stay in Milford, fairly took the hearts of the amusement-loving people by storm. Those who went the first night continued to attend to the close. He does all he advertises and more, too. From his hand a bird-cage with a canary vanishes instantaneously — you see it and now you don't. Like a soap-bubble it vanishes from your sight, only to return from the mysterious somewhere. The contents of a broken egg turned into a silk hat becomes an elegant wreath of flowers, on which the rings loaned by ladies in the audience are securely tied. He cooks eggs, and from the smoke and fire flutter three beautiful doves. He collects gold and silver coins from the air, and makes money jingle from poor men's beards, or finds a United States mint on a bald man's head. Watches pass down from the head of a boy along his spinal column, and fasten onto the chair below. From nothing beautiful flowers spring up, grow and blossom. An automaton rooster does tricks that the most intelligent rooster in the editor's hen-yard never dreamed of doing. He pulls a given card from a close pack, he answers questions, and crows lustily at each success. The modest appearing Mlle. Irena floats suspended in mid-air, or dances blindfolded among a nest of eggs, and never makes a mistake. Handkerchiefs get concealed in the innermost of fourteen inclosed boxes; cards torn up are apparently restored again. The Professor is shot with bullets, but is not hit; he is tied, shackled, handcuffed, has a sack drawn over his head, in which he is fastened down, and the whole made secure to a plank, but he gets out and into a box that is completely tied over by ropes, fastened with locks, padlocks, and sealed with wax, without apparently breaking a seal. In Milford E. Stickney and N. W. Robinson did the work in a thorough manner; but he was found safe in the box with the handcuffs on that were in the box. But words are useless. The illusion was a pleasant one for four nights. And should Prof. Taylor, Irena or the wonderful musical progidy, Master Fitzgibbon, come to Milford again they will be very welcome, as well as their assistant McNalley.

A hand organ, trapeze-bars and printing for "Uncle Tom's Cabin" are offered for sale by J. H. Gray.

Prof. Kimble, magician, wants a partner, who will furnish $75, to act as ticket-seller.

Dunwick & West control a circuit embracing Ballston, Saratoga, Schuylerville, Glens Falls, Fort Henry, Ticonderoga and Plattsburg, N. Y., for which they are ready to book attractions.

A hall or building is wanted in each of a number of towns, for museum purposes, as advertised by J. D.

Magical apparatus and jugglers' goods are made to order by Otto Maurer, who has a quantity of stock on hand, and who will send a list of new goods in his line on application. He gives lessons in magic and sleight-of-hand business.

Living curiosities can get four weeks' engagement in March and April at the Kansas City (Mo.) Museum. A. Judah is the manager, and D. T. Keiller proprietor.

A wardrobe, books, plays, etc., are offered for sale by Cosmo.

Dale Armstrong, descriptive lecturer, who has just concluded an engagement with G. B. Bunnell, would like to engage with a circus.

The Bon Ton restaurant and hotel, Hoboken, N. J., C. H. Muess, proprietor, offers special rates to professional people.

A young man wants an engagement with a dramatic or minstrel company.

Miss Myrtle Kingsland's Automatic Passion is highly recommended as an attractive feature by Manager Frank Gregory of the Fifth-street Museum St. Louis, whose card find elsewhere.

A panorama of De Long's Jeannette expedition is to rent, as per Cummings' announcement.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— The latest "professional beauty," who, it is rumored, is to take America by storm, is Marie Barkani, tragedienne of the Court Theatre, Berlin.

— The following notice has been posted up in the stage entrance to one of our theatres: "Persons who smoke cigars will be ordered out; those who smoke cigarettes will be killed by the stage-carpenter."

— Mayor Young of Schenectady, N. Y., who, it is said, has lately attracted attention by joining the Church and patronizing the Salvation Army, refused to permit "The Devil's Auction" to be presented in that town Feb 22, on the ground that it was immoral.

— The woodwork under the stage caught fire during an entertainment being given in the hall of St. James' School, Red Bank, N. J., Feb. 22. The audience saw the flames through glass doors in the front of the stage and immediately stampeded.

— Madame Antonie Janisch, Countess Arco, of the Imperial Court Theatre, Vienna, Austria, is now in this city. The titled actress will shortly give a number of performances at the Thalia Theatre.

— Robert L. Downing, now with Joseph Jefferson's Company, has, it is current gossip, signed a contract with Fanny Davenport, for next season, to play the part in "Fedora" at present taken by Robert Mantell.

— William Horace Lingard has purchased "The Rajah" for use in England, intending to bring it out at the Strand Theatre, London, at the close of Minnie Palmer's present engagement.

— Henry Irving has sent to a friend in this city a marked copy of a Chicago paper containing a notice which says that his Benedick is a "cross between a cowboy and an antique dude."

— Gossip has it that John A. Stevens is to contract another marriage, this time with Lilla Vane.

— According to *The Journal* Edwin Booth writes to a New York play-writer: "It is not my intention to add to my repertory, and therefore cannot encourage you to write a play for me. My health is far from good, and every fresh exertion seems to prostrate me. Henceforth I hope to limit my engagements to a few weeks each year and to the few roles which the public seems to prefer."

— Henry Irving's two sons have been distinguishing themselves at Leigh Vicarage, Tunbridge, Eng., in tableaux and recitations, particularly in "The School for Scandal," Henry playing Joseph Surface and his brother, Lawrence Charles Surface.

— Carrie Turner, who married and some months later seceded from the Madison-square Theatre, has returned to this city and will probably go upon the stage again.

— "Her Sacrifice," a new play, will be produced in this city March 24, with Kate Forsythe in the leading role.

— James Kemble and Josephine Mack, both of Patterson's New York Opera Company, were married at St. Paul, Minn., Feb 22.

— Henry Irving and Ellen Terry, with their troupe of seventy people, recently gave the latter a holiday at Niagara Falls, with a banquet at the Prospect House.

— Shook & Collier will send out two "Separation" companies next season.

— Sara Jewett started for California Feb 20.

— The late Salmi Morse was to have produced his play "Gustav Adolf," at the Cosmopolitan Theatre, when "On the Yellowstone" should be withdrawn.

— The students of St. Francis Xavier's College gave an entertainment at the college hall Feb. 22. "Pyramus and Thisbe" was put upon the boards in a very creditable manner, the audience filling every seat in the house and indulging in unlimited applause.

— S. B. Mills, the musical composer, was married Feb 22, 1859, and consequently his friends celebrated his silver wedding Feb 22 with much rejoicing at his residence, 32 Lafayette place, this city.

— Kate Forsythe, formerly John McCullough's leading lady, and who has lately been playing in Brooks & Dickson's "In the Ranks," has returned to New York.

— A. W. P. and Miss Myra Holme—The Pineros—will possibly come here from England next season, and appear at a New York theatre.

— Charles E. Smith, manager of Smith's Bell-ringers, was taken ill on tour and was carried to his home in Decatur, Ill., Feb. 17.

— Edward Newpert the pianist has signed a contract with the New York College of Music, by which he becomes a professor on its staff for the next two years.

— A native Indian dramatic company formed some years since with a view to raise the level of the native drama, has lately given in Bombay a performance of an adaptation of "The School for Scandal," in Gujerati. The comedy is stated to have been adapted to Parsee life and manners. Sir Peter Teazle in this version is known as Beejoobwawa; Lady Teazle as Jaree. The latter character was played by a lad, in deference to the strong native feeling against the introduction of female performers. The brothers Charles and Joseph Surface receive, respectively, the names of Dady and Beloo. The performance is stated to have been highly successful.—*London Daily News*.

— George H. Adams' "Humpty Dumpty" Co. is to close its season April 5, when Mr. A.'s contract with Adam Forepaugh ceases. He then joins the Barnum and London Show to arrange and take charge of all their comic business. For the season of 1884-5 he is to be under the management of Wm. H. Smith of the Standard Theatre, St. Louis, Mo.

— Frank L. Yerance has left Mr. and Mrs. George S. Knight, and has rejoined Charlotte Thompson.

— Bob Watt, the Philadelphia author, sketch-writer, etc., has completed a three-act comedy, entitled "Biz," which Townsend's San Francisco Comedy Co., now organizing in Detroit, Mich., is to produce.

— Clara Morris may possibly appear at the Strand Theatre, London, early next season, under Frank L. Goodwin's management, with Will O. Wheeler as assistant-manager.

— Alice Oates contemplates going to Australia.

— J. B. Studley is to act in "Taken from Life" in Williamsburg next week, and will be seen in the reconstructed drama of "The Pavements of Paris" at the Fourteenth-street Theatre in this city shortly.

— W. S. Higgins, an old-time actor, and for some years past manager of the old Jersey City (N. J.) Opera-house, became violently insane Feb. 24, and was removed to an insane-asylum at Morris Plains.

— Frank Mayo donated one-half of the gross receipts of his performance of "Davy Crockett" in Dubuque, Ia., Feb. 23 to the relief of the flood-sufferers, and telegraphed the money to the Mayor of Cincinnati.

— Billy Mullican is engaged for the tenting season with E. C. Bolseit's Dime Museum, touring the small towns of this State.

— Physicians have united to testify that Lester Wallack has not paralysis. It is the gout.

— According to report, Gov. Crittenden of St. Louis has been indulging in the luxury of kissing Patti—a fatherly kiss as it were.

— Miss Ada Gilman, the soubrette, now with the "Hazel Kirke" Company, obtained a divorce from Leander Richardson last week. On Feb. 24 he married Lillian Helen Stuart.

— The Actor's Fund has now had four treasurers in about as many weeks. By this time it should have one that will stick.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

ORCHESTRAS are very good things to accompany the voice, and when a singer fancies he is doing something original and startling in singing *without* orchestral aid he is making a mistake, particularly when the voice is not of supernatural loveliness. The fact of this being sometimes advisable in country towns where morphine orchestras prevail does not make it permissible in cities where experienced orchestras are at hand.

"AND WE won't detain you long" still wriggles itself in among the words of the "popular songs of the day." It is almost as bad as "As you can plainly see" or "My name it is ——."

ORLANDO M. HAAS, a young man of West Mansfield, O., has commenced suit against Dr. Sylvester Maris for $10 000 damages, claiming that on going to his home, adjoining the doctor's office, one evening recently, he discovered his wife (a handsome young woman who last Fall received a prize at a circus as the "most beautiful woman") entering the said office and there remaining a long time. The lady has gone to Monticello, Ind., to await developments. The doctor's friends claim that he was engaged in his duty as a physician.

EDWARD HARRIGAN, a few days ago elected treasurer of the Actors' Fund, has quickly resigned that office, considering its duties too onerous for anyone who has other business to attend to, and believing that it should be made a salaried position.

MR. MACKIE of Geyer and Mackie, who threw his leg out of joint while playing in Providence, R. I., during the week ending Feb. 16, is rapidly recovering.

WASHBURN'S "LAST SENSATION" was recently mobbed in Tarrytown, N. Y. The treasurer of the company was very roughly handled.

CHAS. HARDING has been re-engaged to travel with W. H. Harris' Show this season as principal leaper and tumbler.

OUR HAVANA CORRESPONDENT announces that Millie Tournour and Achille Onofri are to be married shortly.

MRS. TONY PASTOR gave a very successful children's party, Feb. 21, at her residence West Seventeenth street, the occasion being the ninth birthday of Miss Kitty Pease of Bridgeport, Ct., a niece of Mrs. Pastor.

C. D. HOBSON, one of the managers of the Lone Star Circus, which closed in Sturgis, Mich., last Summer, is now there preparing for the shipment of his wagons, etc., to some point in Kansas, and will probably consolidate with some Western circus the coming season.

MISS HASSIT, who was reported to have had her scalp ploughed up while having a potatoe shot off her head by Captain Austin in England recently, states that the fault rested entirely with herself, being caused by the half of the brass band which is used to put the potatoes on slightly lacerating the skin.

KIT CLARKE, who is touring New York State with Haverly's New Minstrels, says that "business is good—very good."

KITTY GREY, J. Somers, Frank Warde and James Burton (advance-agent), recently joined Wally West's "British Born" Co.

"JOLLY" JACQUES KRUGER has, by permission of Tony Pastor, accepted an engagement with Nat Goodwin for four weeks. He returns to Tony at the end of that period.

HAVING MADE HIS WILL, Mr. Barnum was lately asked if he thought he would go to Heaven when he died. "Well, I don't see why not," was the characteristic reply of the great advertiser. "I think I have the best show on earth."

MINNIE OSCAR GRAY and W. T. Stephens fired of "Roughing It," stopped short with their comedy company Feb. 23.

BILLY COURTRIGHT, according to *The Northwest News*, was arrested in Portland, Or., Feb. 12, along with Helen Swain, who had, as alleged, been traveling as his wife. The arrests were made at the instance of Harry Swain, who six months before had married the lady in San Francisco. He wants a divorce, and thinks that in Portland he acquired the needed evidence.

FIELDS AND HANSON, who concluded an engagement at the Howard Athenæum Boston, Mass., Feb 23, will spend the Summer season in Great Britain, opening their tour at the Gaiety Theatre, Manchester, Eng., May 19. They will return in the Autumn to join Rich and Harris' Specialty Combination.

JOHN H. CLARK of the Olympic Garden, Philadelphia, pleaded guilty Feb. 21 to selling liquor without a license.

GEORGIA LEWIS, serio-comic, engaged at My Theatre, Fort Worth, Texas, took a dose of morphine with suicidal intent Feb 21. Her husband had been abusing her. It is thought that she cannot recover.

JOHN THOMPSON and Dan Sullivan met at Council Bluffs, Ia., Feb. 19, our correspondent there writes. It was their first meeting since they used to do sketches together at 444 Broadway, in this city, about fifteen years ago, and the handshakings were long and hearty.

BILLY BUCKLEY presented his wife (Lizzie Daly) in Cincinnati, O., the past week with a pair of diamond earrings, said to be valued at $250, on the second anniversary of their marriage.

MELROSE AND ESTELL, high-wire bicycle riders, are engaged with Sells Brothers' Circus for the coming season.

EVA EMMERSON, serio comic, and Eugene Revillo, magician, were married in Brooklyn, N. Y., Feb 21.

THE SKELETON BRIDEGROOM, as J. B. Garrison, the living skeleton, has been called since his recent matrimonial troubles brought suit for an injunction Feb. 21 to restrain *The Sunday Transcript* of Philadelphia from publishing in its issue of Feb 24 letters written to Garrison by love sick maidens who had been fascinated by his skinny proportions.

JOHN BOYLE of Erie, Pa., has accepted an offer as press-agent for J. B. Doris' Circus and Menagerie for 1884.

FRANK BASE, a variety actor, was locked up in the Tombs Feb. 25, upon complaint of Jane Cann of 47 Crosby street, who accuses him of obtaining money and clothing from her by false pretenses. It is said that Base was enticed from Chicago by Detective Price, by offers of an engagement with the "Big Four" Combination.

ONE OF THE AUSTRALIANS who arrived at the Dime Museum, Cleveland, O., Feb 25 died of congestion of the lungs the same night. The "curiosity" in question formed one of a party of boomerang-throwers who traveled with Barnum's Show last Summer.

MAY TEN BROECK of Henshaw and Ten Broeck was unfortunate enough to lose a valuable stage-dress while playing in Philadelphia recently, a thief having entered her dressing-room during her absence.

NELSONI, juggler, denies the statement made by Nelton last week that he billed himself under that name. Nelsoni has made his name known by four years of success. He is now performing at the Dime Museum, Milwaukee.

WAFTED FROM FOREIGN LANDS.

AT A MEETING of the Company of Authors, London, Eng., Feb. 19, established to obtain a copyright convention with the United States, Herman Merivale adverted to the disgraceful state of the law of dramatic copyright, after which a motion by Walter Besant, that a company of authors be founded in America and that the matter be brought before the American authors, was carried.

HENRY IRVING, who is an advanced radical in English politics, has been elected a member of the Reform Club, London.

THE WALLACK TRIPOLOGUE TROUPE were in St. Kitts, W. I., Feb. 1.

THE TWO VACANCIES in the Academie Francaise, Paris, France, were filled Feb. 21 by the election of Francois Coppee and M. De Lesseps.

"DANIEL DRUCE" will soon be revived in London, Eng., at the Court Theatre. Miss Fortescue will play the part of Dorothy.

"OUR BOARDING-HOUSE," belonging to Robson and Crane was produced at the International Theatre, London, Eng., advertised as "the American comedy by Frank Rogers," and with the following characters: Monetti Gardoni, F. Waller; Apollo Doolittle Staggers, John Hudspeth; Horatio Belvidere Smudge, Albert Alberg; Ralph Sinclair, Mr. Penrose; Dionisius Mulvahey, Frank Lane; Squirm, Master Syd Godfrey; Violet Barton, Emily L. James; Boadecia Jubkins, Marie Bramah; Arabella Bangle, Miss M. Dinorben; Anastatia Gush, Grace Merlin; Polly Bouncer, Kate Arnold; Edith, Edith Godfrey. The piece that has thus been "cooked up" for the English market was pronounced "incomprehensible and thoroughly idiotic rubbish," and "without dialogue worth listening to, without interest, and without anything good in the way of characters."

"YOUNG COUPLES," a new comedietta, was to have been produced at a Gaiety matinee, London, Eng., Feb. 20, for the benefit of Balsir Chatterton. A new two-act comic opera, entitled "The Nuptial Noose," by W. Heron Brown and Charles Dubois, was to have been produced the same day.

THE PRINCE OF WALES' THEATRE, London, Eng., it is rumored, will shortly be superseded by an entirely new edifice, to be constructed on the same site, and to have the same title.

THE TWENTY-EIGHTH ANNIVERSARY dinner in aid of the benevolent branch of the Dramatic and Musical Sick Fund will be held at Willis' rooms, London, Eng., Feb. 27, under the presidency of Wilson Barrett. The dinner will be followed by a smoking concert.

A NEW combination of artists, organized by Braithwaite and Barton, will start on tour at Halifax, Eng., with "Fun on the Bristol."

CARL ROSA has purchased the Royal Court Theatre, Liverpool, Eng., for $200,000, and will take possession of it on the expiration of Captain Bainbridge's lease. It is understood

that Rosa contemplates establishing an opera-house in Liverpool.

MANUEL GARCIA, the famous teacher of music and singing, and the inventor of the laryngoscope, is seriously ill.

"LA DAME AUX CAMELIAS" recently completed its thirty-second year on which occasion Alexandre Dumas, sent a magnificent bouquet of white camelias to Sarah Bernhardt, and *bon-bons* (candies), "after the approved French custom," to all the other actors playing characters in his piece.

SIR MICHAEL COSTA is staying at Brighton, Eng., having recovered his usual health, though his speech is still somewhat affected, owing to his late attack of illness.

IT IS REPORTED that the engagement of Mlle. Nevada with the Opera Comique, Paris, France, has been canceled.

GEORGE CONQUEST JR. and Alfred Stafford have secured the Surrey Theatre, London, Eng., for the ensuing Summer season, intending to make a commencement on June 11.

"A TRUE STORY TOLD IN TWO CITIES" is the title of a "new and original" comedy-drama in six acts produced at the Royal Opera-house, Leicester, Eng., Feb. 7. The drama is by Elliott Galer, and proved a success, especially in a spectacular sense.

"THROUGH MY HEART FIRST," a new romantic play in four acts by J. M. Campbell, is to be produced by John Helsop at the Edinburgh Theatre Royal, Edinburgh, Scotland, March 17.

"BEFORE THE MAST" is the title of a new four-act drama by Fred W. Broughton, to be produced at a matinee at the Olympic, London, Eng., March 8.

MAJOR LANE, lessee of the Comedy Theatre, has secured the lease of the Pandora Theatre, London, Eng.

IT IS SAID to be more than likely that Mary Anderson will soon conclude arrangements to make an experiment at Edgar Bruce's new theatre, the Prince's, London, Eng. Much confusion is occasioned by the similarity in the names of the two London theatres—the Prince's and Princess'—cabmen frequently depositing their "fares" at the wrong establishment.

THE VOKESES will be accompanied by J. T. Powers and Marie Williams during their approaching tour in this country.

AN AMATEUR OPERATIC PERFORMANCE was given recently in St. Petersburg, Russia, in behalf of the poor of that city. It was attended by the Emperor and Empress, by all the members of the Imperial family then in St. Petersburg, the foreign Ambassadors and the elite of Russian society. The programme included the third act of "Aida" and "Il Barbiere."

CHARLOTTE SAUNDERS, a veteran English actress, took her farewell of the public recently at Northampton, Eng.

THE RECEIPTS of the Gaiety Theatre, London, Eng., according to an exhibit recently made by its manager, Mr. Hollingshead, amounted for last year, leaving out morning performances, to $280,000. The gross receipts for fifteen years have been £608,201, giving a yearly average of $230,530, and a daily average of $655.

PETER CONROY, musical-director of the Queen's Palace, Poplar, London, Eng., was recently presented with a valuable diamond ring by Fred Abrahams as a mark of esteem and appreciation of his abilities as *chef d'orchestre*.

DUBLIN, Ireland, having been for four years without a theatre in which the higher class of opera can be performed, a Mr. Dillon recently applied for a "patent" for the building of a new Lyceum, but was opposed by Michael Gunn of the Gaiety, same city, who holds the "patent" of the Theatre Royal, burned down a few years ago. Mr. Gunn stated that if the authorities of Trinity College, the ground landlords, would grant him a 99 years' lease, he would expend $200,000 in the erection of another theatre on the original site of the Royal. It is said that the Board of Trinity College is willing to do as desired.

THE MUNICIPAL CASINO, Nice, France, was formally opened on Feb. 5 by a fashionable concert in the afternoon and a highly-successful fete in the evening. The building was commenced three years ago and cost $1,200,000. It contains a rectangular Winter garden, in which gigantic palm trees, a small forest of exotic plants, a miniature lake and smooth walks (all laid out under a glass roof), cafes, restaurants, stores, and a very neat theatre, where the opening concert was held, and in which, on the day after, the famous "Maitre de Forges" was given. It is a charming little house, evidently decorated on the model of that at Monte Carlo. Unfortunately, the architect has copied the rectangular form of the latter without any apparent necessity, except it be to gain space. There is reason to believe, however, that this defect will be made to disappear before next season. Tiers of boxes, a gallery above them, a gallery below and the pit devoted to stalls resemble those of an opera-house, and it is intended to give Italian performances there pending the reconstruction of the old house, which was burned down with such terribly fatal results three years ago. The stage is wide and sufficiently deep. It can already boast the wire-gauze curtain, which the Comedie Francaise does not yet possess. The theatre can seat about 1,000 spectators, and its acoustic properties, as discovered during the concert on the opening day, seem to be good, though not perfect.

"LA FLAMBOYANTE," a comedy in three acts, by Ferrier, Cohen and Valabreque, was produced Feb. 22 at the Vaudeville Theatre, Paris, France. The play is said to be an "olla-podrida of nautical effervescence" and only saved from being a failure by the excellent acting of Dieudonne, Mlle. De Clery and Mmes. Grassot and Arnaud. The hero is an enthusiast who has his head turned by reading nautical romances and passes himself off as a sea-captain, though he is nothing of the kind. He is in the habit of disappearing periodically and returning to his wife laden with tomahawks, scalps, fans, etc.; but she finally discovers that all these trophies have been purchased in Paris, and that her husband is passing his vacations in the boudoir of a fascinating Parisian beauty. The pseudo sailor is finally caught and checkmated.

"FRETILLON," a new comic opera by Jacobi, has been produced in Brussels, Belgium, and is said to be a great success.

AN EXPLOSION OF A LIME-LIGHT in the Town Hall at Oldham, Eng., Feb. 23, while a children's entertainment was being given, caused a terrible panic, during which, while the children were crowding downstairs, one of them was suffocated and nine others were eventually removed from the premises in an unconscious condition.

GERTRUDE GRISWOLD is engaged for the coming opera season at Covent Garden, London, Eng.

CHARLES GOUNOD is hard at work on "Mors et Vita," having finished "Mors." With him life comes after death, and "Vita" will be preceded by "Two Judgments," one for the good and one for the wicked. Novello, Ewer & Co. have bought the work for £4,000.

IT IS SAID that the "Passion Play" is to be produced in Paris, France.

MARY ANDERSON, it is said, has abandoned all intention of taking the Drury-lane Theatre, London, Eng.

TAMBERLIK the tenor is singing at private concerts in Paris. His voice is nearly gone.

HERR MILLOECKER, composer of "The Beggar-student," is prostrated by sickness.

LILLIAN RUSSELL is touring in France and Germany. She appeared in Havre, France, Feb. 19, in "Billee Taylor." The audience gave her a warm reception. Solomon is her manager.

MINNIE PALMER'S popularity increases. She has made a second extension of her engagement.

A ST. PETERSBURG MANAGER, Ambigu Lentowski, has been sent to prison for a hundred days for producing French pieces without the sanction of the authors. Action has been brought against five other Russian directors.

JOHANN STRAUSS has written a new comic-opera for the Imperial Opera, Vienna, Austria. The libretto is by Jokai, and is taken from a Hungarian legend.

GENEVIEVE WARD has begun her tour of Asia, making her debut at the Town Hall, Calcutta, India, where she was greeted by crowded audiences, composed of Government officials and fashionable English and native civilians.

MARIE COLOMBIER has organized a troupe to tour Europe and America with Rochard's drama, "The Tales of Edgar Poe."

JONES AND HERMAN, authors of "The Silver King," have sold a three-act drama entitled "Nora" to Manager Bruce of the Prince's Theatre, London, Eng.

MANAGER HARRIS of the Drury-lane Theatre, London, Eng., has invited the wives and children of the bishops and clergymen of all denominations to see the pantomime gratis.

LETTERS have been published in the London (Eng.) newspapers accusing Brander Matthews of literary theft; Henry Stephens saying that "Marjory's Lovers" is a copy of his manuscript of the drama "Hearts," which was submitted to Daly and Arthur Wallack. To this Mr. Matthews, now in this city, opposes a flat denial, under date of Feb. 26. In construction and dialogue, he says, "Marjory's Lovers" is wholly his own. It was written five years ago, and read to Lester Wallack, Augustin Daly and A. M. Palmer, and he adds that "Mr. Daly has just written him that he read Mr. M.'s play four years ago, and Mr. Stephens' play two years ago." Messrs. Palmer and Wallack are out of town.

MANAGER HOLLINGSHEAD declines to engage Sarah Bernhardt for the Gaiety Theatre, London, Eng., until she pays $2,400 due on the Southport fiasco.

THE PUBLICATION of "Nana Judith," the new book on the Sarah Barnum plan, has been stopped in Paris. The manuscript was bought at a high price and burned. Mme. Judic, against whom the attack was directed, had a nervous seizure while playing in "Cossique" at the Varietes, Paris, France, Feb. 25, but is recovering. Blackmailing seems to be popular in Paris.

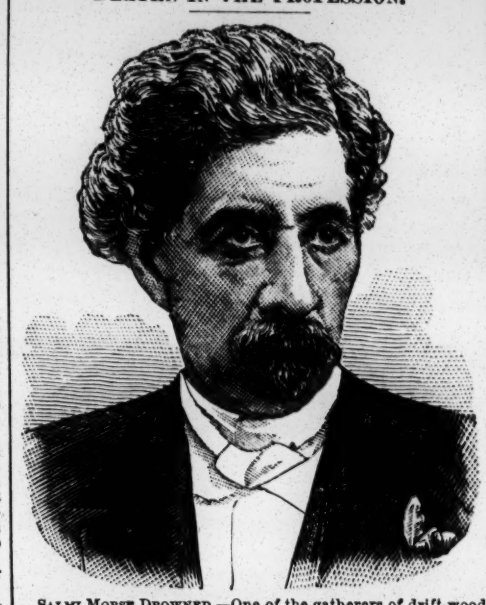
LOUISE BOSHELL is performing at the Aquarium, London, Eng.

ROSINA VOKES reappeared with the Vokes Family at their benefit in Her Majesty's Theatre, London, Feb. 13, playing Nan in "The Good for-nothing" at the matinee, and resuming her old character in "The Belles of the Kitchen" at night.

NEWLY ORGANIZED TROUPES.

CLARK'S ALL-STAR SPECIALTY CO. AND NEW YORK MUSEUM, recently organized, is playing in Haverhill, Mass., this week, and is to remain next. It includes Prof. Clark (magician), proprietor; Billy Harrison (comedian), business and stage-manager; James Wilson, banjoist; Willie Waters, contortionist; Streeter and Dean, acrobatic song-and-dance; Grace Prescott, serio-comic; and Billy Swayne, English comic vocalist. The museum consists of Ida Mead, electric-lady; Louise, Circassian lady; the lobster-boy, two Gayhead Indians, wax flower maker, Indian wigwam (six Indians), birds, animals, etc., and a lady undergoing tattooing by Prof. Williams of London, Eng., in presence of the audience.

DEATHS IN THE PROFESSION.



SALMI MORSE DROWNED.—One of the gatherers of drift-wood on the beach of the North River, near Eighty-eighth street, about nine o'clock A. M. Feb. 22, found the body of a man floating in the water between two half-sunken rocks. Running to the railroad track in Eleventh avenue, he got the assistance of a flagman, and after procuring a rope they went to the beach, waded out to the body, fastened one end of the rope to it and made the other secure on the shore. A policeman was found, and he searched the body and took the effects to the station-house in One Hundredth street. The body was subsequently removed to the Morgue, where an examination showed that it had been in the water only a few hours, as the underclothing was not thoroughly wet through. Among the effects were a signet ring which had been on the finger of the left hand, a breastpin of rubies and emeralds, four Hebrew shekels, a pair of gold-rimmed eyeglasses, a black-handled knife, a handkerchief on which an M was embroidered, forty-one cents in money, and several letters and memoranda. Among the latter were a contract between W. J. Fleming and Mary C Blackburn of the Cosmopolitan Theatre, witnessed by Salmi Morse, a receipt for $244.50 signed by Signor Operti for the salaries of musicians at that theatre, a bill for properties, etc. These enabled the police-sergeant to identify the dead man as Salmi Morse. Later Mrs. Isabella Gault of 65 West Twenty-third street, with whom Mr. Morse had boarded for about four years past, called at the Morgue, and positively identified the remains. The police theory is that he committed suicide. He was last seen alive by Mary C. Blackburn, whom he had escorted from the Cosmopolitan Theatre to her residence about half-past eleven o'clock on the previous night. He was the author of the incongruous drama "On the Yellowstone," now running at that theatre, but declined to have the fact announced to the public, fearing that it would militate against its success. Mrs. Charlotte Behrend, a sister of the deceased, residing here, says that he was born of Jewish parents in Germany in 1826. He was educated partly there and partly in England. When a young man he came to America, and with a brother engaged in a wholesale cloth business in William street, this city. He made some money, gave up his business, and began to travel. His friends did not always know where he was. He lived a long time in Australia and afterwards went to San Domingo. He passed six or seven years in the Holy Land. In San Francisco he was the first editor of *The Wasp*, a comic illustrated weekly. It was in San Francisco that he first got up "The Passion" play. Bishop Alemany is said to have re-written it. It was produced in the Grand Opera-house, that city March 5, 1879, with this cast: Our Lord Jesus Christ, James O'Neil; Pontius Pilate, Lewis Morrison; Herod, S. W. Piercy; High Priest, F. Robinson; Simeon, A. D. Bradley; Peter, King Hedley; Judas, Mr. Ambrose; Messenger, Willie Seymour; Joseph, J. N. Long; John the Baptist, J. A. Herne; Voice from the Housetops, John Sherman; Salome, May Wilkes; Virgin Mary, O. West; Herodias, Kate Dennin, and Anna, Mrs. Farren. Until March 7, when the play was produced in its entirety, the last acts, showing the crucifixion and the descent from the cross, were omitted in deference to the feelings of the press and clergy, who deemed it rank sacrilege. The Supervisors called upon the manager and requested him to suppress the play, but he refused. They therefore passed a bill making it a misdemeanor to exhibit, or take any part in exhibiting in any theatre or any other place where money is charged for admission any play, performance or representation displaying or intended to display the life and death of Jesus Christ, or any play, performance or representation calculated or tending to profane or degrade religion, and making any person violating any provisions of the order guilty of a misdemeanor, to be punished by a fine of not more than $1,000, or imprisonment of not more than six months or both. As the ladies and gentlemen in the cast had to return to Baldwin's Theatre to support Rose Eytinge 12, the "Passion" was played for the last time 11. The piece was revived at the Grand Opera-house April 15, with the same cast, save that an amateur replaced S. W. Piercy. It drew only fairly, because of police interference. James O'Neil, Willie Seymour and others were arrested for violating the ordinance above described. O'Neil was found guilty and fined, but the case was appealed to test the legality of the ordinance. It had been the intention to run the play until April 28, but it was earlier withdrawn for lack of patronage. This will surprise some of the capitalists in this city who invested a large amount of money for its production here on the strength of the "great success" it had achieved in 'Frisco. Mr. Morse came to this city in 1880 and arranged with Henry E. Abbey, then lessee of Booth's Theatre, for the possible production of "The Passion," but the emphatic protests from the pulpits of many churches and letters to the press from prominent citizens caused Mr. A. to decline having anything to do with it. Mr. Morse then hired a hall and publicly read his play. Mr. Morse, aided by a number of capitalists, next leased the old Seventy-ninth-regiment Armory, in West Twenty-third street, reconstructed it into a theatre seating about 1,200 persons, and christened it "The Temple." Having engaged a company and thoroughly rehearsed it, he attempted to produce "The Passion," but was unable to get a license for the theatre. The police authorities threatened to arrest him and all persons taking part in the performance, if an exhibition was given without a license. He then appealed to the Courts, asking that they compel the Mayor to give him a license. Feb 16, 1883, he gave a dress rehearsal of the play before an audience of invited guests. On the 19th the Courts decided his case against him. When he attempted to give a second dress rehearsal, at which tickets were sold, he was arrested for giving a theatrical performance without a license; was tried in Special Sessions and was acquitted. The police-authorities then procured a temporary injunction enjoining him from producing "The Passion," and the Courts made it permanent April 11. He publicly produced one of his own plays, entitled "A Bustle Among the Petticoats," in this theatre, but it was a dire failure, and then he retired from its management. Numerous suits are now pending against Mr. Morse and four of his "moneyed backers" for salaries due members of his company, labor done by carpenters, etc. His death will not affect these, however, as he had been made a co-defendant as a formal matter only. There had been trouble about the payment of salaries this week at the Cosmopolitan Theatre, and there was to have been a consultation between the manageress and the company at 10 A. M. Feb. 22, and Mr. Morse was to have been present. There is little doubt that his financial embarrassment, the failure of all his ventures, and the gloomy outlook for the future had so preyed upon his mind that the unfortunate man preferred to end his life rather than face the trouble in store for him. It is said that he bequeathed all of his plays, including "The Passion," to Mary C. Blackburn. The funeral took place 24 from the sister's residence, 130 East 105th street. The remains reposed in a plain coffin of white pine, unpainted, typifying, according to the Jewish faith, the purity of the character of the deceased. Over the coffin was spread a black-cloth pall bearing in white letters and Hebrew characters the words "Kdishe Hoei Tzchak." At the head of the coffin burned two long candles in ivory sticks. The master of ceremonies read a brief Hebrew burial service at the head of the coffin, and at its foot another gentleman read in English a prayer from the Hebrew Book of Life. The face of the dead man was then exposed to view. As the lid of the coffin was being closed, Mary C. Blackburn rushed to it and begged that her escort, the Rev. J. W. Henry Carroll, Dean of the New York College of Archæology and Æsthetics, would say something in a Christian manner, whereupon he made a brief address. The remains were then borne to a hearse, and, followed by three carriages, were taken to Bayside Cemetery, L. I., for interment. There were no rites at the grave.

J. LOUDEN, whose real name was Jefferson J. Loudenslazer, died of a disease of the heart in Philadelphia, Pa., Feb. 15. He was born there May 3, 1848, and made his debut there with the Shakespearian Association, of which he was a member. His first appearance on the regular dramatic stage was with the Ellis-Sappho Troupe during the season of 1870-1. He played at all the principal theatres in that city, and afterwards traveled throughout the country, at different times being connected with Janauschek, Ada Gray, Wm. F. Cody (Buffalo Bill), and others. At the beginning of the present season he was leading-man with "The Two Christmas-eves" Combination, of which Miss Annie Berlein was the star. His last appearance was with the Union-square Comedy Company at Oneonta, N. Y., Dec. 29, 1883, since which time he had been confined to his house. He leaves a widowed mother and a large circle of friends to mourn his death. His funeral took place from his late residence, 1,007 South Eleventh street, under the auspices of Philadelphia Lodge, No. 2, B. P. O. Elks, of which he was a member. He was also a member of Massasoit Tribe, No. 144, I. O. R. M. Rev. Dr. Magoon conducted the religious services at the house. His remains were placed temporarily in a vault, where the funeral ceremonies of the Elks and of the Red Men were witnessed by a large concourse of relatives and friends.

GEORGE W. FARREN, treasurer of the Windsor Theatre, Boston, Mass., and for some time connected with the Boylston Museum in that city, in responsible positions, died Feb. 23 after a long illness. He was a member of Providence Lodge, B. P. O. Elks and the Boston brethren of the order held funeral services Sunday afternoon, 24, at Forest Hills station. The funeral took place from his sister's residence, Jamaica Plain. A number of professionals were present. There were floral offerings from Dr. Lothrop of the Boylston Museum, George and Nellie Everett of the Windsor, Austin and Stone, B. F. Millward and others. The services were conducted by a delegation from Providence Lodge of Elks.

MISS BELLA GOODALL died of bronchitis in London, Eng., Feb. 3. Isabella Goodall was born in Liverpool Aug. 10, 1851. Her first appearance on any stage was made at the Royal Amphitheatre, Liverpool, in the farce of "The Middy Ashore." Her success quickly procured for her a metropolitan engagement, and she made her entry on the London stage April 15, 1866, at the Prince of Wales' Theatre as Coralie in "A Winning Hazard." In most of the burlesques and operatic extravaganzas produced during the last dozen years she had taken a prominent part at different times with the companies of the Royalty, Alhambra, Strand, Holborn, Haymarket, Opera Comique and Gaiety Theatres.

R. J. ROBERTS for some years stage-manager and principal comedian with the late Mr. Saker at the Alexandra Theatre, Liverpool, died Jan. 31, after three days illness.

MATHIEU EDOUARD LAFARGUE, a Parisian dramatist of some celebrity in his time, died during the week of Feb. 2.

ELK NOTES.

THERE WAS a full attendance at T. W. Keene Lodge, No. 24, of Rochester, N. Y., Feb. 24 to arrange for the lodge of instruction, which will be held Sunday, March 2, when Grand-secretary Moreland will preside. About fifteen members of Buffalo Lodge and other Elks are also expected. Elmer E. Almy, Samuel Pierce and Frank C. Vick were appointed a committee to make arrangements for the social session. Before the adjournment the lodge voted $10 for the flood sufferers.

THERE IS an assessment notice published in another column coming from the Elks' Mutual Benefit Association.

A BANQUET of the Providence Lodge of Elks, No. 14, took place at the Narragansett Hotel Feb. 19 in commemoration of the hundredth communication of the lodge. Delegates from New York, Boston, Hartford and Newark were present. Among the invited guests were Gov. Bourn, City solicitor Van Slyck and other city officials. Before the banquet Ed. J. Collins, who serves as secretary to the Providence Lodge, was the recipient of a handsome Elks' badge, mounted in gold, with the letters B. P. O. E. set in diamonds, with two rubies for the elk's eyes. On the bar from which the badge is pendant are two quills crossed. In every respect the celebration met the requirements of those present. Reeves' orchestra furnished the music. The officers of the Prov. B. P. O. E. hold a social on Sunday evening, March 2, on which occasion eminent talent will participate, including the entire orchestra from the Theatre Comique. The officers of this lodge leave March 8 for New Haven, Ct., to assist in the organizing of the N. H. Lodge 9.

NEWARK LODGE, No. 21, has completed arrangements for a ladies' social, to be held in its rooms March 6. The lodge has received a neatly-framed set of handsomely-engrossed resolutions from the members of Brooklyn Lodge, which have been placed among the archives.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 849.

Letters received up to 4 P. M., Tuesday, February 26.

LADIES' LIST.

Ackerman, Bertha	Florence, Fannie	Mack, Mrs Pete
Ashton, Floyd	Franklin, Clara	Putnam, Katie
Alfredo, Emma	Gilmore, Alice	Partington, Kate
Austin, Mrs. R. G.	Howard, Sis ers	Sawtelle, Vivia
Alden, Allie	Haywood, Jennie	Southwick, Madam
Cline, Maggie	Kernell, Daisie	Sarbro, Queen
Cummings, Ida	Kimball, Jennie	Stickney, Donna
Crawford, Laura	Livingstone, Ada	Summerfield, Susie
DeVestvali, Marie(2)	Monroe Carrie	Thomas, Kittie 14c.
DeWolfe, Kate	Mund, Amelia	Taylor, Louie
Dyencourt, Lottie	"Madeline"	Vernon, Bessie
Earle, Agnes (ofBarry & Fay Co.)	May, Fannie	Warde, Carrie
Etolia, Miss	Morrison, Jessie	Westcott, Hattie
Eagan, Jennie	McCarthy, Nellie	Wagner, Henrietta
Fisher, Emma	Marshall, Florence	Walton, Ada
	May, Ida B.	Weaver, Miss H. A.
	Morehouse, Lena	

GENTLEMEN'S LIST.

Aldrich & Parsloe	Hennessy, J. R. W.	Orton, Miles
Aiken, Sol	Herbert, Ed.	Prince, A.
Blake, Harry (2)	Howard, John	Phillips, Harry
Brown, F. A.	Holston, A.	Parrent, Billy
Basye, E. E. (manager) (2)	Headley, Harry	Purvis, J.
Burkley, Fred	Heaney, Wm. H.	Rooney, Pat
Bonney, A.	Housabaro Sam	Raynor, H (3)
Brown, George W.	Howson, N. (of Haverly's Minst.)	Robinson, H. W.
Brooks, Walter	Hawkins, Walter C. (2)	Roome, J. D.
Bush, Irvin T.	Henderson, H. N.	Ronaldo, —
Bryant, Billy	Hassan, Nubar	Ricketts Brothers
Bartlett & Fisher	Harris, C. & B.	Reed, Dave
Blumenberg, Louis	Hedges, Harry C.	Russell, J. S.
Blitz, F. R.	Hogan, Harry	Rust, F. C.
Banks, Will J.	Hearne, Jas. A.	Runnells, Bonnie
Brown, — (comedian)	Howard, Chas. (late of Philadelphia)	Russell, James
Bindley, Prof.	Herrmann, Charley (2)	Spaulding, W. P.
Barry, Edwin	Hanlon Brothers	Stratton, — (manager)
Binns, J.	Hertz, Carl 6c.	Selbini, J. (bicyclist)
Burke, J. M.	Ivster, A. D.	Sprague, J. W.
arroll, Clever	Irving, Punch	Stonehouse, R.
Cawthorn Brothers (3)	Kenworthy, Frank	Schwarz, Victor
Conway, Mr & Mrs. W. J.	Kelly & Mcdee	Stout, J.
Clifton, Joseph D.	Knight, George S.	Sinclair, W.
Carey, Thomas J.	Keely, J.	Seamon, C. V.
Charles, George C.	Keep, Lew	Sullivan, J. J
Cox, Frank	Ledeker, —(manager)	Silbon, C.
Cummings, Dick (2)	Lowande, Martinho	Sterling, W. (3)
Cunningham & Curren	Lyon, Joseph	Sanderson, E.
Cutts, W. M.	Leerburger, J. S.	Sharpley, J. W.
Carroll, John C.	Lorbey Brothers	Smith, Matt (manager)
O'Esta, Harry	Leslie, Mr. & Mrs. Geo.	Sinclair, E.
Drayton, Charles	Leopold, — (of Smith & Leopold)	Sims, J.
Dumont, Frank	Lowe, Fred W.	Scribner, S. A.
Devere, Harry A. (2)	Lang, P. M	Sullivan, Mark
Dern, F. W.	Leopold & Wentworth	Sheffer & Blakely
Dyllyn, John B.	Mason, W. A.	Sullivan, J. (comedian)
Dillon, John	Madden, Joseph	Searles, J.
Dashington Brothers	Mower, Fred	Stetson, H. R.
Dixon, Orm	Martin, Harry	Sinclair, Ernest
Davis, Frank (comedian)	Marion, Frank	Tracey, D.
Draper, S. [redacted]	Mason, W. A.	Temple, C. (2)
Delano, Jeppe	Mack, W. (of Dup. & Ben. Minst.)	Thorne & Williams
Doddretti, Signor	Meagher, John	Taylor, E. C.
O'Esta Brothers	N. Y. Opera Co. (2)	Vernon, J. K.
Daly, P. H.	Norcross, J. M.	Vernon, Stanley
Edwards, E. G.	O'Brien, — (circus-manager)	U. T. C. Co., Manager
Eastwood & Sullivan		Walcott, E. W.
Edwards, Frank		Walnratta, W. J. (4) 12c.
Ferguson & Mack (2) 8c.		Weed, L. E.
Franklin, W. E.		Young Mrs. Winthrop Co., Manager of Young, C.
Four Friscos		Yorkey, H. J.
Grimes, Frank		Zeltner & Chrisdie
Grady, T.		
Gaylor, Frank (agent)		
Garland, Joe		
Guise, Harry		
Gallagher, Matt A.		
Goshen, Col. R.		
Galvin & Sippey		
Gloss, Gus		
Hammond, C.		

THE RING.

DONOVAN CHALLENGES CLEARY.

A few days ago a card of a rather scurrilous nature appeared in a penny sheet over the signature of Mike Cleary, who attempted therein to belittle Mike Donovan, formerly his mentor. In response the latter, eschewing personalities, sends the following business-like challenge, backed up with $100 for Cleary to cover:

BROOKLYN, N. Y., Feb. 26, 1884.

EDITOR N. Y. CLIPPER—*Sir:* In answer to the bombastic card of Michael Cleary, published in one of the dailies, it is my candid opinion that he is really afraid to meet me, and his only object is to advertise himself and business. Swagger and braggadocia are not fighting, and the only way to settle our difference is to fight, without any more talk. I therefore herewith deposit $100, and challenge Mr. Cleary to fight with hard gloves, for $500 a side, open for $1,000, according to the rules of the London prize ring, on turf. If Cleary covers my money I will meet him at THE CLIPPER office and sign articles any day he may name. In conclusion, I would say that he has either got to fight me or crawl. Yours respectfully,

MICHAEL DONOVAN, ex Middleweight Champion.

CONNORS VS. RYAN.—On the morning of Feb. 25 Ed. Connors of Hoosic Falls, N. Y., and Jack Ryan of Hoboken, N. J., fought in a room in Jersey City, using gloves, for a purse of one hundred dollars. The fighting was slow at first, and Ryan showed himself to be the better man at long-range mauling; but the tables were turned when Connors went in for fighting at close quarters, and, as he was the stronger man, when he forced the fighting Ryan was unable to withstand his onslaughts, fell off weak, and was forced to give up after the eighth round, the fight having lasted thirty-one minutes. The winner was seconded by Johnny Saunders and Jack Fires, while Sam Wright and Pat Sullivan waited on Ryan. Ed. Gibbons was referee.

BACK AGAIN.—Charles Mitchell, champion boxer of England, arrived at this port Feb. 25. He was met at the pier by his friend and backer Billy Madden, Jim Goode, and several others, who escorted him to Madden's Athletic Hall, in East Thirteenth street. Mitchell, who has been taking good care of himself while away, has filled out considerably, grown bigger and stronger, tipping the beam at 181lb. before leaving London. He declares his intention of making the States his permanent home, and expresses a desire to have another encounter with the great John L., either with gloves or without, and expects to do so after meeting Mike O'Leary. He will make Madden's place of business his headquarters.

PROPOSED TOURNAMENT.—For the purpose of finding out which among the heavyweight boxers at present in the East is really the best man, Billy Madden announces that he will give $800 and $200 to be awarded in the prizes at a boxing-tournament, open to all, and conducted under the rules that governed the tourney gotten up by him in London, and at which Charles Mitchell won the championship of England. Madden proposes to match Mitchell against the winner of the coming tournament, unless the participants therein are willing that he should enter, in which case he will be among the competitors. Full particulars will be given next week.

ED THOMAS and Marcellus Baker boxed four rounds at Ross & Plaisted's room, Pittsburg, Pa., Feb 25. The former had rather the best of the encounter during the first half, but afterwards Baker's superior powers of endurance enabled the latter to show to the better advantage, he being considerably stronger than his opponent at the finish. The verdict was a draw.

MITCHELL VS. KRENAN.—Another deposit of fifty dollars a side in the match between James Mitchell and Jack Keenan was made good at this office on Feb. 26, leaving but one more to go up, the same falling due on March 4, on which date the final stakeholder will be agreed upon, the meeting for that purpose to be held at Chambers' place, Philadelphia, between 8 and 8 P. M.

CHARLEY NORTON "beated" Nixey in a sparring bout, three rounds, for points, at Clarendon Hall, this city, Feb. 25. By pretending that the opponent of Norton would be Billy Edwards the managers boomed the affair well enough to draw a crowd, who, though disappointed, were still well pleased, the display being fine.

WAITE AND BURNS, territorial boxers, fought with hard gloves for $500 and the championship of Montana at the Amphitheatre, Butte, Feb. 25. Burns was knocked down in the first round and in the second he struck Waite foul, whereupon the fight was decided in favor of the latter, greatly to the disappointment of the large crowd present.

YOUNG SLATTERY defeated Bill Williams, colored, both of San Francisco, Cal., at Steige Station, Berkeley, Feb 14. They boxed with soft gloves, and Williams, who had much the worst of the encounter, committed a foul in the fifth round.

PADDY RYAN became involved in a row in a dance house in Chicago, Ill., early on the morning of Feb. 23, during the progress of which he was quite severely handled.

THE TURF.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6. See a more extended notice on editorial page, and rates are given in our advertising department.

RACING AT NEW ORLEANS.

Unfavorable weather prevented racing on all but one day of week ending on Feb 16 at the track of the New Louisiana Jockey Club. The exception was Feb. 12, and even then it rained, making the track very slippery. Result: Purse $200, for all ages, seven furlongs—Dr. Younger's Earl of Beaconsfield (118, Swiney) first, in 1:32; Campanini (107, Gorham) second; Boulotte (92, Caldwell, the favorite) third..... Purse $200, for all ages, a mile and a furlong—Morris & Co.'s Fellowplay (115, Conklin, the favorite) first, in 1:59; Katie Creel (112, Walker) second; Brooklyn (115, Cross) third..... Purse $200, for all ages, to carry 100lb, allowances, one mile—J. A. Batchelor's Princess (99, Thayer) first, in 1:47¾; Little Buttercup (97, Williams) second; Fair Count (100, Collins) third. Brunswick (97, Caldwell) was the favorite..... Purse $200, for all ages, selling allowances, a mile and a quarter—H. Ellsworth's Evasive (87, Caldwell) first, in 2:06; Athlone (111, Quantrell) second, Centennial (99, Sax, the favorite) third.

Better luck was experienced last week, the weather being pleasant and the racing good. Feb. 19: Purse $200, handicap for all ages, mile and a furlong—W. Whalen's Carter H. Harrison (110, Conkling) first, in 2:07¾; Carson (103, Tomkins) second, by a length; John Sullivan (105) third..... Purse $200, all ages selling allowances, six furlong heats—Dr. Younger's Earl of Beaconsfield (109, Swiney, the favorite) first, Evasive (96, Garrison) second..... Washington Selling Stakes, all ages, $5 each, p. p., $400 added, $100 to second, a mile and a sixteenth—J. A. Batchelor's Princess (107, Thayer) first, in 1:58¾; Fostera (105, Stoval) second, by a length; Fair Count (105) third. Brunswick, the favorite, was severely kicked by Princess at the post..... Purse $200, for all ages, selling allowances, six furlongs—J. E. Cook's Queen Esther (104, Campbell) first, in 1:20¾; Little Buttercup (105, Garrison, the favorite) second, by a length; Manitoba (85, Rivers) third.

Feb. 20, track improved, attendance good: Purse $200, all ages, selling allowances—J. E. Cook's Queen Esther (108 Campbell) first, in 1:18¾; Centennial (108, Cross, the favorite) second, by a length; Voltaire (90, Sax) third..... Purse $200, all ages, selling allowances, a mile and three furlongs—Morris & Patton's Manitoba (90, Sax, the favorite) first, in 2:29¾; Ida B. (91, Murray) second, by half a length; Baritone (104, Stoval) third, by six lengths..... Purse $200, all ages, to carry 100lb, a mile and a sixteenth—J. E. Cook's Gellad (105 Campbell) first, in 1:54; Athlone (102, Stoval, the favorite) second, by a head; Slocum (97, Sax) third..... Purse $200, for maidens, five furlongs—W. L. Cassidy's Campanini (107, the favorite) first, in 1:06¼; Queen Roxbury (92) second, Matrimony (95) third.

Feb. 21, weather clear and warm, assemblage quite large, and the track dry and fast. Purse $200, maids and of all ages, five furlongs—Baronella (107, Walker, the favorite) first, in 1:03; Miss Dance (107, Gorham) second, by five lengths; Solitaire (115, Stoval) third..... Purse $200, all ages, to carry 100lb, mile and a half—H. Ellsworth's Ida B. (99, Garrison) first, in 2:34½; Katie Creel (97, Walker) second, by three lengths; Athlone (102, Stoval, the favorite) third..... Purse $200, all ages, selling allowances, heats of seven furlongs—T. W. Hammond's P. Lone (90, Church) first, Riddle (90, A. McCarthy, the favorite) second, having won the first heat. Time, 1:32, 1:32, 1:34..... Purse $200, all ages, one mile—Morris & Patton's Fellowplay (115, Conklin, the favorite) first, in 1:45¾; Princess (107, Thayer) second, by a length; Centennial (110, Cross) third, by two lengths.

Feb. 23, weather clear and cool, attendance large and track deep in mud: Purse $200, an owners' handicap, all ages, one mile—W. L. Cassidy's Carson (76, Church, the favorite) first, in 1:51½; Little Buttercup (97, Williams) second, by three lengths; Carter H. Harrison (88, Caldwell) third..... Purse $200, all ages, selling allowances, six furlongs—J. H. Green's Marsh Redon (112, A. Walker, the favorite) first, in 1:22¾; Wave o' Light (91, Church) second, by two lengths; Brooklyn (105, Cross) third, by a length..... Mystic Krewe Handicap, sweepstakes for all ages, $50 each, h. f., $500 added, $100 to second, a mile and a half—Louisiana Stable's Wallensee (108, Stoval the favorite) first, in 2:53¼; Fostera (99, Huston) second, by three lengths; Brunswick (110, Swiney) third, by six lengths..... Purse $200, for all ages, one mile—Wilson & Co.'s black Jack (102, A. Walker) first, in 1:57; Katie Creel (102, Thayer, the favorite) second, by half a length; Planet Jr., (106 Cross) third, by a length.

THE PITTSBURG EXPOSITION GROUNDS.—H. O. Price & Co. of Pittsburg, Pa., will shortly commence the work of reconstructing the Exposition Grounds. They propose to expend $20,000 or more in giving the people of that section a place of resort on a grander scale than anything yet attempted there. The grounds will be inclosed by a high fence, a grand stand 510ft. long and with a capacity of 8,000 persons will be erected, the old club house will be rebuilt and the grounds around it beautified, and the burned stables will be replaced, the number present being increased to 150. Three electric light masts will be erected in the portion inclosed by the track, and the other parts of the grounds will be lighted in similar manner, it being the intention to have evening concerts during the Summer months and skating carnivals in the Winter.

JOHN HERLIHY, the steeplechase jockey, better known to the racing public as "Hurley," on Feb. 19 recovered fifty dollars in a suit instituted by him against James B. Dawes, who, he alleged, had failed to pay him that amount, due for winning with Charlemagne on Aug 9 last. A further demand for a like amount, which he claimed Mr. Dawes had agreed to pay him if he won with the same horse on Aug 11, and which he says he was prevented from winning by being displaced just before the start, was denied, Mr. Dawes' trainer testifying that the reason Herlihy was not allowed to ride was because information was received that he intended to "pull" the horse.

THE WEST VIRGINIA STATE FAIR ASSOCIATION, located at Wheeling, was left a total wreck by the recent floods. Through the exertions of stockholders, turfmen and business men, about $7,000 was subscribed Feb. 18 toward paying off the debt of $20,000 hanging over the association, and it is thought $30,000 in all can be raised—enough to float the debt and put the buildings and grounds in fair order for next Fall's exhibition.

THE STAKE RACES

ATHLETIC.

WILLIAMSBURG ATHLETIC CLUB.

Had the gymnasium of this club been twice its size, it would scarcely have been large enough to accommodate the crowd who applied for admission on the occasion of the entertainment held there on Thursday evening, Feb. 21. Those who were fortunate enough to get in had cause to congratulate themselves, for a better athletic and gymnastic entertainment has not been given in this vicinity for many a day. The opening item on this lengthy programme was a trapeze act by H. Rivas, who performed a number of difficult feats gracefully, and the other features of the show embraced sparring by F. J. Crysler and Johnny Williams (favorites with the spectators, whose applause was well deserved), J. P. Connolly and C. Laverly, Joe Denning and John Marshall, Mike Donovan and Johnny Sperry (one of his pupils, who showed himself to be quite an expert in the use of his knockers), Ed. Brown and Frank McDonald, and Jack Knowles and Eddie Curran (a burlesque set-to that created considerable amusement); wrestling by Young Bibby and W. Rinehardt, O'Brien and Canfield, and H. Herber and Young Bibby; a contortion act by J. Smith, club-swinging by J. M. Laflin, H. Rivas and J. D. Harris (the latter blindfolded), and exercises on the flying-rings and horizontal-bar by a delegation from the American A. C. Jack McMaster officiated as master of ceremonies, and kept the spectators in good humor by his witty remarks. After the show the club-members and their guests hied themselves to a neighboring refreshment-saloon, where they vigorously attacked and quickly demolished the toothsome "layout" which had been awaiting their coming. Even "Scotty" himself couldn't resist the temptation to join in the onslaught on the appetizing viands, and later on did his full share in awakening the echoes with the club cry "Rock, rock, W. A. C!"

SOUTH BOSTON ATHLETIC CLUB.

An exhibition was given under the auspices of this club at their hall in South Boston, Mass., on Washington's Birthday, about four hundred being in attendance. The events are summarized below:

One mile walk—Competitors: William Plunkett, S. A. Murphy, James Riley and Frank Stevens. Won by Murphy, in 7m. 23s.; James Riley second, 7m. 30s.

Two-mile run—Competitors: B. Devlin, Cambridge; T. Cully, Boston; Peter Riley, U. A. C.; J. Thompson, Frank Stevens, J. McAllister, U. A. C.; John Simpson. Won by Peter Riley, in 12m. 4s.; B. Devlin second, 12m 8s.

Tug-of-war—South Boston Athletic Club, W. Harding (captain), J. Williams, Ed. Eager, James Carey (anchor), beat Lynn team, W. H. Lewis (captain), J. W. Pettee, G. J. Barrett, W. H. Phillips (anchor).

Tug of war (junior)—First pull: S. B. A. C. Jr., T. Hennessy (captain), P. Hennessy, P. Sullivan, D. McLaughlin; City Point, C. O'Neil (anchor), J. Rand, J. Lewis, L. Coyne. A tie. Second pull: City Point won. Third pull: Union team, J. Riley, W. Davis, J. Cogan, J. Fay (captain and anchor), beat Cambridge, J. Galvin, J. McLean, M. Doyle, P. Murphy (captain and anchor). Final pull: City Point beat Union.

Sparring bouts between Prof. Silvie, S. B. A. C., and Murphy, Early A. C., William Leary, North-end, and P. Sullivan, S. B. A. C., and horizontal-bar exercises by Prof. Weinsome were features of the entertainment.

The officials were: Referee, E. E. Merrill; judge of sparring, J. C. Crowley; starter, J. Sullivan; scorers and time-keepers—J. Walsh, C. Connor, T. Harrington, J. Hayes and M. J. Moore; general-managers—T. Lane and T. J. Hennessey.

THE POLO TOURNAMENT.

The present will be the closing week of the tournament of the New England League of Polo Clubs, which has been progressing during the past six weeks. The standing of the competing clubs on Feb 24 was as shown below:

CLUBS.	Bay States.	Fall Rivers.	Gloucesters.	Lawrences.	Lowells.	Lynns.	Salems.	Walthams.	Won.
Bay States	..	1	1	2	1	2	2	1	10
Fall Rivers	0	..	0	1	0	1	1	0	3
Gloucesters	1	2	..	2	2	1	1	1	10
Lawrences	0	1	0	..	0	1	1	0	3
Lowells	1	1	0	2	..	2	1	1	8
Lynns	0	1	0	1	0	..	0	0	1
Salems	0	1	0	1	0	2	..	0	5
Walthams	1	2	1	1	0	2	2	..	9
Games lost	3	8	2	10	4	11	8	3	49

THE AMERICAN ATHLETIC CLUB HARRIERS held a paper-chase on Washington's Birthday, and they were fortunate in having fine weather for the outing, which was greatly enjoyed by all who participated. The start and finish was at Pettitt's Hotel, Jamaica, L. I., and the nature of the country over which the trail was laid was such as to put to the test the endurance of the participants. The hares were Mortimer Bishop, C. L. Smith and T. Muir, and they were sent away six minutes in advance of the hounds, composed of E. P. Baird, A. F. Copeland, C. Robinson, W. B. Davis, W. H. Capes, E. Mann, J. Shankland, Harry Bernard, G. G. Bolden, J. W. Spaulding, Robert Hall, A. C. Marks, W. Lederer, C. Jachne, C. L. Myers, A. Smith and D. J. Sullivan. The hares arrived home in 1h. 30m. 30s., having gained on their pursuers, of whom Myers and Thomas finished first, having been out 1h. 37m., Baird third and Bernard fourth, with the others bunched. The customary feed was enjoyed after the perspiring athletes had been well rubbed down.

HARVARD BICYCLE CLUB.—The annual Spring meeting will be held on the new quarter-mile track on Holmes Field, Cambridge, June 7. The following events will be contested, open to all amateurs: One-mile bicycle (scratch), three-miles bicycle (handicap), five-miles bicycle (scratch), one-mile tricycle (scratch). Besides these open events, there will be several races open to college men only, and one or more Harvard vs. Yale championship races. Gold, silver and bronze medals given in each event. Entrance-fee, 50 cents. The right to reject any entry reserved. For information address F. Winthrop White, 10 Gray's Hall, Cambridge, Mass., to whom entries may be sent up to June 3.

THE NEW YORK HARE AND HOUNDS had their usual hunt on Washington's Birthday, starting and finishing at Brosi's Hotel, on Central avenue. The distance run was estimated at twelve miles, and the hares, J. C. Mettam and W. S. Vosburgh, accomplished the journey in 1h. 55m. The first of the pack to reach home was N. J. Hutchinson, L. A. Berte second, H. H. Treadwell third, and J. A. Oudin, Waldo Morgan, E. T. Foote, J. Nichols, S. Pierre, F. Nichols, P. M. Hyde, G. Dolde and H. Bierck Jr. coming in a bunch. The dinner which followed the chase was done full justice to.

THOMAS SWEENEY of Marlboro and Edward O'Neil of Boston, Mass., wrestled in collar-and-elbow style, for $200, best two in three falls, Ed. James' rules, at the former place on the evening of Feb. 21. The former won two falls in succession, giving him the match. O'Neil made a strong bid for victory, the first fall not being gained until three hours had elapsed, when he was exhausted, but the second fall was obtained in four minutes from taking hold. W. W. Montgomery was referee, Wm. McClellan umpiring for O'Neil and George Doyle for Sweeney.

"ACROSS THE CONTINENT."—W. M. Woodside and Wm. J. Morgan, who some time ago entered into an agreement to ride on bicycles from Chicago, Ill., to San Francisco, Cal., have changed their minds as regards the starting-point, which will be New York City. They state that they will leave on May 1, going by way of Philadelphia, Washington, Baltimore, Pittsburg, Chicago, Salt Lake City, etc., intending to reach the Golden Gate in nine weeks.

A FOOTBALL CLUB was organized by students of the Toronto (Ont.) Normal School last week. Officers: Hon. President, Dr. Davies; president, Dr. Carlyle; vice-president, L. Fleckenstein; captains, A. D. McConochie and T. W. Sloan; secretary-treasurer, F. Crassweller; committee—E. Hugill, J. H. Gimby, B. F. Black, W. H. Harvie and A. T. Anderson.

THE PASTIME ATHLETIC CLUB will give an athletic entertainment at Parepa Hall on Saturday evening, March 8. The programme will embrace boxing, wrestling, club-swinging, horizontal-bar exercises and fencing by prominent amateurs, and every effort will be made to insure the pleasure of those attending.

THE AMERICAN ATHLETIC CLUB offer a fine programme for the indoor entertainment to be given by them at Germania Assembly Rooms, this city, on Wednesday evening, March 19. Both amateurs and professionals of prominence will participate in the exercises.

THE Orangeville (Can.) Snow-shoe Club on Feb. 13 elected officers as follows: President, F. C. Stewart; vice-president, P. M. Barker; captain, I. C. Fox; secretary-treasurer, W. R. C. Hewat; whippers-in—W. B. Palmer, H. S. Webber, W. A. Grasett, C. R. Wheelock, W. S. Morphy and W. Johnston.

THE BUFFALO (N. Y.) BICYCLE CLUB elected the following officers last week: President, Dr. J. E. Danelson; vice-president, R. H. James; captain, George Dakiu; secretary, Dr. C. S. Butler; treasurer, J. O. Munroe.

A GOLD MEDAL of the value of $75 is offered by Davis & Sons of Montreal to be competed for in a ten-mile race at the annual meet of the Canadian Wheelmen's Association, which will probably be held in Toronto on Dominion Day.

A PORTLAND (OREGON) CONTEMPORARY is responsible for the statement that William Muldoon was on Feb. 11 ordered out of the Esmond Hotel in that city, and his baggage dumped on the sidewalk after him.

CHAS. FERGUSON proved too fast for L. Smith in a two-mile skating race, for one hundred dollars, at St. Thomas, Can., Feb. 16.

FRED HURST and Witley of Canada ran a footrace of one hundred yards, for a purse of $1,000, at Hazleton, Pa., Feb. 22, the former reaching the tape four feet ahead.

IT IS STATED that the backers of Ed. Decker, the Vermont wrestler, have been willing to make the stakes in his match with John McMahon $1,500 a side, but the latter thought one-third that sum enough, promising to accommodate the opposite party with side-bets to any amount. The match will hardly be decided before that between McMahon and Dufur. Decker is a brother of S. M. Decker of Lawrence, Mass., who recently resigned the Colonelcy of the Sixth-regiment state militia.

ROBERT WRIGHT and Charles Math will wrestle, collar-and-elbow, for one hundred dollars and door-money, at Arbiter Hall, Detroit, Mich., Feb. 28. Wright once defeated Math in mixed style.

LAWN TENNIS.

THE COURT-TENNIS TOURNEYS.

The tournament held in February of last year under the auspices of the Tennis Building Association, in their hall in Forty-first street, near Seventh avenue, was quite a success; but its tourney on Washington's Birthday this year surpassed it in the fine exhibitions of skillful play that characterized the games, and in the excellence of the arrangements made under the supervision of the committee, Messrs. S. Le Roy, Wm. H. Wickham, Lispenard Stewart and Colles Johnston. The rules governing the contests left the entries open to any indoor tennis-club members, and club-players of Brooklyn, Staten Island and Elizabeth entered the lists, besides those of the New York Tennis Club. The matches were played under the rules of the United States Lawn-tennis Association, with the appended additions:

Rule 1.—Any ball hitting an obstruction counts against the player making the stroke.

Rule 2.—In case a ball is driven outside of a post and lands in the proper court it is good, without reference to its elevation.

Rule 3.—If a bystander obstruct a player the umpire is privileged to call "dead ball."

In last year's tourney there were no fewer than forty entries, and ten matches were played in the first round. This year there were but twenty-eight entries, and only six matches were played in the first round. What was lacking in numbers, however, was made up in the superior quality of material, the contests on this occasion being marked by the finest exhibition of indoor court-tennis ever seen in the building. The victors in the tourney of '83 were Messrs. E. Thorne and G. Richards, who won three matches in the first three rounds, and received forfeit in the fourth. The De Billier Brothers, however, won matches in all four rounds, but were unable to play, the final, and therefore had to be content with second prize, Messrs. Thorne and Richards carrying off the first. In this year's tourney all but two players of the list who entered were on hand to play; but Edwin Thorne was unable to play, owing to sickness, and his appointed partner, W. E. Glynn, did not take part. They were set down in the programme as the opponents of the Hoyt Brothers, and the latter drew a bye in the first round, as did the Chauncey Brothers in the second round. The games began shortly after 9 A. M., and the tourney ended at 5.30 P. M., the hall being crowded with a fashionable assemblage of ladies and gentlemen, members of the club and their guests, when the finals were played. The record of the first round is as follows:

Herman S. Le Roy vs. F. S. Benson,
T. Maitland vs. J. Louis Webb, 6-4 and 6-1. Total.....12 to 5
D. Chauncey Jr. vs. Jerome L. Hill,
S. S. Chauncey vs. F. De Billier Jr., 6-4 and 6-4. Total.....12 to 8
R. F. Conover vs. Henry P. Johnes,
J. Rankine vs. T. H. Myers, 6-3 and 6-2. Total.....12 to 5
E. H. Coffey vs. F. I. Hynes,
A. C. Coffey vs. H. W. Buckhall, 6-2, 5-6 and 6-1. Total.....17 to 9
H. W. De Forest vs. W. Ward,
Colles Johnston vs. J. J. White Jr., 6-1, 5-6 and 6-1. Total.....17 to 8
George W. Green vs. C. A. Painter,
George Richards vs. J. W. McGenniss Jr., 6-2 and 6-1. Total.12 to 3
Henry R. Hoyt vs. Edwin Thorne,
A. W. Hoyt vs. W. E. Glynn, won by forfeit.

In this round the second sets of the matches won by Messrs. De Forest and Johnston and the Coffey Brothers were very closely contested, and they were marked by some very fine play on both sides. The fine play of Messrs. Maitland and Le Roy, and of the Chauncey Brothers, too, was specially noteworthy. The record of the second round was as follows:

Le Loy and Maitland vs. Green and Richards, 6-4 and 6-4; total, 12 to 8. Conover and Rankine vs. the Hoyt Brothers, 6-4 and 6-1; total 12 to 5. De Forest and Johnston vs. the Coffey Brothers, 6-5, 3-6 and 6-2; total, 15 to 13. The Chauncey Brothers drew a bye.

In the third round the record was as follows:

Le Roy and Maitland vs. Rankine and Conover, 6-5, 4-6 and 6-4; total, 16 to 15. The Chauncey Brothers vs. De Forest and Johnston, 3-6, 6-5 and 6-2; total, 15 to 13.

This left the final contest of the tourney to be fought by Messrs. Le Roy and Maitland and the Chauncey Brothers, and after half an hour's rest the match took place, all the seats around the court being occupied by deeply-interested spectators.

THE FINAL MATCH.

The Chauncеys won the toss, and D. Chauncey took the balls to serve, S. Chauncey playing up close to the net at the right. With a score of 4 aces to 2 the brothers recorded the first game of the set in their favor, D. Chauncey's fine service being effective in scoring two aces. In the second game Le Roy did some splendid work with his racket, scoring all four aces. This left the score even in games, and it was at once seen that the set was going to be a hard-fought one. At the end of the fifth game the English player and his partner led by a score of 3 to 2, but the brothers pulled up even again in the next game. At the end of the eighth game the Chauncеys were again in the rear by 5 to 3, but in the next two games they made another fine rally, and at the end of the tenth game the score stood at "five all," and the contest had become intensely exciting. Some masterly play was exhibited on both sides in these ten games, the half-volleying of D. Chauncey and his splendid recoveries of cross-cut balls being especially noteworthy, while Le Roy's general play was admirable. Maitland, too, showing brilliant work with his racket in the fourth, seventh and eighth games. In the eleventh game Le Roy's masterly play gave his side the victory, the score of aces of the set being as follows:

Games	1	2	3	4	5	6	7	8	9	10	11	
D. Chauncey	3	2	2	2	0	4	1	1	3	2	0	0—20
S. Chauncey	1	0	3	2	1	0	0	0	1	2	2	2—12—32
Score of games	1	0	1	0	0	1	0	0	1	1	0	1— 5
T. Maitland	1	0	1	3	f.	0	3	3	0	0	1	1—12
H. S. Le Roy	1	5	2	1	3	0	1	1	1	2	3	3—20—32
Score of games	0	1	0	1	1	0	1	1	0	0	1	1— 6

Aces by service—D. Chauncey 3, S. Chauncey 2—5. Le Roy 3, Maitland 4—7.

The second set was commenced by Maitland and Le Roy, who won the first game after deuce and vantage play. The second was won by the brothers, by splendid recoveries after very sharp and difficult returns of well-served balls. Then it was that the Chauncеys fell off in their play, S. Chauncey scoring but two aces in three games, and D. Chauncey but four. This left the score at the end of the fifth inning at 4 to 1 in favor of Maitland's side, and the English element in the assemblage rejoiced thereat exceedingly, and they formed the majority of the crowd present. Now it was that "brother Daniel" came to the rescue in brilliant style, he scoring no less than twelve aces in the next three games, Samuel's service in the eighth game being very effective. This gave them three games in succession, and brought their score up to even figures. In the ninth game the Maitland side went to the front again through some brilliant play by the Englishman. In the tenth game, however, Daniel served three aces in fine style, and by a fine return of Samuel's he won the game, leaving the score at five all, as in the first set. There was close fighting, and it was not even betting as to which would win. In the eleventh game, however, Le Roy settled the question by some masterly play, he scoring four aces in succession, thereby winning the game and the match. The score of the set, with the total aces in full, is as follows:

Games	1	2	3	4	5	6	7	8	9	10	11	
Maitland	2	2	4	3	3	0	1	0	4	0	0	0—19
Le Roy	3	3	1	1	1	0	0	4	0	1	4	4—17—36
Score of games	1	0	1	1	1	0	0	0	1	0	1	1— 6
D. Chauncey	2	3	3	0	1	4	4	2	1	3	0	0—23
S. Chauncey	3	2	1	1	0	0	0	4	0	1	0	0—11—34
Score of games	0	1	0	0	0	1	1	1	0	1	0	1— 5

Aces by service—Maitland 1, Le Roy 2—3; D. Chauncey 8, S. Chauncey 3—11; total aces by Maitland 31, by Le Roy 37, by D. Chauncey 43, by S. Chauncey 23; total aces by service by Maitland 8, by Le Roy 6, by D. Chauncey 11, by S. Chauncey 5; total aces by Maitland and Le Roy 68, by Chauncey Brothers 66; aces by service by Maitland and Le Roy 11, by Chauncey brothers 16. Referee, B. Maston. Scorer, Mr. Wickham.

This ended the tourney of 1884, the first prize going to Messrs. Maitland and Le Roy, and the second to the Chauncey Brothers, the latter being the finest players of the Seventh Regiment, and among the finest of inner-court tennis in the country.

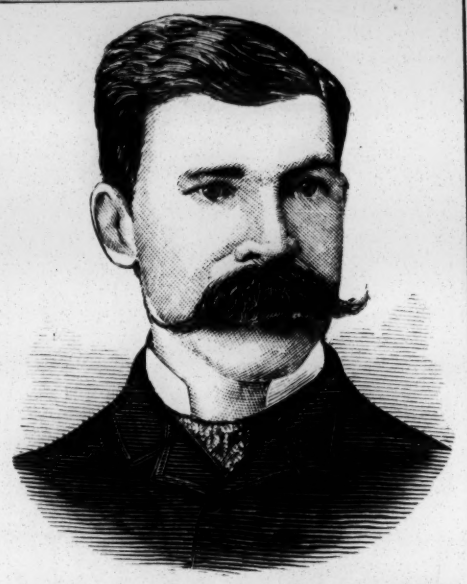
THE SEVENTH-REGIMENT TOURNEY.

The annual gathering of the lawn-tennis players of the Seventh Regiment, set down for Washington's Birthday, took place in accordance with the programme prepared on Feb. 22, and it proved to be a very enjoyable affair indeed. Ten courts were laid out on the armory floor, and they were occupied from ten o'clock in the morning until dark. There were singles for regimental members, doubles for the regimental championship, doubles for those who had never won in a tournament, doubles for members of the regiment with lady partners, and, finally, doubles open to all. In all the matches the entries were numerous, and the drill-room rang again and again with applause for some well-served ball or some finely-returned service.

The following were the contestants in the tournament: Singles—B. Williamson, Richard H. Lawrence, C. H. Eagle, C. P. Wurtz Jr., F. R. Masters, R. L. Major, A. White, J. K. Olyphant, E. Kemp Jr., A. F. Schermerhorn, J. N. Stearns Jr., A. E. Hoyt, J. W. Cleveland, G. A. Worth. Doubles—Ladies—E. Y. Weber, F. D. Ludlow, G. A. Worth, E. Kemp Jr., A. F. Schermerhorn, and J. N. Stearns Jr., each of the above having a lady partner. For the "doubles" for members, R. L. Major and C. P. Wurtz Jr., and A. White and J. J. White. The order of events was: 1st, singles; 2d, members and ladies; 3d, members who have not been in a tournament; 4th, members, "doubles;" 5th, open to all. The winners were: Club singles, A. F. Schermerhorn of Company K; regimental championship doubles, R. L. Major and C. P. Wurtz Jr. of Company I. In the maiden doubles for those who had never won in a tournament the winners were C. P. Wurtz Jr. and J. W. Cleveland, both of Company I. A. F. Schermerhorn, with Miss Robinson of Staten Island as a partner, was successful in the mixed contest, while in the open doubles, T. M. Davis and H. P. Johns were the winning couple.

THE TOURNEY OF THE TWENTY-THIRD REGIMENT, which was to have taken place on Feb. 22, had to be postponed until March 1, on account of the regiment's having to take part in the obsequies of the dead of the Jeannette Arctic expedition on the 22d. The entries will close on the 27th, and it promises to be a very interesting tourney.

BILLIARDS.



LEADING PLAYERS AND ROOMKEEPERS.

No. 6.—John Callahan of Milwaukee, Wis.

This gentleman is much more generally known as a room-keeper than as a player. He is passionately fond of billiards, but not until this year has he ventured into the domain of match-playing. As was set forth in these columns at the time, and as will be recorded in THE CLIPPER ANNUAL, to be issued about the middle of March, he in January last played two matches with Gus Pleiss of Racine, Wis., and won both. Although not a great player himself, yet Mr. C. neglects no opportunity to encourage the great ones, and to let Milwaukee see them. He brought Sexton and Slosson there in 1875, and Schaefer and Gallagher in 1877, and has been the patron of a number of matches in his rooms. As he says: "I *do* like the game, and I give it all my time."

John Callahan was born March 1, 1848, in the County of Limerick, Ireland. In 1861 he arrived in this country. He went straight to Milwaukee. His first employment in a billiard-room was at the ill-fated Newhall House, where he began in April of 1863. The room was then managed by S. A. Tustin, who at that period was a player of some prominence at the West, and was variously located in Milwaukee, Berlin and Fon du Lac. Callahan continued in the Newhall House until Sept. 15, 1867, when he went to Chicago. His friend Thomas Foley got him into the Briggs House billiard-room; and it may please Mr. C. to be told that we have a letter from Mr. Foley in which he says: "That Winter I passed in Milwaukee was the longest of my life, although I like the place and made many friends there. I value that friendship and retain it to the present day. I might mention Fred Snyder and John Callahan. The latter as a boy worked for me in the Newhall House, and I always feel pleased when I hear, as I often do, how well he is doing, and what a remarkably fine roomkeeper he has turned out to be." Mr. C. remained at the Briggs House but three months, having been offered the management of the old room in the Newhall. He went back to Milwaukee and ran the Newhall room about fourteen months, when the hotel changed proprietors, and the new proprietors changed the hands. Leaving there in January, 1869, he took charge of the seven-table room in the Kirby House. There he continued until January, 1870, when he went to Syracuse, N. Y., and took service under A. C. Powell to learn the iron-moulding trade, at which he worked for three years. In September of 1873 he repaired once more to Milwaukee, where in the following month, or on Oct. 20, he assumed control of the room in the Plankinton House, which had seven tables. The place prospered so under young Callahan's eye that the proprietor enlarged it in the Spring of the ensuing year by refitting it with ten Brunswick & Balke tables. Callahan remained there nine years, and in that time the room had three different sets of tables. He left the Plankinton on July 15, 1882, to go into business for himself. On Sept. 23 following he opened the room that is still his. He began with twelve tables, seven carom and five pool, and we believe he has that number yet. The room, at all events, is the largest in Wisconsin, and it has a choice clientage, many of the leading residents of Milwaukee being among its patrons. Pleasant as were his relations at the Plankinton House, Callahan has never had occasion to regret that he withdrew from it and "set up shop" for himself. In one respect, he is a remarkable man. He is *not* a subscriber to THE CLIPPER, he frankly writes. Seven out of ten men who have occasion to write us sign themselves "Subscriber," although in some of the places from which they write this paper will not accept a subscription, because it can be furnished more surely and at less cost in another way. But, although Callahan is not a subscriber, he "has been taking THE CLIPPER every week for seventeen years, and has a file of it for ten years past, which he finds very useful for reference."

CARTER BEATS GALLAGHER.

ST. LOUIS, Mo., Feb. 22.

EDITOR NEW YORK CLIPPER: At Baldwin's Feb. 20 Eugene Carter beat T. J. Gallagher, 400 to 327; cushion-caroms, $500 a side; winner averaged 4.32-92, highest on record, and loser 3.54-91; best runs were 33 by Carter and 31 by Gallagher. W. H. Catton was referee, regardless of his acknowledgment that he was betting on Carter. At one time Gallagher was upwards of one hundred behind. George Forbes, Carter's backer, on Feb. 21, together with Samuel Baldwin, Gallagher's backer, offered to match Carter against anyone at this game for $1,000 a side, to play in St. Louis. A few hours afterwards Forbes withdrew his proposition, and Baldwin, it is understood, will not go it alone. It is surmised here that Carter and Forbes have had a disagreement; but Forbes' canceling of his proposition may, after all, be only prudence.

THE LYNN TOURNAMENT.

LYNN, Mass., Feb. 22.

EDITOR NEW YORK CLIPPER: Third and fourth prizes were decided Feb. 19, when Driscoll beat Brockway by 150 to 134. After the game Baker was presented with the first prize, $50, along with a diamond stud emblematic of the championship, which is open to challenge on the part of anyone who played in the tournament. Should anybody hold it against four competitors successively, it will become his property. Beede was awarded second prize, $25; Driscoll third, $15; and Brockway fourth, $10. Baker also received a gold ring for highest single average, 4.28, and Driscoll came in for a gold ring for highest run, 31. The tourney was a success, and Messrs. Griffin & Swain, who projected it and gave the prizes, contemplate getting up another, to be held next year.

THE ARMSTRONG TOURNAMENT.

DETROIT, Mich., Feb. 21.

EDITOR NEW YORK CLIPPER: Wm. Burleigh, the billiardist of the Arcade Hall, will not play in the coming professional pool tournament, owing to pressing business. Hogan is out, also, on account of having his hands burned while doing his work at plumbing. Manager Armstrong promises some good amusement in the line of pool-playing by entries from places throughout the State.

CHESS.

To Correspondents.

A. E. BLACKMAR.—Accept our thanks for these valuable offers.

W. J. MOWRY.—We recommend the following course, in succession: Beadle's "Dime Chess-instructor," Marache's "Manual," "Miron's Brevity and Brilliancy in Chess," Bird's "Chess-openings," and Agnel's "Chess for Winter Evenings." By all means, subscribe for *The Brooklyn Chess Chronicle*.

ALBERT BLAIR.—We have something this week that will interest you.

NOLTENIUS.—If this six-mover will stand analysis, we will publish it. The sooner you totally abandon the heresy of putting useless pieces on your problems, the better.

J. C. BIRD.—You have partly divined the reasons for the course of procedure you inquire about. There are two more—the number of boy "chess editors," running columns on the plans mentioned; and the number, cheapness and excellence of elementary treatises for beginners. Glad the end-game amused you; have another. Report a game at "Miron's odds," if you get a good one. See below.

CITY OF LONDON C. C.—By the last *Field* we get the following important news of the monster handicap of this metropolitan club, in ten sections of ten players each. The section playing is through, leaving the ten section champions to play a tourney to decide the order of the prizes. The section champions are as follow, each competitor having originally a possible score of nine before him: Section 1, W. E. Vyse (second-class), 7 out of 9; 2, the late Henry Lee (third), 9—a c'ean score; 3, B. F. Busay (third), 7; 4, J. F. Heppell and G. A. Hooke (each third), 8; 5, E. Hamburger (fourth), 8½; 6, E. A. Coombe (fourth), 8; 7, G. H. Reekes and J. Frankland (each fifth), 8; and 8, H. D. Woolly (sixth), 7. Mr. Lee's fine score had just been finished when he was seized with his fatal illness. He had made a highly creditable record in the Vizayanagaram tourney, and at this point was a strong favorite for winning first honors in the tourney in question. His untimely loss is much deplored. * * * The Spring Handicap in this powerful club is now being organized, and will doubtless command 100 entries.

SURREY VS. SUSSEX.—This initiative county match, played at Croyden, Surrey, Eng., resulted in a score of 17 to 15 in favor of Surrey. An early return match in Sussex is confidently anticipated.

CHESS IN CHICAGO.—If we are to credit the meagre and unsatisfactory reports, Dr. Zukertort lost a greater per cent. of his games in this than in any other American city—at any rate with the best players. Mr. Adair and the veteran Morgan appear to be possessed of an irrepressible gift of hitting back, and a remarkable power of using that gift at the right moment.

Enigma No. 1,419.

Third prize in Nuremberg International.

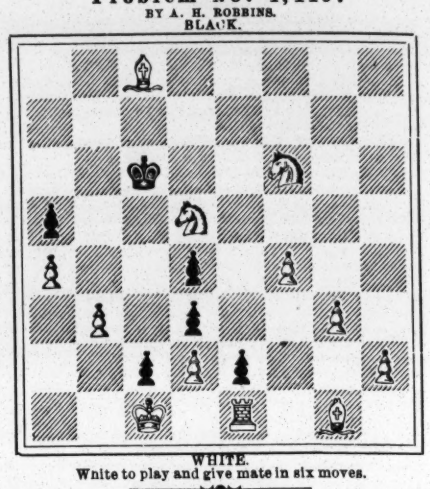
BY GEORG CHOCHOLOUS.

White to play and give mate in five moves.

Problem No. 1,419.

BY A. H. ROBBINS.

BLACK.



WHITE.

White to play and give mate in six moves.

Game No. 1,419.

Played in the Manhattan C. C., N. Y., between Dr. Zukertort and D. Eugene Delmar.—*Chess Monthly.*

ALLGAIER GAMBIT.

White, Dr. Zukertort.	Black, Mr. Delmar.	White, Dr. Zukertort.	Black, Mr. Delmar.
1..P to K 4	P to K 4	15..K R × B	Q × R P
2..Q Kt-B 3	Q Kt-B 3	16..Q-her 4 +	K Kt-B 3
3..P-K B 4	K P × P	17..Q R-K B sq	K R-B sq
4..K Kt-B 3	P-K Kt 4	18..P-K Kt 3	Q-Kt 4
5..P-K R 4	P-K Kt 5	19..Q R-B 5	Q-K R 3
6..K Kt-his 5	P-K R 3(*a*)	20..K R-K sq	P-Q 3(*d*)
7..Kt × B P	K × K Kt	21..Q R × Kt	K R × R
8..P-Q 4	P-K R 4(*b*)	22..R-K B sq	P-Q B 4
9..K B-B 4 +	K-Kt 3	23..Q-her B 3	Q B-B 4(*e*)
10..Q B × P	Q-K B 3?	24..K R × B	R-K B sq
11..Castles!	Q Kt × P(*c*)	25..Q Kt × R	Q R × Kt
12..Q Kt-Q 5	Q Kt-B 6 +	26..K R × R	Q × K R
13..K R × Kt	K B-B 4 +	27..Q × Q +	K × Q
14..Q B-K 3	K B × B +	28..K-his B 2	Resigns.

(*a*) Mr. Delmar is evidently not familiar with this opening. Among the numerous replies here we may point out:

6..	Q Kt to K 4	9..K Kt × P	K × K Kt
7..P to Q 4	P-K R 3	10..K B-B 4 +	P-Q 4
8..Q B × P(1)	Q Kt-Kt 3	11..Q Kt × P, etc	

(1) For if 8..P × Kt (?) R P × Kt; 9..Q × P, P to Q 3, etc., with the better game.

(*b*) The best continuation here is:

8..	P to Q 3	12..Q to her 3	K Kt to K 2
9..Q B × P	K B-Kt 2	13..Castles, K R	Q Kt-his 5
10..K B-B 4 +	K-Kt 3	14..Q-her 2	P-Q 4
11..Q B-K 3	K-his R 2	15..Q P × P	Q B-B 4, etc.

(*c*) If Black 11..Q × P +; 12..Q × Q, Q Kt × Q; 13..Q B to Q 5 +, and wins.

(*d*) At last! An Allgaier with Q P unmoved must be hopeless. Black's game was in a desperate state immediately after his sixth move, and the subsequent ingenious skirmish of very little avail.

(*e*) The only way to be able to hold out a few more moves.

CHECKERS.

To Correspondents.

J. E. RITTER, M. D.—It is a drawn game.

J. ASHLEY.—Please see remarks of K. Price.

GEO. BUCK.—1. If White play 26 to 22 instead of 32 to 28, the game will be drawn in Variation 10 of Old Fourteenth in "A. D. P." 2. Will examine and report soon.

J. S. RANAHAN.—You are *cordially welcomed* to this department.

*** Our correspondent K. Price writes thus regarding Game 47, Vol. 31: "The position in Game 47, Vol. 31, at seventeenth move (Variation 1) stands with Black men on 2, 4, 7, 8, 13 and 16, Black King on 30, White men on 5, 14, 22, 27, 28 and 32, White to move. Mr. Ashley thinks that in place of 14 to 10, 23 to 24 would have won. *I think so too*; but while *he* thinks it would have won for White, I think Black should win thus: 28 to 24, 16 to 19, 24 to 15, 7 to 10. Respectfully, K. PRICE."

BRIEF ITEMS.—Mr. Durgin has beaten Mr. Morris for the amateur Championship of the United States.....Mr. Strickland, the renowned blindfold-player, intends visiting the United States, and making a "blindfold tour" during the coming Autumn.....A match is spoken of between Messrs. Symonds and Reeves of Newark, N. J.....The Cleveland (O.) Club is organized. Rooms, 91½ Seneca street. Visitors made welcome.

*** One for us!—It is with feelings of great pleasure that we return our "best bow" to the accomplished editor of the checker department of *The Yankee Blade* for the very handsome tribute paid to our efforts in advancing a knowledge of an amusement which is second to none in exercising the faculties of the mind harmoniously. This commendation acts as both oats and spurs!

Game No. 49, Vol. 31.

Played in the recent match for the championship of Brooklyn, between Messrs. Spiller and Kerr.

"SINGLE-CORNER."

Black, Kerr.	White, Spiller.	Black, Kerr.	White, Spiller.
1..11 to 15	22 18	28..18 to 23	10 to 14
2..15 22	25 18(*a*)	29..17 21	14 18
3..12 16(*b*)	29 25	30..23 27	18 23
4..10 14	24 19(*c*)	31..27 32	11 8
5..16 20	26 22	32..20 24	23 26
6..8 11	28 24	33..32 27	19 15
7..4 8	31 26	34..27 31	26 22
8..6 10	18 15	35..24 28	8 3
9..11 18	22 6	36..28 32	15 11
10..1 10	25 22	37..32 27	3 7
11..9 13	32 28	38..27 23	7 10
12..3 11	22 18	39..31 27	11 8
13..14 17	21 14	40..23 19	8 4
14..10 17	19 15	41..27 24	4 8
15..17 22	26 17	42..19 16	22 18
16..13 22	15 8	43..16 19	18 14
17..3 12	24 19	44..24 20	8 11
18..7 10	18 15	45..20 24	14 17
19..10 14	15 11	46..24 20	17 22
20..22 26	19 16	47..19 23	22 26
21..12 19	23 16	48..23 27	10 15
22..26 31	11 8	49..27 31	26 23
23..31 24	28 19	50..31 26	23 27
24..14 18	16 11	51..26 31	27 32
25..5 9	8 3	52..20 24	11 16
26..9 14	3 7	53..2 7	16 12
27..14 17	7 10	Mr. Spiller won.	

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 26 to 17 also draws.

(*b*) 8 to 11 draws. See "A. C. P.," Variation 2, for 12 to 16.

(*c*) 25 to 22 is given for a draw here, in "A. C. P.," 24 to 19 being given next.

The ending is neatly played by White. The score at the close stood: E. W. Spiller, 7 wins; J. Kerr, 2 wins; drawn, 21 games. Total, 30.

Solution of Position No. 93, Vol. 31.

BY J. H. HAMMILL.

White.	Black.	White.	Black.
1..12 to 8	4 to 11	3..14 to 21	5 to 9
2..10 15	11 18	4..21 17	White wins.

Position No. 94, Vol. 31.

BY F. LOUGHLIN.

BLACK.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

CHARLES F. COGHLAN.

This conspicuous leading-man, who may be regarded as an actor of the intellectual school, with idiosyncracies so set as to fit him for roles like Alfred Evelyn in "Money" and Montjoye, while unfitting him for Iago, Claude Melnotte and the like, is of Irish descent, as his name indicates. We believe that he was born in France. His novitiate as an actor was passed in the English provinces. His London debut was made in 1867 at the St. James' Theatre. Afterwards he appeared at the Olympic, the Holborn and the Prince of Wales' Theatre in the same city. He was for several seasons a favorite at the last-mentioned house, where he first attracted marked attention on April 23, 1870, as Dunscombe in the late Tom Robertson's "M. P." On Nov. 25 following he emphasized the London public's good opinion of his ability by his performance of Angus McAlister in a revival of "Ours," and in the succeeding year he appeared in the part—George D'Alroy in "Caste"—that the late Henry J. Montague had rendered impressive in that theatre. In May of 1872 "Money" was revived, with Mr. C. as Alfred Evelyn. This is the part in which he has opened on the occasion of his two visits to this country, and those who have seen him in it and have also seen others play it can attest that in his hands it is almost an original creation, so different is his treatment from that of the stereotyped one. In April, 1874, when "The School for Scandal" was revived at the Prince of Wales' Theatre, but in a new shape, he gave a very pleasing performance of Charles Surface; in the succeeding November he was the creator of the part of Henry Spreadbrow in Gilbert's "Sweethearts;" and in April of 1875 he essayed Shylock in an elaborate revival of "The Merchant of Venice." The production was not a success, nor did his Shylock find favor when he played it in this country. In August of 1875 he played Claude to the Pauline of Miss Ellen Terry at the Princess' Theatre; but "The Lady of Lyons" was no more profitable there than "The Merchant of Venice" had been at the Prince of Wales'. In 1876 he came to this country. His initial appearance here was made Sept. 12 at Daly's Fifth-avenue Theatre, as Evelyn. In the following February he there played Claude Melnotte, and on March 10 he impersonated Hamlet for his benefit. These three were his most ambitious roles during his service with Daly. The remainder of his term was devoted to light-comedy parts in such "comedies of contemporaneous human interest," peculiar to that house, as "Blue Glass," in all of which he gave satisfaction. On May 7, 1877, he accompanied the transferred company from Daly's to the Grand Opera-house in "The Princess Royal," and shortly thereafter he went to San Francisco, opening at Baldwin's Theatre June 11 in "Money," and starring there in "Hamlet," "Merchant of Venice," "School for Scandal," "Othello" (Iago to the Moor of John McCullough), "Montjoye" and "Shadows," the last a play that had been written for him by Sir Charles Young. During the season of 1877–8 he was engaged at the Union-square Theatre, beginning there as leading-man Oct. 29 in a revival of "Pink Dominoes," and afterwards being the original representative in America of Jean Renaud in "A Celebrated Case." For the season of 1878–9 he was engaged to lead the business at Wallack's Theatre, where he opened Sept. 10 as Robert Lovelace in "Clarissa Harlowe," Miss Rose Coghlan being the heroine. The repulsive relation in which brother and sister in real life were made to figure in this rehash by Dion Boucicault of an old play that many years before had been done here at Laura Keene's Theatre was unfavorably commented upon, and the piece itself which had but little in any feature to commend it, save the acting in one scene of Charles Barron as the trooper, was a dire failure. In 1879 Mr. Coghlan returned to England. In 1881 he made a hit in the title-role of "The Colonel" at the St. James' Theatre, London. Early last year, in the same city, he had the leading male role in "Fedora," but he exhibited a lack of interest in it, and some of the critics charged that his acting was purely perfunctory. He finally withdrew from the theatre, and entered into an engagement with John Stetson of the Fifth-avenue Theatre at a salary of $700 a week (as in effect claimed by him, while his manager claims that the terms were $100 a performance), which is the highest that has ever been paid a leading-man in this country, or probably in any other. He made his reappearance as Evelyn in "Money," Oct. 8. As a result of this engagement, litigation is now pending between him and Manager Stetson. Mr. Coghlan's last assignment at that house was as Capt. Bradford in "A Wife's Peril," it being a special engagement, begun Jan. 7, in support of Mrs. Langtry. He is now leading-man for Messrs. Shook & Palmer of the Union-square Theatre, having opened there Jan. 28 as Benton Blair in "Separation," the first words he had to utter having been "At home!" which at once recalled to the audience his success there six years before as Renaud. With this change of base on his part, his wife (a non-professional) and daughter returned to England. Mr. C. is of a literary bent, also, and his furnished the stage with several plays. Among them are "Good as Gold," produced at the Lyceum, London, Dec. 18, 1869; "A Quiet Rubber" (from "La Partie de Piquet"), a one-act comedy brought out at the Court Theatre, London, June 8, 1875; "The Brothers," a three-act comedy, also put on there Jan. 8, 1875; and "Lady Flora," a comedy in four acts, produced at the Court March 13, 1875. Bulwer ("Owen Meredith") wrote four acts of "The House of Darnley," and Mr. Coghlan furnished the fifth act, and revised the others. It was brought forward at the Court Theatre on Oct. 10, 1877.

GEORGINE VON JANUSCHOWSKY.

On the 9th of October, 1883, the run of "Virginia" at the Bijou Theatre, Boston, Mass., was marked by an event of much import to American comic-opera annals. Our Boston correspondent, telegraphing to THE CLIPPER late that night, said: "Georgine Von Januschowsky at the Bijou Theatre appeared for the first time in English-speaking opera, in 'Virginia.' She made a hit, and was very warmly received." The hit of Fraulein Von Januschowsky's first night was next day the talk of the town, and splendid houses at the Bijou were a natural outcome of the hubbub. And Januschowsky's hit has proved a permanent one, so that she occupies to-day a very pleasant place in the opinions of Boston playgoers. Possessing a strong and admirably-trained voice, of attractive stage presence, and at all times seemingly full to overflowing with that delightful sparkle and magnetism which are the chief charms of a soubrette, this little lady appears to have but begun her successes, and it will be surprising if, in the broader fields in which she is about to travel, she does not make as many friends and admirers as she has thus far found in Boston. But the Hub does not exclusively do her homage, by any means, as this biographical sketch will show. In the somewhat famous Theatre an der Wien, at Vienna, Georgine Von Januschowsky, one night, not very many years ago, made her first bow to the public. The eighteen-year-old debutante, whose voice and manner charmed the Austrians completely, was literally "a lady of high degree." Her father was a nobleman—Knight of Wyssohrad—who, completing honorable service in the Austrian army, entered the journalistic field as editor and proprietor of the most important paper in Brunn. Georgine, who was born Countess of Wyssohrad (Austrian Poland), was scarcely twelve years old when the death of her father occurred, and the family soon afterwards removed from Brunn to Vienna. The usual early aptitude for the stage manifesting itself, she began her course of musical training, in which her studies and enthusiasm were shared by her two sisters, both of whom, it might be added, also went on the stage and succeeded—one as dramatic prima-donna, and the other as contralto. The success of Januschowsky at Vienna gave her such prominence that engagements were successively offered (and billed) at Berlin, Hamburg and Stuttgart, in all of which cities she increased both her reputation and the number of her friends. Following the Stuttgart engagement she went to Leipzig, and there she sang at the Stadt Theatre, appearing in the principal comic-operas, and alternating in the leading roles with Marie Geistinger. It was during her engagement at the Stadt that Januschowsky created for the Leipzig playgoers the title-roles in "Prince Methusalem" and "Boccaccio." It was natural enough that in the course of time the good work of the prima-donna should win for her prominence on this side of the Atlantic. The management of the Germania Theatre, this city, were able to realize that Januschowsky would be a valuable addition to their forces, and so a three years' contract was closed with her, and she came across. Her success with the German patrons at the Thalia was unequivocal and immediate, and she appeared at that theatre in a great variety of operatic roles. Up to this point in her career, be it remembered, the fraulein's triumphs had been entirely in German-speaking productions. We—that is, the strictly American theatrical patrons—are indebted for our more intimate acquaintance with Januschowsky to Manager Adolf Neuendorff, whose musical ability and good judgment have more than once been put to the test, and have proved fully equal to all emergencies. Ad. Neuendorff, formerly of this city, and at present musical-director of the Boston (Mass.) Bijou, appears to have realized to what extent the English-opera stage would appreciate an artist of Januschowsky's talents, and it was in pursuance of his plans and at his suggestion that the Thalia's favorite began in the Spring of 1883 to prepare for her debut as an English-speaking prima-donna. In six months the difficulties surrounding the mastering of a foreign tongue were surmounted by the lady to such an extent as to permit of her English debut, which occurred as first detailed in this sketch. The fraulein's repertory is extensive; she can do the chief roles in such widely different operas as "Pirates of Penzance," "Olivette," "Heart and Hand," "Boccaccio," "Patience," "Prince Methusalem," "Iolanthe," "Virginia," etc.; and if her spoken lines in such roles are marked by a slight accent, it cannot be denied that the peculiarity is a delightful one in its effect, and adds to the general charm of her performance. Januschowsky's latest success in Boston has been in "The Beggar-student," now closing a quite successful run at the Bijou, in which opera she created for Bostonians the Laura role; and she also created for the same city the part of Titania Fanfani in "A Trip to Africa" (Die Afrikareise), Suppe's new opera, brought out Feb. 21 at the Bijou. Her portrait may be found on the first page of this issue.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, FEBRUARY 26, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Burton
Alma, Millie
Adams, Alice F.
Blande, Edith
Beaumont, Lottie
Beach, Bessie
Blitz, Mrs. F. R.
Booth, Agnes
Belmont, Jennie
Beckert, Miss M. (cornettist)
Barnes, Emma
Cummings, Mrs. J. H.
Cressville, Mrs. J. A.
Conway, May
Clinton, Bessie
Cummings, Ida
Dunbar, Elsie
Derious, Lizzie
Dailey, Mrs. Daisie
Dyencourt, Lottie
Diard, Stella R.
Darlington, Amie (of Jalma Co.)
DeVestvali, Marie
Evans, Lizzie
Elliot, Amy
Elliot, Lottie
Franklin, Clara
Fairchild, Henrietta
Fleming, Mabel
Fisher, Emma
Gilmore, Alice
Galvin, May
Glimore, Alice
Guiberon, Marion
Harold, Lizzie
Hampton, Aggie
Hindle, Annie
Howard, Julia P.
Howard, Nellie & Kittie
Harland, Clara
Howard, Annie & Alice
Jester, Bessie W.
Lucille, Fannie
Livingston, Addie (vocalist)
LaFevre, Nellie
Livingstone, Annie
Mack, Mrs. Pete
Mills, Kittie
Melnotte, Georgie
McClellan, Frankie
McDonald, Ada (of Jalma Co.)
Mitchell, Maggie
Monroe, Carrie
McMahon, Anna
North, Victoria
Price, Bijou L.
Raymond, Irene
Ryon, Miss T.
Southerland, Josephine
Summers, Molly
Sawtelle, Vivia
Smith, Kittie
St. Clair, Ruby
Thornton, Dellie
Thomas, Kitty
Taylor, Louie
Vickers, Mattie
Wood, Mrs. I.
Woods, Mrs. J. M.
Wallace, Alice 6c.
Weston, Flora
Ward, Isabel
Warde, Carrie
Werner, Mrs. Maud
Williams, Alice
Ward, Mrs. H.
Wallack, Fannie
Wesner, Ella
Yaley, Lulu
Zoel, Marie
Zalia, Lotta (clubswinger)
Zanfretta, Dody

GENTLEMEN'S LIST.

Arnold, W. H.
Alger, Dave
Arthur, R
Adams, Johnny
Andress, Prof. Chas.
Alexander, Samuel
Auchenbach, W.
Aldrich & Parsloe
Almoney, William F.
Abbey, W. J. (manager)
Abrams, J. N.
Armstrong, Harry J.
Booth, Edwin
Burton, James H.
Braham, H. (ventriloquist)
Brown, — (manager)
Barnum, Bailey & Hutchinson)
Brooks, Walter J.
Blitz, Francois
Brown, N. (of Dup. & Ben. Minst.)
Butler, B. H.
Brady, T. B.
Bishop, W. H.
Baylies & Kennedy
Blake, Harry
Brydges, W. Castello
Bixamos, Charles
Barrett, Theodore
Bell, James
Bennett & Gardner
Barnum, George W.
Barry, Edwin
Baker & Farron
Bennett, John
Budd, J. (of Haverly's Minst.)
Baker, C. (balloonist)
Bunch of Keys Co., Manager of
Cutts, M. W.
Chiteche, M.
Curtis, Harry Z.
Carroll & Walters
Cunningham & Curren
Crossley, John T.
Cook, Arthur
Cole, H.
Coffee, — (of Barron & Coffey)
Cotton, Ben
Clarks, The
Carter & Anderson
Carroll, Clever (magician)
Caicedo, J. (equilibrist)
Childs, Nat
Calden, William (manager)
Cawthorne Brothers (2)
Carlyle, J.
Carney, James
Connors, J. (of Connors & Kelly)
Case, T. (musician)
Cooper, H. (giant)
Cook, E. E. (vocalist)
Clement, Frank
Cooke, Fred (equestrian) 14c.
Cummins, Billy (comedian)
Cavana, Jerry
Coburn, S. (manager)
Conrad, Will (clown)
Craig, Will
Clark, Happy
Cosgrove, William
Conway, W. J.
Collyer, —
Cort & Murphy
Constantine, Harry
Cuponti, — (juggler)
Cox, Sam (agent)
Cooper & Jackson
Cotton, Frank (comedian)
Cummings, John H.
Culhane, Will E.
Compston, Nelson
Davene, W. M.
Devere, H. A.
Dixon, Orm
Dern, F. W (musician)
Duprez, Charles H
DeMayo, —(gymnast)
"Deutch"
Dumont, —
Dyllyn, John B.
Deome, William
Dolan, Roger
Daley & Edwards
Davis, J. H.
Duffy, Edward
Dailey, Peter H.
Denier, Tony
Davidge, Jr., William
Dumont, Frank
Davenport, Lew
Dayton, Herr
DeBonay, John
Del Fuego, —
Davis, Chas. L.
Elder, William
Electric Quartet
Engelhardt, Fred J.
Eugene, — (of Carncross' Minst.)
Emmet, J. K.
Edwards, E. G.
Everett, Will & Fannie
Evans, Frank
Elano, Professor
Elbert, John
Fullford, C.
Fitzgerald, R.
Fostelle, Chas.
Fogle, James F.
Forepaugh, A.
Flynn, Tom
Foster, Dennie
Ferguson & Mack (4)
France, Sid C.
Fields, Tin-Pan 6c.
Farron, Thomas
Forepaugh, B.
Fitzgerald, Richard
Feggeter, Prof.
"G." (wizard)
Goshen, Col. R.
Grover, J. A.
Gildersleeve, Capt. J. R.
Green, Dan
Garrick, Thomas E.
Good, Al (leader)
Gillespie, W. E.
Garland, Jos. (vocalist)
Goulding, Jack
Gilbert, S. (of T. P. & W.'s Minstrels)
Golden & Drayton
Grover, W. H.
Gregory, Geo. (clown)
Guernella, Harry
Gooding, E. D.
Goodwin, N. C.
Gowan, John
Gleason, William
Gourlay, Robert G.
Gram, Harry M.
Goodwin & Ballinger
Gaylor, Frank C.
Gale, Walter
Galvin & Doyle
Henry, William H.
Horter, Max
Halleck, Capt. T.
Hawkins & Collins
Henderson, C. (of O'Brien's Show)
Hanson, Ned 6c.
Higgins, C. F.
Hine, Harry
Howson, N. (of Haverly's Minst.)
Hughes, Andy
Hicks, C. (manager)
Harbeck, William
Hall, C. E.
Harrison, W. J.
Ricketts, H.
Roberts, Chas. W.
Raynor, H. (of Raynor Bros.)
Ryan, Perry
Rehan, Arthur
Reed, Johnny (of Thorne & Reed)
Raymond, Wm. (of Hallett & Raymond)
Raynor, J. N. (of Raynor Bros.)
Rich, Harry
Ramsbrook, Harry
Russell, — (with Haverly's Minst.)
Ronaldo, — (contortionist) (2)
Robinson, H. W.
Rentfrew, — (manager)
Retlaw & Alton
Ripley & Reed
Rogers, Jas.
Rice, E. E.
Reynolds & Henold
Rooney, Pat
Raymond, Frank
Robinson, Silas
Roche, B. (Hoop of Gold Co.)
Renaldo, Ed.
Rostron, James E.
Richardson, Wm.
Rice, John
Robinson, George
Ramsay, Chas.
Richards, A. E.
Roberts & Myrtle
Spaulding, W. P.
Skuse, —
Shimer, N. B.
Stahl, Richard
Shedman, Winfield S.
Stenson, James
Sullivan, Neil J.
Schilling, Chas.
Smith & Ryan
Sisson, O. P.
Sweeney, John
Shaffer, Oscar
Sanderson, E.
Strelton, Thos. F.
Siddons, H. (care of R. Lawson) 22c.
Stebelton, Chas.
Silbons, The (2)
Smith, Al. 6c.
Silvo, F.
Spotten, Gerald
Skiffe, E. O.
Selbini, J.
Stephens, John W.
Sullivan, Jos. J.
Smith, A. C.
Scribner, Sam A.
Shields, Charles R.
Shaw, Pete
Seaman, Chas. & Gertie
Smith, Edwin F.
Stafford, William
Sandilands, W. S.
Stiles, John
Simms, Sergt. W. H.
Singleton, C. J.
Semmelman, Xavier
Selbini, J.
Stetson, — (manager)
Sanders, Fred E.
Salsbury, Nate
Tierney, James
Todd, Wm. (agent)
Thomas, Harry
Thompson, Denman
Temple, C.
Tremaine, Chas.
Terry, Miles
U. T. Co., Manager of
Ufner, T. M.
Vanderbilt, F.
Woods, J. W
Wayne, Charles
Winz, C. A.
Walters, G. W.
Williams, Fitz
Wainratta, Walter (3)
Wenzel, Fred
Washburn, L. W.
White, Archie
Williams, Frank
Wood, Col J. H.
Weaver, Harry
Wilson, Clint.
Whittaker, Robert
Weizel, W. F.
Wood, Chas. S.
Warner, C. J.
West, William
Wallace, Gus
Watkins, S. P.
Wesley, John
Wilson, Aleck
Wilcox, R. E.
West, Chas. (of Rooney's Co.)
Williams, Gus
West, Frank
Watson, Frederick
Warren, A. J.
Williams, T. W.
Wentworth, Walter
Yorkey, H. J. (comedian)

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Fall River, Mass., Feb. 27. New Bedford 28, Taunton 29, Lynn March 1, Salem 3, Gloucester 4, Lawrence 5, Manchester, N. H., 6.

Aldrich & Parsloe in "My Partner"—Williamsburg, N. Y., Feb. 25, one week, Syracuse, N. Y., 3, 4, Port Huron, Mich., 5, Detroit 6, 7, 8.

"American Flats" Co.—Chicago, Ill., Feb. 25, one week.

Atkinson's "Peck's Bad Boy" Co.—Rockford, Ill., Feb. 27, Beloit, Wis., 28, Racine 29, Janesville March 1, Milwaukee 3, 4, 5, 6.

"Banker's Daughter" Co.—Charleston, W. Va., Feb. 27, Huntington 28, Ironton, O., 29, Chillicothe March 1.

Baker and Farron—Wilmington, N. C., Feb 28, Raleigh 29, Norfolk, Va., March 1.

Barrett, Lawrence—Kansas City, Mo., Feb. 27, Omaha, Neb., 28, 29, March 1, Davenport, Ia., 3, 4, Terre Haute, Ind., 5, 6, Indianapolis 7, 8, Buffalo, N. Y., 10, and then close season.

Barry and Fay—St. Louis, Mo., Feb. 25, one week, Louisiana March 3.

Bishop, C. B., in "Strictly Business"—New Orleans, La., Feb. 24, one week.

Booth, Edwin—Boston, Mass., Feb. 25, one week, Brooklyn, N. Y., March 10, two weeks.

Boucicault, Dion—Buffalo, N. Y., Feb. 27, Rochester 28, Utica 29, Troy March 1, New York City 3, three weeks.

Boston Museum Co. in "A Celebrated Case"—Portsmouth, N. H., Feb. 27, Farmington, Me., 28, Great Falls, N. H., 29, Biddeford, Me., March 1.

Boston Comedy Co.—Cherryfield, Me., Feb. 25, one week.

Buffalo Bill Combination—Milwaukee, Wis., Feb. 25, Chicago, Ill., March 3, each one week.

Burgess, Neil—Fall River, Mass., Feb. 27, New Bedford 28, Newport, R. I., 29, Taunton, Mass., March 1, Worcester 3, Springfield 4, Hartford, Ct., 5, New Haven 6, 7, 8, New York City 10, one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—New York City Feb. 25, Boston, Mass., March 3, Montreal, Ont., 10, each one week, Syracuse, N. Y., 17, 18, 19, Troy 20, 21, 22.

"Bunch of Keys" Co. (Dudley McAdow, manager)—New Orleans, La., Feb. 24, one week, Galveston, Tex., March 3, 4, San Antonio 5, 6, Austin 7, 8, Brenham 10, Houston 11, 12, Corsicana 13, Fort Worth 14, 15, Dallas 17, 18, Waco 19, Palestine 20, Marshall 21, Shreveport 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Byron, Oliver Doud—Elmira, N. Y., Feb. 27, Scranton, Pa., 28, Easton 29, Trenton, N. J., March 1, New York City 3, Philadelphia, Pa., 10, each one week, Lancaster 17, Allentown 18, Mauch Chunk 19.

Campbell's (Bartley) "White Slave" Co.—St. Louis, Mo., Feb. 24, Chicago, Ill., March 3, each one week.

Campbell's (Bartley) "Siberia" Co.—Detroit, Mich., Feb. 25, one week.

Clayburgh's "Creole" Co.—Saginaw Mich., Feb. 28, St. Louis 29.

Clifford (Edwin) Dramatic Co.—Sabetha, Kas., Feb. 28, Seneca 29, March 1.

Collins, Charles—Mendota, Ill., Feb. 27, 28, 29, Rochelle March 4, 5, 6, 7, 8.

Calvin and Sippey's "Uncle Tom's Cabin" Co.—Easton, Pa., Feb. 27.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Reading, Pa., Feb. 27, Harrisburg 28, 29, March 1.....(Western) Cincinnati, O., Feb. 25, one week.....(Southern) Augusta, Ga., Feb. 27, 28, Columbia 29, Charleston, S. C., 3, 4, 5, Wilmington, N. C., 6, 7, 8, Norfolk, Va., 10, 11, Petersburg 12, 13, Lynchburg 14, 15, Richmond 17, 18.....(Central) Boston, Mass., Feb. 25, Providence, R. I., March 3, each one week, New York City 10, Philadelphia, Pa., 24, each two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Freeport, Ill., Feb. 27, Davenport, Ia., 28, Iowa City 29, Cedar Rapids, Mich., March 1.

Daly's (Augustin) Second Co.—New Orleans, La., Feb. 25, one week, Mobile, Ala., March 3, Montgomery 4, Selma 5, Savannah, Ga., 6, 7, Columbia, S. C., 8.

Davenport, Fanny—Detroit, Mich., Feb. 25, one week, Chicago, Ill., March 3, two weeks, St. Louis, Mo., 17, one week, Indianapolis, Ind., 24, 25, 26, Dayton, O., 27, Springfield 28, Columbus 29, Philadelphia, Pa., 31, two weeks.

"Devil's Auction" Co.—Rochester, N. Y., Feb. 25, one week.

D'Esta Brothers' "Humpty Dumpty" Co.—Williamsburg, N. Y., March 3, Philadelphia, Pa., 10, each one week.

Dillon, John—Iowa City, Ia., March 3, 4, Rock Island, Ill., 5.

Draper's "Uncle Tom's Cabin" Co.—Greensburg, Pa., Feb 29, McKeesport March 1, Kittaning 3, Parkers 4, Petrolia 5, Franklin 6.

Earle Combination—Montezuma, Ind., Feb. 25, Chrisman, Ill., each one week.

Emmet, J. K.—Chicago, Ill., Feb. 25, one week.

Evans, Lizzie, in "Fogg's Ferry"—Atlanta, Ga., Feb. 27, Montgomery, Ala., 28, Birmingham 29, March 1, Columbia, Tenn., 3, Nashville 4, 5, Gallatin 6, Frankfort 7, Lexington 8.

Evans & Hamilton's "Truth" Co.—Cincinnati, O., Feb. 25, Brooklyn, N. Y., March 3, each one week.

Eytinge, Rose—Memphis, Tenn., Feb. 25, St. Louis, Mo., March 3, Chicago, Ill., 10, each one week.

Ferguson, W. J.—Hot Springs, Ark., Feb. 28, Texarkana 29, Paris, Tex., March 1, Sherman 3, Gainesville 4, Fort Worth 5, Dallas 6, Cleburne 7, Waco 8, Austin 10, 11, San Antonio 12, 13, 14, Brenham 15, Galveston 16, 17, 18, 19, Houston 20, 21, Beaumont 22, New Orleans 23, one week.

Florence, Mr. and Mrs. W. J.—Utica, N. Y., Feb. 28, Troy 29, March 1.

Gardner, C. A.—Canton, O., Feb. 27, Massillon 28, Alliance 29, Youngstown March 1, Warren 3, Ashtabula 4, Painesville 5, Cleveland 6, 7, 8, Erie, Pa., 10, Warren 11, Jamestown, N. Y., 12, Oil City, Pa., 13, 14, New Castle 15.

Goodwin, Mr. and Mrs. Nat C.—New York City Feb. 25, two weeks.

Gray, Ada—Eufala, Ala., Feb. 27, Selma 28, Montgomery 29, March 1, Houston, Tex., 3, 4, 5, Galveston 6, 7, 8, 9, San Antonio 10, 11, Austin 12, 13, Brenham 14, Corsicana 15, Fort Worth 16, 17, 18, Dallas 19, 20.

Hanley's (M. W.) "McSorley's Inflation" Co.—Madison, Wis., Feb. 27, Janesville 28, Aurora 29, Streator March 1.

Hanlons—Philadelphia, Pa., Feb. 25, one week, New York City March 3, two weeks.

Harrison-Gourlay Company—Cleveland, O., March 3, Cincinnati 10, Chicago, Ill., 17, Pittsburg, Pa., 24, Chicago, Ill., 31, Philadelphia, Pa., April 14, each one week, New York City 21, two weeks.

"Her Atonement" Co.—Boston, Mass., Feb. 25, one week.

Herne's "Hearts of Oak" Co.—Grand Rapids, Mich., Feb. 27, Kalamazoo 28, Fort Wayne, Ind., 29, Chillicothe, O., March 1.

"Hoop of Gold" Co.—Salt Lake City, Utah, Feb. 28, 29, Ogden March 3, 4, San Francisco, Cal., 10, three weeks.

Holman (Jennie) Combination—Grand Island, Neb., Feb. 25, Fullerton March 3, each one week.

"In the Ranks" Co.—Indianapolis, Ind., Feb. 25, St. Louis, Mo., March 3, each one week, Chicago, Ill., 10, three weeks.

Irving, Henry—Washington, D. C., Feb. 25, two weeks.

Janauschek—Pittston, Pa., Feb. 27, Wilkesbarre [illegible], Pottsville 29, Lancaster March 1, Baltimore, Md., 3, one week, Petersburg, Va., 10.

"Jesse James" Co.—Bolivar, N. Y., Feb. 27, Olean 28, Wellsville, O., 29, Williamsport, Pa., March 1, Danville 3, Pottsville 4, Allentown 5, Bethlehem 6, Wilkesbarre 7, Reading 8.

Keene, T. W.—Saratoga, N. Y., Feb. 27, Amsterdam 28, Poughkeepsie 29, Paterson, N. J., March 1, Philadelphia, Pa., 3, one week.

Kendall's (H. A.) Comedy Co.—Ogden, Utah, Feb. 27; thence to San Francisco.

Kiralfys' "Excelsior" Co.—Philadelphia, Pa., Feb. 25, one week, Baltimore, Md., March 3, two weeks.

Knight, Mr. and Mrs. Geo. S.—Elmira, N. Y., Feb. 27, Jamestown 28, 29, March 1.

Lacy's (Harry) "Planter's Wife" Co.—Urbana, O., Feb. 27.

Langtry, Mrs.—New York City Feb. 25, one week.

Lewis, Jeffreys—Portland, Or., Feb. 25, two weeks.

Little, J. Z.—Topeka, Kas., Feb. 27, Kansas City, Mo., 28, 29, March 1, Lincoln, Neb., 3, Atlantic, Ia., 4, Des Moines 5, Oskaloosa 6, Ottumwa 7.

Lytell's (W. H.) Dramatic Co.—Winnipeg, Man., Feb. 25, one week.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Springfield, Ill., Feb. 27, Hannibal, Mo., 28, Peoria, Ill., 29, Bloomington March 1, St. Louis, Mo., 3, Cincinnati, O., 10, each one week. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Indianapolis, Ind., Feb. 27, Louisville, Ky., 28, 29, March 1, ("Rajah") Philadelphia, Pa., March 3, Chicago, Ill., 10, each one week. ("Esmeralda")—New York City, Feb. 25, one week.

Mather, Margaret—Worcester, Mass., Feb. 27, Troy, N. Y., 28, N. Adams, Mass., 29, Chelsea March 3, Salem 4, New Bedford 5, Gloucester 6, Newburyport 7, Portsmouth, N. H., 8, Portland, Me., 10, 11, Lewiston 12, Augusta 13, Bangor 14, 15.

Mayo, Frank—St. Paul, Minn., Feb 27, Minneapolis 28, 29, March 1.

McAllister, Phosa—Butte City, M. T., March 3, Helena 10, each one week.

McAuley, Barney—Columbia, Pa., Feb. 27, York 28, Reading 29, Wilmington, Del., March 1, Newark, N. J., 3, 4, 5, New Brunswick 6, Paterson 7, 8.

McCullough, John—Baltimore, Md., Feb. 25, one week, New York City March 3, two weeks.

Mestayer-Barton Co. in "Wanted, a Partner"—Brooklyn, N. Y., Feb. 25, New York City March 3, each one week.

Mitchell, Maggie—Grand Rapids, Mich., Feb. 28.

Miaco's "Humpty Dumpty" Co.—Suffolk, Va., Feb. 28, Norfolk 29, March 1, Crisfield, Md., 3, Seaford, Del., 4, Dover 5, Middletown 6, Wilmington 7, Norristown, Pa., 8.

Mestayer's Tourists—Columbus, S. C., Feb. 27, Charleston 28, 29, Savannah, Ga., March 1, Augusta 3, Atlanta 4, Macon 5, Columbus 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 10, one week.

Miln, Geo. C.—Springfield, Mass., Feb. 28, 29, Pittsfield March 1, Syracuse, N. Y., 3, 4, 5, Troy 6, 7, 8, Rochester 10, 11, 12, Rome 13, Auburn 14, 15, Buffalo 20, 21, 22.

Morris (Mr. and Mrs. Dan) "Shiel Agar" Co.—St. Louis, Mo., March 2, Cincinnati, O., 9, each one week.

Miner's (Harry) "Silver King" Co. A—Chicago, Ill., Feb. 25, two weeks, St. Louis, Mo., March 10, Louisville, Ky., 17, each one week.

Miner's (Harry) "Silver King" Co. C—Frankfort, Ky., Feb. 28, Lexington 29, March 1.

Modjeska—New York City Feb 25, Washington, D. C., March 3, Brooklyn, N. Y., 10, each one week.

Morris, Clara—Chicago, Ill., Feb. 25, Cleveland, O., March 3, each one week.

Moore, Bella, in "Fogg's Ferry"—Findlay, O., Feb. 29.

Murphy, Joseph—East Saginaw, Mich., Feb. 27, Port Huron 28, London, Ont., 29, March 1.

Newell's (Yank) "Muldoon's Picnic" Co.—Indianapolis, Ind., Feb. 25, one week.

Nobles, Milton—Oshkosh, Wis., Feb. 27, Milwaukee 28, 29, March 1, Coldwater, Mich., 3, Grand Rapids 4, 5, Detroit 6, 7, 8, Brooklyn, N. Y., 17, one week.

Norton, Mabel—Trinidad, Col., Feb. 27.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Reading, Pa., Feb. 27, Bethlehem 28, Allentown 29, Norristown March 1, Philadelphia 3, one week.

Nugent's Metropolitans—Lowville, N. Y., Feb. 25, one week.

O'Neill, James—New Orleans, La., Feb. 25, two weeks, Memphis, Tenn., March 10, 11, 12, Nashville 13, 14, St. Louis, Mo., 16, one week.

"Only a Woman's Heart" Co.—South Bend, Ind., Feb. 28, Goshen 29, Chicago, Ill., March 3, one week.

"Only a Farmer's Daughter" Co.—Junction City, Kas., Feb. 27, Emporia 28, Wichita 29, March 1, Winfield 3, Independence 4, Oswego 5, Girard 6, Parsons 7, 8.

"Our Summer Boarders" Co.—Houston, Tex., Feb. 27, Galveston 28, 29, New Orleans, La., March 3, one week.

Palmer & Daly's "Vacation" Co.—Matteawan, N. Y., Feb. 27, Newburg 28, Cohoes 29, March 1, Ballston Spa 3, Rutland, Vt., 4, 5, Burlington 6, 7, St. Albans 8.

Prescott, Marie—Syracuse, N. Y., Feb. 27, 28, Rochester 29, March 1.

"Passion's Slave" Co.—Cumberland, Pa., Feb. 27, Hagerstown, Md., 28, Winchester 29.

"Peck's Bad Boy" Co.—Waukegan, Ill., Feb. 28, Kenosha, Wis., 29.

Pixley, Annie—Louisville, Ky., Feb. 27, Indianapolis, Ind., 28, 29, March 1, St. Louis, Mo., 2, one week, Milwaukee, Wis., 10, 11, 12, 13, Oshkosh 14, Racine 15, Chicago, Ill., 16, one week.

"Power of Money" Co.—Cleveland, O., Feb. 25, one week, Akron March 3, Mansfield 4, Mount Vernon 5, Columbus 6, 7, 8, Philadelphia, Pa., 10, one week.

Rankin, Mr. and Mrs. McKee—Pittsburg, Pa., Feb 25, one week.

Raymond, John T.—New York City Feb. 25, Philadelphia, Pa., March 3, each one week, Springfield, Mass., 10, Holyoke 11, Worcester 12, Providence, R. I., 13, 14, 15, Boston, Mass., 17, two weeks, New York City 31, one week.

Rehan's (Arthur) "7 20 8" Co.—Newark, O., Feb. 27, Ashland 28, Mt. Vernon 29, Delaware March 1, Dayton 3, Sidney 4, Greenville 5, Richmond, Ind., 6, Middletown, O., 7, Hamilton 8, Cincinnati 10, one week.

Reed, Roland—Albion, Mich., Feb. 27, Battle Creek 28, Grand Rapids 29, March 1, Chicago, Ill., 3, one week, Aurora, Ill., 10, Beloit, Wis., 11, Janesville 12, Winona, Minn., 13, Eau Claire 14, Stillwater 15, Minneapolis 17, 18, 19, St. Paul 21, 22, 23.

Rentfrow's Jolly Pathfinders—Sedalia, Mo., Feb 27, Booneville 28, Moberly 29, March 1, Marshall 3, 4, Richmond 5, Lexington 6, Independence 7, Wyandotte, Kas., 8.

Reilly, Josephine—Jacksonville, Fla., Feb. 25, one week, Tallahassee March 3, 4, 5, Thomasville, Ga., 6, Albany 7, 8, Eufala, Ala., 10, 11, Columbus, Ga., 12, 13 Atlanta 14, 15, Rome 17, Birmingham, Ala., 18, Decatur 19, Huntsville 20, Knoxville, Tenn., 21, Chattanooga 24, 25, Murfreesboro 26, Nashville 27, 28, 29.

Rhea, Mlle.—Mobile, Ala., Feb. 27, Rome, Ga., 28, Atlanta 29, March 1, Macon 3, Augusta 4, 5, Savannah 6, 7, 8, Charleston, S. C., 10, 11, 12, Columbia 13, Wilmington, N. C., 14, 15, Norfolk, Va., 17, 18, Richmond 19, 20, 21, 22, Philadelphia, Pa., 24, one week.

Rhoades, Kittie—Shepherdstown, W. Va., Feb 27.

Rice's Surprise Party—Toronto, Ont., Feb. 25, Montreal March 3, each one week.

Rich & Harris' "Peck's Bad Boy" Co.—Philadelphia, Pa., Feb. 25, two weeks.

Robinson's (Silas) Peerless Dramatic Co.—Osceola, Ia., Feb. 27, 28, Creston 29, Red Oak March 1.

Minn., 24, Minneapolis 31, Milwaukee, Wis., April 7, Chicago, Ill., 14, each one week.

Canary's American Four Co.—Brooklyn, N. Y., Feb. 25, Baltimore, Md., March 3, Philadelphia, Pa., 10, Newark, N. J., 17, each one week.

Clark's All-Star Specialty Co. and New York Museum—Lowell, Mass., March 17, two weeks, Waltham 24, Worcester 31, each one week, Providence, R. I., April 7, two weeks.

Davene's Allied Attractions—St. Louis, Mo., Feb. 25, one week.

Evans, Bryant & Hoey's Meteors—Baltimore, Md., Feb. 25, Pittsburg Pa., March 3, Chicago Ill., 10, each one week.

Kernells, Wheatley & Traynor's Combination—Philadelphia, Pa., Feb. 25, one week, New York City March 3, two weeks, Brooklyn 17, Newark, N. J., 24, Boston, Mass., 31, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Brooklyn, N. Y., March 3, Newark, N. J., 10, Philadelphia, Pa., 17, Buffalo, N. Y., 24, each one week.

Leavitt's (M. B.) Rentz-Santley Novelty Co. (Samuel T. Jack manager)—Butte City, M. T., Feb. 28, 29, March 1, Deer Lodge City 3, Helena 4, 5, 6, Bozeman 7, Billings 8, Miles City 10, Glendive 11, Mandan, Dak., 12, Bismark 13, 14, Jamestown 15, Winnipeg, Man., 17, one week.

Leavitt's (M. B.) European Specialty Co.—San Francisco, Cal., March 3, two weeks.

Leavitt's (M. B.) Rentz-Santley Co. (Fred Wilson, manager)—Louisville, Ky., Feb. 25, Philadelphia, Pa., March 3, each one week.

McGarr's Specialty Co. and Beebe Sisters Comic-opera Combination—Harrisburg, Pa., Feb. 28, Morris Run 29, Fall Brook March 1, Covington 3, Tioga 4, Lawrenceville 5.

Miner's (Harry) Comic Four Combination—Pittsburg, Pa., Feb. 25, Cincinnati, O., March 3, St. Louis, Mo., 17, Louisville, Ky., 24, Chicago, Ill., 31, each one week.

Pan or's Tony) ompany—New York City for Winter season.

Rooney, Pat—Philadelphia, Pa., Feb. 25, one week.

Siddons' (Ida) Female Mastodons, No. 1—Detroit, Mich., Feb. 25, Milwaukee, Wis., March 3, Chicago, Ill., 10, Louisville, Ky., 17, each one week.

Siddons' (Ida) Female Mastodons, No 2—Cohoes, N. Y., March 3, Utica 5, Rome 7, Auburn 8.

Whitney & Laig's Magnets—Cincinnati, O., Feb. 24, Wheeling, W. Va., March 3, Pittsburg, Pa., 9, Baltimore, Md., 16, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Wheeling, W. Va., Feb. 27, Columbus, O., 28, 29, Hamilton March 1.

Baird's Mammoth.—Albion, N. Y., Feb. 27, Canandaigua 28, Lyons 29, Penn Yan March 1, Bath 3, Geneva 4, Trumansburg 5, Ithaca 6, Cortland 7, Syracuse 8.

Baird's New—Keyesterville, Mo., Feb. 28, Huntsville 29, Kansas City March 1, Cameron 3, Gallatin 4, Trenton 5, Centreville, Ia., 6, Leon 7, Creston 8.

Callender's Consolidated Colored—Brooklyn, N. Y., Feb. 25, one week, Baltimore Md., March 3, two weeks.

Dunree and Benedict's—Troy, O., Feb 28, Piqua 29, Urbana March 1, Washington C. H. 3, London 4, Franklin 5, Xenia 6, Springfield 7, Bellefontaine 8.

Haverly's New—Rome, N. Y., Feb 28, Oneida 29, Utica March 1.

Haverly's Mastodons—Dayton, O., Feb. 28, Springfield 29, Dubuque, Ia., March 1.

Henry's, Hi—Dixon Ill., Feb. 28, Rochelle 29, Belvidere March 1, Beloit 3.

Leavitt's (M. B.) Gigantean—Weatherford, Tex., Feb. 27, Fort Worth 28.

Thatcher, Primrose & West's—New York City Feb. 25, two weeks, Whitmore and Clark's—Natick, Mass., March 3.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Providence, R. I., Feb 25, Lynn, Mass., March 3, Salem 10, each one week.

Blitz's Mammoth Show—Milwaukee, Wis., Feb. 25, two weeks.

Bosco, Signor—St. Augustine, Fla., Feb. 27, 28, Jacksonville March 2, 3, 4.

Cromwell's Art Entertainment—Flint, Mich., Feb. 27.

Howorth's Hibernica—Shawnee, O., Feb 27, Straitsville 28.

La Cardo, Signor—Newport, Pa., Feb., 27, 28, Marysville 29, March 1, 2.

Reynolds, Prof.—Detroit, Mich., Feb 25, one week.

Warm Springs Indian Co.—York, Pa., Feb. 25, one week, Lancaster, March 3, Columbia 17, each two weeks.

Woodroffe & Walsh's Bohemian Glass-blowers—Chicopee, Mass., Feb. 25, Lynn March 3, each one week.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's Double "Uncle Tom's Cabin" Co.—Passaic, N. J., March 3, Englewood 4, Nyack, N. Y., 5, Haverstraw 6, Sing Sing 7, Yonkers 8.

"American Flats" Co.—Chicago, Ill., Feb. 25, one week.

Collier's (J. W.) "Lights o' London" Co. (Eastern)—Tyrone, Pa., March 3, 4, Johnstown 5, 6, Connellsville 7, 8, Uniontown 10, 11.

Curtis (M. B.) in "Sam'l of Posen" (later route)—Moline, Ill., March 3, Monmouth 4, Peoria 5, Decatur 6, Jacksonville 7, Keokuk, Ia., 8.

Davis's (Tony) "Humpty Dumpty" Co.—New London, Ct., Feb. 27, Norwich 28, Providence, R. I., 29, March 1.

"Devil's Auction" Co. (later route)—Troy, N. Y., March 3, 4, 5, Schenectady 6, Amsterdam 7, Oswego 8.

Emmet, J. K. (later route)—Cincinnati, O., March 3, Baltimore, Md., 4, Philadelphia, Pa., 17, Washington, D. C., 24, each one week.

Hanley's "McSorley's Inflation" Co. (later route)—Peoria, Ill., March 3, Galesburg 4, Burlington, Ia., 5, Keokuk 6, Quincy, Ill., 7, Hannibal, Mo., 8.

"Hoop of Gold" Co. (corrected route)—Denver, Col., Feb. 28, Colorado Springs 29, Pueblo March 1, Gunnison 3, Buena Vista 4, Leadville 5, 6, 7, 9, Cheyenne, Wy. T., 10, Salt Lake, Utah, 12, 13, 14, San Francisco Cal., 17, three weeks.

Knight, Mr. and Mrs. Geo. S. (corrected route)—Elmira, N. Y., Feb. 28, Bradford, Pa., 29 Delaware, O., March 1, Cincinnati 3, St. Louis Mo., 10, one week.

Love's (Arthur) Musical Comedy Co.—Burghill, O., Feb. 28, Cortland 5, Rome 7, Auburn 8.

Mayo, Frank (later route)—Stillwater, Minn., March 3, Eau Claire, Wis., 4, Chippewa Falls 5, Oshkosh 6, Milwaukee 7, 8, 9, Chicago, Ill., 10, one week.

Mapleson Italian opera Co.—En route to San Francisco, Cal., stopping three nights at Kansas City Mo.

Mitchell Maggie (later route)—Bay City, Mich., Feb. 29, Port Huron March 1, East Saginaw 3, St. Louis 4, Lansing 5, Jackson 6, Murphy Joseph (later route)—Brantford, Ont., March 3, Hamilton 4, 5, Toronto 6, 7, 8.

New York Opera Co. in "Queen's Lace Handkerchief," No. 1 (later route)—Topeka, Kas., Feb. 29, March 1, Lawrence 3, Leavenworth 4, 5, Kansas city, Mo., 6, 7, 8.

Prescott, Marie (later route)—Buffalo, N. Y., March 3, 4, 5, Jamestown 6, Bradford, Pa., 7, Erie 8, Cleveland, O., 10, one week.

"Stranglers of Paris" Co. (later route)—Cleveland, O., March 3, Indianapolis 10, St. Louis, Mo., 17, Louisville, Ky., 24, each one week, Chicago, Ill., 31, two weeks.

Watson's (Harry) "Wrinkles" Co.—Chicago, Ill., Feb. 25, one week, Lockport March 3, Rockport 4, Freeport 5, Janesville, Wis., 6, Milwaukee 7, 8, 9, Racine 10, Kenosha 11, Waukegan 12, Springfield, Ill., 13, Jacksonville 14, Alton 15, St. Louis, Mo., 16, one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Bright, clear weather and a bracing atmosphere had a favorable effect upon theatre-goers, causing an increase in business generally over that of the previous week.....At the STAR THEATRE Modjeska continued to act in "Nadjeska" until Saturday night, when she impersonated Viola in "Twelfth Night."..... Mrs. Langtry closed her season in NIBLO'S GARDEN Feb. 23, "A Wife's Peril" having continued the attraction..... "Pique," which did an excellent business in the PEOPLE'S THEATRE, was withdrawn at the end of the week..... Mestayer and Barton's "Wanted, a Partner," Co. ended a season of two weeks in the NEW PARK THEATRE Feb. 23..... Frank W. Sanger's Sparks Co., after playing "A Bunch of Keys" for a week in the THIRD-AVENUE THEATRE, resumed their tour of the country..... Callender's Colored Minstrels left the FOURTEENTH-STREET THEATRE at the expiration of the week..... "The Rajah" was seen for the last time in the GRAND OPERA-HOUSE Saturday night..... Gus Williams in "One of the Finest" departed from the MT. MORRIS THEATRE Feb. 23..... At the FIFTH-AVENUE THEATRE on the night of Feb. 20 Wallace McCreery, the impersonator of Prince Hilarion in "The Princess Ida," was so "hilarious" that he excited the ire of the audience, who hissed him off the stage..... At the MADISON-SQUARE THEATRE a number of children sang two of Charles Barnard's operettas, entitled "Too Soon" and "Eugenia, or An Event Upon the Shore," at a matinee Feb. 20..... Mrs. Kelly, "the original Queen of the Sioux," upon events in whose life the drama of "On the Yellowstone" is founded, was to have appeared in it during the week at the COSMOPOLITAN THEATRE, but did not do so. The body of Salmi Morse, connected with the management of this theatre, was found in the North River Feb. 22..... Matinees were given at all of the theatres, save the UNION-SQUARE and the STAR, on Washington's Birthday..... No changes were made in the bills at the CASINO, COSMOPOLITAN, BIJOU, WALLACK'S, DALY'S, COMADY, FIFTH-AVENUE, MADISON-SQUARE, UNION-SQUARE and THEATRE COMIQUE.

GEORGE RIGNOLD has returned to London, Eng., where he intends to remain until September, when he contemplates coming here to make a twenty weeks' tour and then return to Australia.

"LA VIE PARISIENNE" (Farnie's version) is in rehearsal at the Bijou Opera-house to succed "Orpheus and Eurydice."

THE ACTORS' FUND BENEFITS.—A meeting of theatrical managers, called by the Amusement Committee of the Actors' Fund, was held at the Theatre Comique Feb. 13. Edward Harrigan, John F Poole, D. Frohman, Tony Pastor, Samuel Colville, William Birch, Harry Miner, Col. W. E. Sinn, Edward Aronson, John A. Stevens, F. B. Murtha, William Henderson, and J. F. Donnelly (representing the Bijou Opera-house) were present. The following resolution was unanimously adopted:

Whereas, The undersigned committee, representing the managers of the New York City and Brooklyn theatres, having decided to give the annual Actors' Fund benefit-matinees on Thursday, April 17 1884; and

Whereas In order to make these benefit performances as attractive as possible to the public by combining the various classes of entertainments in five theatres in New York City, namely, the Metropolitan Opera-house, Casino, Grand Opera-house, Niblo's, and Miner's, in order that variety performances may be given at one house, comic-opera at another, music at another, and dramatic at others and, as when managers are practically unable to co-operate, they may have the option to give a special performance at their own houses, it is hereby

Resolved, That the managers of the principal cities be invited to co-operate on the same basis, and that the managers of theatres and combinations in the smaller cities be invited to give special performances when possible or practicable, on the same day

JOHN STETSON appeared in the United States Court Feb. 20 as defendant in an action brought by Charles F. Coghlan to recover salary for three weeks, dating from Nov. 12, 1883. The defense was that Mr. Coghlan was not to be paid by the week, but at the rate of $100 for each performance in which he should appear, and that during the three weeks he did not appear in any performance. It was also claimed that, even if it should be held by implication that Mr. Stetson should have cast Mr. Coghlan in every performance, the action for failure to do so should be, not for services, but for damages for breach of contract. The plaintiff claimed that, taking the contract as a whole, Mr. Stetson employed him for every performance during the season. Decision was reserved.

MRS. LANGTRY is to play another engagement of three weeks in Niblo's Garden, commencing April 28 appearing in "Pygmalion and Galatea," for which new scenery is to be painted.

"BETSEY" is in rehearsal at Wallack's Theatre, and is to follow "Lady Clare."

AT COLVILLE'S FOURTEENTH STREET THEATRE there was an excellent attendance on the night of Feb. 25, when N. C. Goodwin began an engagement, producing "Warranted" for the first time in this city, with "Those Bells" as a prelude. The new farcical comedy was very generally enjoyed, William Herbert, Richard Seabrooke, Bart. W. Wallace, Robert Coote and Jacques Kruger and Miss Jennie Reiffarth, the last mentioned two being special additions to this company for the roles of Orlando Fitzkrank and Geranium Bulge, creditably backing up Mr. Goodwin and his inseparable companions, the Misses Eliza, Jennie and Emie Weathersby.

AT THE PEOPLE'S THEATRE there was a fair attendance on the night of Feb. 25 to witness "E-meralda," as presented by the company composed of Messrs. Ben Maginley, Joseph Wheelock, Charles M. Walcot, G. W. Presbrey, H. D. Clifton, Harry Talbot, the Misses Louise Dillon and Mattie Dunlap, and Kate Denin Wilson and Mrs. Charles M. Walcot.

"CORDELIA'S ASPIRATIONS" at the Theatre Comique does not relax its hold upon public favor, although for some time past its successor has been in preparation in the shape of another of Edward Harrigan's enjoyable farcical creations.

L. WEINSHENK has resigned his position as manager of the Eden Museum, and is to sail for France Feb. 27.

IT TOOK "A Bunch of Keys" to open the Mt. Morris Theatre Feb. 25. Next week "Wanted, a Partner."

SINCE "LADY CLARE" was produced at Wallack's, "Standing-room Only" has been frequently seen "on the outer walls."

HENRY E. ABBEY has spoken. He promises that after the close of the Spring season in the Metropolitan Opera-house he will never have anything to do with the management of Italian opera. He denies that Bernhardt is again coming here under his management; also that he is to direct Mary Anderson's tour next season.

"CONFUSION" and "Distinguished Foreigners" are filling the New Comedy Theatre nightly.

"THE COUNTRY GIRL" has made a hit at Daly Theatre, and it may run the rest of the season. "Standing-room Only" was displayed several nights the past week, and on Monday night the auditorium was full.

THE STANDARD THEATRE.—It is said that the owners of the ground propose to rebuild it exactly as it was before the fire, and put it on the market at an upset price of $25,000 a year.

"FOR CONGRESS" was produced for the first time in the Grand Opera-house Feb. 25, when John T. Raymond began a week's season before a very large audience. Robson and Crane open March 3 in "Sharps and Flats."

AN AUDIENCE that filled Niblo's Garden to the doors night of Feb. 25 were well entertained by the strong body of burnt-cork comedians and vocalists composing Thatcher, Primrose & West's Minstrels, who then entered upon what promises to be a successful fortnight's season.

MUSICAL NOTES.—P. S. Gilmore gave a concert at Madison-square Garden Feb 24, in aid of the sufferers of the Ohio floods..... The Standard Quartet Club was he ld at Steck Hall 19 ..... Titus D'Ernesti, pianist, gave a concert 19 at Steinway Hall..... The Spring season of Italian Opera opens at the Metropolitan Opera-house March 10 ..... The New York Eisteddfod (the Welsh Music Festival) came off at Chickering Hall, Feb. 22 ..... Gelsinger is still an attraction at the Thalia Theatre ..... The New York Chorus Society gave a concert at Steinway Hall 20, under Theodore Thomas' direction. The soloists were Mrs. A Hartdegen, Mrs. Minnie E. Denniston, Helen M. Ames and Frank Remmertz ..... Adele Margulies, pianist, performed at Steinway Hall 23. Theodore Thomas' orchestra assisted..... There was a concert on Sunday evening at the Casino, with Miss Juch, Miss Carreno and Fritz Giese as the soloists; at the Thalia Theatre, with Ida L. Mulle, the Gipsy band and the house company in the bill; at the Park Theatre, where Henrietta Markstein, George W Kyle and others were the attraction; and at Koster & Bial's Concert Hall, with Ella Wesner, J. Bruno, Laura Lee, Lulu Evans, B. B. Bedell and W. F Rochester in the programme ..... On Sunday afternoon the People's Concert Society, of which Felix Adler is one of the promoters, gave a concert at Steinway Hall. The idea is to furnish free entertainments, filled with high-class music, to promote the musical education of the masses.

CLOSED.—At the Cosmopolitan Theatre, when the curtain arose on the last act of "On the Yellowstone" Feb 25, Mary C. Blackburn was too ill to finish the performance. During the evening the box-office had been besieged by the carpenters, property man, supers, ushers and actors, who were anxious to get the money due them. Some of them were paid instalments on the amount due, and a settlement was promised. The theatre, lighted and heated, had been leased for four weeks at $1,000 per week, and there is yet a week to run. The backer of the enterprise is T. J. McGivney, who keeps a liquor-store in Harlem, and he has acted as business manager. It is said that he and Miss Blackburn were engaged to be married, but that these trou les have annulled the betrothal. Mr. McGivney says he has spent over $5 000, and that he owns all there is in the theatre and intends putting a lien upon it. No more performances could be given until a settlement had been made with him. Miss Blackburn stated the performance would be resumed after a few days, and that eventually the play would be put on the road. LATER—Miss Blackburn said to-day (26): "McGivney owns nothing. The play will be produced to-night, if I can get there. The doctor thinks I have pneumonia."

THE THEATRE which is to be built on the westerly side of Fourth avenue, near Twenty-third street, as reported in our past issue is intended for the use of amateur societies. It is said that Gale & Spader will have the management of it.

WORK has commenced on the removal of the walls of the late Windsor Theatre.

THE ACTORS' FUND.—At a meeting held Feb. 25 Samuel Colville was elected treasurer to succeed Edward Harrigan, who thereupon transferred to him $47,000 in U. S. bonds, 4 per cents., and $3,500 in checks. Mr. Harrigan stated that he understood that Mr. Irving and Mr. Booth would give a joint performance for the benefit of the fund.

ANOTHER COLLAPSE.—The Twenty-third-street Theatre, which was opened Feb. 18 with "The Pirates of Penzance" at cheap prices—50 and 25 cents—had a brief existence, as it closed during that week. The name of the manager was not announced, and the company was incompetent.

THE LONDON THEATRE.—This popular place of amusement was filled with a large audience evening of Feb. 25, upon which occasion Dan Collyer first presented a new sketch, "Jack the Hackman," which was well received. The Ryans followed with their society specialties, which were greeted with well-deserved applause, being succeeded by the Unique Trio (Geo. Vane, Sam Burnell and James Gray), Gus Hill, the Brandford Brothers, the Suydam Brothers, Annie Devere, Petrie and Fish, Kelly and Ryan, Fred Hallen, Lilly Western, and Silvo, the equilibrist and juggler. These performances were terminated by Kelly and Ryan in John T. Kelly's comedy "Fricassee Rabbit," in which the two stars were ably assisted by Dan Collyer, Fred Hallen, Enid Hart and Annie De Vere.

KOSTER & BIAL'S CONCERT HALL.—The "new departure" becoming more successful than ever, a still stronger bill of attractions is presented for week of Feb. 25, including D. D. Bedell, tenor; the Caron Brothers, this being their last week; W. F. Rochester, basso cantante; Lulu Evans, soprano; Aug. J. Bruno, Laura Lee, a very clever burlesque scene from "Trovatore" (in which Lulu Evans as Leonore, D. D. Bedell as Manrico, Gus Bruno as Count de Lunatico and W. T. Rochester as Ferando take part), Ignatz Conrad, Ella Wesner and the Girard-(Julian and Fannie) in "Silence and Song." For week of March 3 the Imperial Dragon Troupe of Japanese. There will be an extra concert Sunday, March 9, for the benefit of the Caron Brothers, when Marie Vanoni is to appear.

HARRY MINER'S BOWERY THEATRE.—A comfortably filled house, evening of Feb. 25, and a warm reception greeted the Gregory Brothers in their elevated bar and other sensational acts, Annie Boyd (who looked at matters from "An Irish Point of View"), John and Lea Pressley in their laughable sketch "Fifth Corporal," the Four Ramirezs (Spanish Troubadours), the wonderful Elliotts, the muscular Lamont Trio, the Imperial Four (Harry W. Collins, Jas H. Mack, John Collier and Jas Collier), Barney Reynolds, the Three Ronaldos and the Big Little Four. For the wind-up A. H. Sheldon appeared in a local comedy written by Fred J. Hubner and entitled "The Latest Patents." The piece was received with applause and laughter. J. R. Gildersleeve, J. R. Lewis, Dave Posner, P. Cody, Harry Simon, G. Fraser and the Misses Nellie Sandford and Louise Crolius rendered Mr. Sheldon efficient support.

THE NATIONAL THEATRE.—Though only moderately full at the "ring-up," evening of Feb. 25, a more satisfactory state of affairs was witnessed as the night grew older and the time approached for the leading attraction to take the boards. The La Rues (John and Willie) raised the first laughs, followed in succession by John Devoy (whose "prize-ring" song brought down the house), Revillo, the St. Felix Sisters, the Four La Rues, and the ever-successful Irish character-artist Pat Reilly. This very delightful olio concluded, the audience was served with the thrilling drama "Detected," in which Ed. Chrissie impersonated no fewer than six characters, while Lillie A. Pease as Roxy was most pleasing and artistic. Wm. T. Dulany, Dave Roche, Alf. A. Wallace, John Devoy, E. W. Marston and Mamie Wallace formed the remainder of an efficient cast. For Monday, March 3, Walter S. Sandford, supported by T. J. Morgan in "The Italian Convict," will be the attractions, supplemented by Frank Bush, Mary Ann Kehoe, Maggie Cline, the New York Ballad Quartet, Ashley and Hess, and Rosebud.

THE GRAND CENTRAL THEATRE.—In spite of a strong list of attractions, this house was only moderately full evening of Feb. 25. Fayette Welch's Mastodon Minstrels were the main attraction, assisted by the San Francisco Quartet (Arthur Cook, H. Ambergh, Chas. Templeton and C. F. Shattuck) and Onzalo. Girard Gyer's English Novelty Company gave their vividly beautiful pictures. "Venus Rising from the Sea," "Love, Jealousy and Revenge," "Actus' Farewell," "Faith, Hope and Charity," "The Bartholdi Statue" and The Prismatic Fountain. During the intermissions Ella Atkinson vocalized most charmingly, Johnny Allen gave exhibitions of his skill as a specialist, Josie Bryant rendered her Louisiana medley of catching airs, Walter Bray speechified and warbled, Clark Leonbaudt sang some attractive English and German songs, and the San Francisco Quartet delighted all who heard them.

STANDING-ROOM was at a premium at Tony Pastor's Theatre on the evening of Feb. 25, when the programme included the sketch "Milk vs. Poison," in which Frank Girard, H. Woodhull and Miss Florence Bell started the fun; popular songs by Miss Maud Clifton; Frank H. and Miss Lillian White in the sketch "Amateur-road Agents;" male impersonations by shapely Miss Florence Irwin; the Four Roses—Lester, Allen, Seaman and Girard—in their familiar specialties; gymnastic exercises by Roemer and Leroux; Tony Pastor and his usual budget of songs, without which no performance here would be complete; the Clipper Quartet, whose capital singing and grotesque action in "Who Loves Miss Eva?" and encore songs won them much applause; Charles Lillie and W Fletcher, experts on roller skates, the most difficult movements being very cleverly executed, while the former's juggling and balancing were particularly good; the closing feature being "Uncle Eph's Dream and Scenes on the Mississippi." Commencing March 3: Ferguson and Mack, Miss Ella Wesner, St. Felix Sisters Duncan the ventriloquist, the Tills, Miss Lillie Western, Miss Maggie Bursell, and Kelly and Murphy in the pugilistic sketch, "Dan Donnelly, Champion of Ireland."

LARGE AND WELL-PLEASED was the audience which greeted the new-comers at Harry Miner's Eighth-avenue Theatre Feb. 25. "One Dollar for a Kiss," introducing F. J. Huber, Louis Robie, G. Watson and Miss Kittie Aliyne, was followed by acrobatic exercises and an assault-at-arms by the Davenport Brothers, the Zanfrettas in "The Lunatic Quadrille," knockabout dancing, singing and eccentric boxing by Dermody and Doyle, Jeppe and Fannie Delano in their favorite specialties, balancing and juggling by Houssabura Sam, Miss Minnie Lee in ballads, W. G. and Miss Fannie Everett, whose sketch "Our New boarder" was amusing; the knock him-down Hibernian comedians, singers and dancers Ferguson and Mack, in their ever-amusing specialties; the Four Diamonds, Ethiopian singers and dancers, in "The Darky's Wedding;" and the pantomime of "The Magic Trumpet," performed by the Zanfretta Troupe. March 3, Wheatley, Traynor & Kernells' Combination make their first appearance here.

Brooklyn.—A large audience witnessed "Confusion" at the Park Theatre Feb. 25. Modjeska is to open March 10.

BROOKLYN THEATRE.—"Wanted, a Partner," drew a good-sized audience and made a hit 25. Next week Mrs. Langtry.

GRAND OPERA-HOUSE.—"The Deuce of Hearts" proved a good card 25. The audience was of fair size. "Truth" is announced for March 3.

ACADEMY OF MUSIC.—Lizzie Harold as "The Princess Chuck" was quite successful 21, 22, 23. J. L. Stoddard is to lecture 29. The Philharmonic rehearsal occurs 29 and the concert 30.

HYDE & BEHMAN'S THEATRE.—The American Four Combination drew a large audience 25. Closed 23: Baylies & Kennedy's "Bright Lights."

NOVELTY THEATRE.—Callender's Minstrels began a week's engagement 25. Next week Minnie Maddern.

LEE-AVENUE ACADEMY OF MUSIC.—The attraction 25 was "My Partner." "Taken from Life" March 3.

NOTES.—The series of organ concerts at Christ Church was brought to a close Feb. 23, the organist on that occasion being F. A. Stearns..... Zipp's Casino is doing a large business..... Bunnell's Museum is permanently closed..... There are whispers of a new music hall in Brooklyn.

Rochester.—At the Grand Opera-house, Mr. and Mrs. Geo. S. Knight in "Otto" closed a three nights' engagement Feb. 23 to light audiences. Nothing is booked until 28, when Dion Boucicault appears. Dan Sully's "Corner Grocery" Co. comes 29, March 1, Thorne's "Black Flag" Co. 3, 4, 5, Salsbury's Troubadours 6, 7, 8.

ACADEMY OF MUSIC.—"The Devil's Auction" Co., opened 25, for one week. It had a crowded auditorium. Rice's Surprise Party in "Pop," with J. A. Mackay, Kate Castleton, D. Gorman and Irene Perry in the cast, closed 20 to good business. Barrett's "Bandit King" Co. filled out the remainder of the week to light audiences. W. J. Scanlan is due March 3, 4, 5.

Troy.—At the Griswold Opera-house there is a flutter of new bills for the week ending March 1. The Salsbury Troubadours opened Feb. 25 to good house, and remained 26; the Florences came 27, Margaret Mather is due 28, Dion Boucicault 29 and March 1. "The Lights o' London" Central Company put in a full week, ending 23, to good business. "Devil's Auction" March 3, 4, 5, Rev. G. C. Miln 6, 7, 8.

RAND'S OPERA-HOUSE.—"Fun on the Bristol" by a Rice Travesty Company, including Mark Sullivan as the widow, Bobby Newcomb as the porter, and Frank Bush as the captain, held forth 18 and 9 to fair business. The baggage was attached by *The Daily Press*, and the company disbanded. Newcomb and Bush hastening to New York, the others dropping out of town, one by one, for some days thereafter. Mr. and Mrs. Harry Watson's "1,000 Wrinkles" was fairly patronized 20. The week was closed by Dan Sully's "Corner Grocery" Company. Ida Siddons' combination played 25, 26. A local amateur company is billed 28 in "Pirates of Penzance" for the benefit of the Western flood sufferers.

GRAND CENTRAL THEATRE.—For the week ending March 1 Manning and Drew, Maggie Bursel, Wade and Mack, and Kittie Woodson were the arrivals. Closed 23: Annie Boyd, John and Nellie McCarthy, Watson, Mack and Carroll Brothers. Business pretty good.

Buffalo.—Presenting "The Shaughraun" to an overflowing house, Dion Boucicault began Feb. 25 at the Academy of Music, to remain three nights. The theatre remains closed the rest of the week. "The Stranglers of Paris" was played all last week to excellent attendance.

WAHLE'S OPERA-HOUSE.—"The Ten-mile Crossing" Co. opened 25 to a light house. Mary Young is in the place of Jennie Calef, who parted from the combination while it was in your city. "The Crossing" will stay for three nights. Mattie Vickers and Charles S Rogers will fill out the week. Ford's Opera Co. sang "Rip Van Winkle" to good attendance 19, 20, 21. Baird's Minstrels followed for three nights and extra matinee 22, to good business.

ADELPHI.—Sid. C. France in "Marked for Life" and an olio performance combined to draw a full attendance 25. France will be here all this week. Ida Siddons' Female Mastodons had excellent audiences all last week.

BUNNELL'S MUSEUM.—The usual crush was seen here during the week past.

IN SYRACUSE, at the Wieting Opera-house, Feb 25, 26, Dan Sully in his "Corner Grocery" is the attraction 18, 19, Mr. and Mrs. George S. Knight in "Otto" played to fair-sized audiences, Janauschek gave three performances, 22 23, and matinee, to large audiences. Coming: 27, 28, Marie Prescott; 29, Mr. and Mrs. W. J. Florence..... At the Grand, "Jesse James" was played 18, 19 to full houses. Rice's Surprise Party in "Pop" appeared 21, 22, 23 to good business. In consequence of parties canceling dates there are no attractions this week save the Wilbur Opera Co. 29..... Mrs. George S. Knight, while doing her part in the first act of "Otto" Feb. 19, fainted away. The curtain was rung down, but in a few moments she had recovered sufficiently to proceed with her part..... Charles Daniels of this city is now acting as manager of Callender's Colored Minstrels, having joined the party this week.

IN HORNELLSVILLE, at the Shattuck Opera-house, Callender's Minstrels appeared to a fair attendance Feb. 18. Mestayer's Tourists played to a fair sized audience 19. Alice Oates' Opera Company sang to goodly numbers 21. Mattie Vickers and company in "Jacquine" played 25. Bennett & Moulton's Opera Co. appear 28, 29, March 1.

IN ELMIRA, at the Opera house, Mestayer's Tourists played to fair business Feb. 20. Bennett & Moulton's Opera Co. concluded a three nights' engagement 23 to good houses. Oliver Doud Byron is due 27. Mr. and Mrs. Geo. S. Knight 28, Hagar's "Great Republic" 29, March 1.

PENNSYLVANIA.

Philadelphia.—For breezy fun and startling surprises it is doubtful if "Le Voyage En Suisse," as given by the Hanlons at the Arch-street Theatre, has ever been surpassed, and that seemed to be the opinion of the large audience which assembled to witness it Feb. 25. T. W. Keene is due March 3. B. McAuley closed a good engagement Feb. 23.

CHESTNUT STREET THEATRE.—It is a new departure in this city to take a play that has been given for a week at one theatre to another for a second week; but it was tried by Nixon and Zimmerman 25, when "stormbeaten" was transferred here from the Chestnut-street Opera-house, and the house was well filled. March 3, "The Rajah." Minnie Maddern departed 23.

CHESTNUT-STREET OPERA-HOUSE.—The Boston Ideal Co. in "Giroflé-Girofla" crowded the house 25. Other operas will be given the remainder of the week. Maud Granger as Lady Claire in "Claire and the Forge-master" March 3. "Stormbeaten" proved a managerial blessing last week.

HAVERLY'S THEATRE.—"Prince Methusalem" is to abdicate March 3 in favor of "Falka," which will then be produced for the first time in America. Business continues good.

ARCH-STREET OPERA-HOUSE.—The many present at this theatre on Monday night, 24, unanimously agreed that "The Bad Boy" was a very funny play. Frank Daniels as the Bad Boy caused much merriment, and was well supported by Lutie E. Pace, Florence Bates, Fred Mower, and Charles B. Stevens. John Stetson, who has leased this house for ten weeks, announces "The Bad Boy" till further notice.

WALNUT-STREET THEATRE.—"Excelsior" continues attractive here, and on Monday night the house was crowded, as it had been at every previous performance. John T. Raymond will run "For Congress" in this district March 3.

BIJOU THEATRE.—"The Sin and the Sorrow" parsdoxically cheered many afternoon and night of 25. It is announced till Friday, with nothing underlined to follow.

NATIONAL THEATRE.—"Stranglers of Paris" drew well 25, Dominick Murray being a strong favorite at this house. "Nobody's Claim" for the second time this season March 3. Aldrich and Parsloe said goodbye 23.

INTERNATIONAL COMIQUE.—Clarence and Warner, Carrie Belmont, Winstanley Bros., Luke Kelly and Nellie Abbott were among the names that filled the bill 25. The attendance, both afternoon and night, was large.

CLUB THEATRE.—Annie Hart, John and Jeffreys Pendy, Joe Redman and Ida Clifton, Beatty and Bently, Charles and Bly Harris, Sherwood and Webster and the stock favorites afforded amusement to a large audience 25.

NEW CENTRAL THEATRE.—Pat Rooney's Star Combination crowded the house 25, and will continue throughout the week.

CARNCROSS' MINSTRELS.—Frank Dumont presented another very funny burlesque 25, called "The Broad street Station, or Perils of Railroading." It seemed to please the audience present.

HAGER, CAMPBELL & CO.'S DIME MUSEUM.—Chang, Chinese giant; Don Ferryra, the Murray Triplets, the Leopard Boy, the Skeleton Bridegroom Martel Zeida, the Albino Man; Mme. Milo, long-haired lady, and Zula Zeleke, Circassian, make up the list of freaks for the current week. The stare attractions are the Harper Bros., Lisbie Alden, Garry Hopper, the Metropolitan Quartet and Lorraine. Business continues big.

BREVITIES.—Frances Keyser, proprietress of a professional boarding house, brought suit in the Court of Common Pleas the past week against Ida Jeffreys, the well-known actress, to recover a board bill of $166..... Charles H Jarvis, pianist, gave his fourth soiree at the Academy of Fine Arts 23. He was assisted by Mr. Van Gelder, violinist, and Max Heinrich, baritone vocalist. He had many listeners..... George W Cable gave readings from his own works at Association Hall Feb. 22 and afternoon of 23. The attendance was surprisingly large..... George Riddle gave his second recital at the Academy of Fine Arts afternoon of Feb. 22..... Edward L. Wilson gave the last of his series of illustrated lectures on Eastern travel at the Academy of Music Feb. 20 to a well filled house..... Rev. George H. Hepworth, D. D., lectured at Association Hall Feb. 21 on "Pet Superstitions." The audience was moderate..... "Cinderella" is to be produced at the Academy of Music by children afternoon of March 1..... The Chatterton-Bohrer Concert Company is to sing at Association Hall 28..... J. W. Ranolds, stage manager of the Bijou Theatre, is to benefit 29 when he will present 5, 6, 7, 8, among other attractions, the first act of an original play by himself entitled "Lost at Sea, or Rotten Swine."..... John Mazzanovich is painting the scenery for "Falka," soon to be produced at Haverly's Theatre..... The Theatrical Mechanics' Beneficial Association is now in a very flourishing condition. Branches have been established in New York and Boston. The officers of the Philadelphia society are: President, Henry Robinson; vice-president, J. Hoffner; treasurer, John Furze; recording secretary, John Penrose; financial secretary, Thomas Shannon; trustees—John Christie, Charles Draper and C. Thomas Jr. The association will give a ball at Musical Fund Hall April 24..... A new stock of scenery is being painted at the Arch-street Theatre for the forthcoming engagement of Thomas W. Keene..... John Furze, the veteran machinist, has been engaged for the Arch street Opera-house..... Harry J. Lion, treasurer of the Arch-street Theatre, was presented last week with a handsome gold pen and pencil in a gold case, the gift of non-professional friends..... John Marle has been in town the past week looking after the interests of the Hanlons..... Among the coming attractions at the Chestnut-street Opera-house are Henry Irving, the Abbey Opera Company, and Nat. C. Goodwin..... W. J. Owens, of Modjeska's company, and Clara Virginia Donnellly, an adopted daughter of the late Joseph D. Murphy, were married at Mrs. John Drew's residence 24..... At the Assembly buildings Prof. A. E. Carpenter began a series of his mesmeric exhibitions 25.

Pittsburg.—As usual of late, it rained on Monday night, Feb. 25. At the Opera-house the Ford Comic-opera Co., having canceled their date on account of numerous injunctions by Jno. McCaull against the production of "The Beggar-student," and the defection of their prima-donna, Charlotte Thompson has been engaged for the week, and opened 25 in "Nell Gwynne" to a fair attendance, but met with a hearty greeting. "The Sea of Ice" is in preparation, and will be produced the latter part of the week. Emmet and his dog Rector clos

takes place in France, as the novelist-playright originally ordained. After an experiment of one or two nights in Jersey City (without Agnes Booth, by the way), Mrs. Henderson brought to this city the dramatic company to which she has given her name, and the performance 25 was, therefore, almost equivalent to a first night. THE CLIPPER has already given the plot of Ohnet's work. The story is a powerful and sympathetic one, and Mrs. Henderson has aimed to follow it as closely as American stage conventionality would permit. In this hasty dispatch it is possible only to record that the audience at the Park gave the play a fairly favorable reception. The play is well constructed, the story told in good dramatic shape, and the dialogue very good. The ending is unsatisfactory, however. On the whole, the piece was a moderate success. Mrs. Booth as Claire was equal to demands of her role. Miss Henderson, daughter of the dramatist, as Marie made a favorable impression. Of the remainder of the cast it may be said there is room for improvement. Manager Schoeffel has mounted the piece in an excellent manner, although it is to run but one week. Next week, Edouin & Sanger's "Sparks" Co., Herne's "Heart's of Oak" and John T. Raymond following. Mr. and Mrs. McKee Rankin in "Gabriel Conroy" closed 23, after playing to good houses.

GLOBE THEATRE.—Opening the second and final week of his engagement Feb. 25, Edwin Booth found a fair sized house to receive him in "King Lear." Last week's houses, considering the fearful weather, were quite large. Booth's closing performance March 1, is for the benefit of the Associated Charities of this city. Booth will rest next week, while the Brooks & Dickson company supporting him will play "Taken from Life" at Williamsburg, N. Y. The Boston Ideals, the Hanlons, and Modjeska are attractions in order.

BIJOU THEATRE.—"Die Afrikariese," F. Von Suppe's latest comic-opera success, was presented in English for the first time on any stage Feb. 21. The English book is the work of Emil Schwab, and the Bijou stage manager, Adolph Neuendorf, has had a hand in the work. "A Trip to Africa," as "Die Afrikariese" has been christened, scored an immediate and positive hit. THE CLIPPER has already briefly synopsized the plot of the original version, and, as the English adapters have followed the original book quite closely, little remains to be said. The dialogue is bright, snappy and witty, and the words are excellently fitted to the music. The music, in its turn, while not startlingly original, is as charming as most of Suppe's work, and the profusion of pretty dance measures served, apparently, to increase the enjoyment of the very large audience. The peculiar style of this composer, shown hitherto in "Fatinitza," is easily recognizable in his latest work, and that the individuality is not an offensive one may be indicated by the fact that at the opening performance eight or ten encores were demanded. Miss Januschowsky quite monopolized the honors among the cast, and her Titania Faufani must be recorded as a delightful performance throughout. Her vocal numbers were excellently rendered, and the dramatic possibilities of her role were accorded full measure of justice. Harry Brown's Pasha was a funny conception in more than one respect. W. H. Fessenden's Miradillo was a very creditable piece of acting, and George W. Traverner as Antarsid, Lillie West as Tessa, May Sylvie as Buccameta, Gus Kammerlee as Pericles and Emma C. Tuttle as Sebil, all deserve commendation. The scenery was new and from the brush of E. La Moss. It was the best work he has yet accomplished, I think. Other stage effects added to the general beauty of the Bijou production, not forgetting the costuming, which was unusually good, and for which C. Pierson is to be credited, John Braham's orchestra maintained its excellent reputation, and the Bijou chorus never sang to better advantage. "A Trip to Africa" is reasonably sure of a run, and it is a fit successor to "Iolanthe" and "The Beggar-student."

MUSEUM.—"Prince-s Ida" drew large houses throughout last week, and opened the current week, Feb. 25, with a large audience present. It is thought it will run up to the middle of April. Meanwhile the remainder of the stock company continue on the New England Circuit.

HOWARD ATHENÆUM.—Shook & Collier's "Lights o' London" Company, comprising J. W. Bankson, W. C. Cowper, Edwin Nalod, Lizzie Hudson and others, opened Feb. 25 to a packed audience, making a good impression. The company brought their own scenery. Last week Harry Richmond's "Up to the Times" Co. gave an excellent show to large houses throughout. William O'Brien, the Howard's property-man, benefited 24 (Sunday), when Hattie Harvey, the Martens Family, John F. Fields, Murry Woods, Albert Myers, James T. Whelan, D. A. Collins, C. T. Dolan and Harry Braham's orchestra assisted. Next week, Brooks & Dickson's "Her Atonement" Co., variety following March 10, and Joseph Murphy returning 17.

BOYLSTON MUSEUM.—Good houses were seen last week, and the show was up to the standard. Closed Feb 23: De Bar Bros., Dalton and Watts, A. Liston, Orm Dixon, Jennie Welsh, and Henri Wilmot. Opened 25: Le Clair and Russell, John and Annie Burgess, Galvin and Doyle, M. Leonzo, and Georgie Melnotte. The death of George W Farren, formerly in the box-office here and at the Windsor, is elsewhere noted.

WINDSOR THEATRE.—It is closed this week. The Victoria Loftus British Blondes Combination closed Feb. 23, after a week of fair business. Nellie Everett appeared 24 (Sunday) in a spiritualistic seance. No announcements.

MINOR MENTION.—Harry L. Bascomb directed an amateur entertainment given by the inmates of the Rainsford Island Home on the afternoon of Washington's Birthday.....L. S. Anderson and George C. Miln were in town last week .....George W. Cable, the novelist, will appear at the Meionaon in readings Feb. 29 and matinee March 1.....The eighth annual entertainment of the pupils of the Bush School of Elocution occurs at Tremont Temple 27.....The Old Boys at the Front," a new dramatic and musical war sketch by James Burrows of the Boston Museum, is to have its first performances at Music Hall 26, 27, 28, 29. The piece will be produced under the author's direction by a company of fifty veterans. Its purpose is to portray a day in a camp at the front, and to introduce the old war songs just as they were sung in the field. The process will be devoted to the Soldiers' Home.....The first of Madame Schiller's pianoforte recitals occurred at Chickering Hall matinee of 26, the Beeth ven Club assisting ..."The Redemption," by the Handel and Haydn Society, was given at Music Hall 26, under the direction of Carl Zerrahn, the soloists being Eugenie Pappenheim, Gertrude Franklin, Louise Rollwagen, Theodore J. Toedt, Georg Henschel and D M Babcock.....The third Euterpe concert by the Beethoven Club is to occur at Apollo Club Hall 27.....Messrs. W and W. H. Stedman give a concert 26 at Union Hall, local talent assisting .....Chas. F. Dennee, pianist, announces a concert at Horticultural Hall 29, with Charles F. Webber and Wulf Fries, 'cellists .... The cantata of "Rebecca," sung by local talent, is to be given 29 in the vestry of the Columbus avenue Universalist Church .... At this week's (21st) symphony orchestra concert Bernhard Listemann and Georg Henschel are to be the soloists. .....Isabelle Evesson, lately with Stetson's disbanded "Ace of Clubs" Company, has received an offer to go to London with Charles Wyndham's Company, which she will probably accept.....James H. Dyer has succeeded Dan Mason in the part of the Groceryman with Atkinson's Company playing "Peck's Bad Boy" on the Western circuit .....William Carroll and Mollie Fuller take the places of Frank Daniels and Jennie Yeamans when the latter leave Rich & Harris' "Peck's Bad Boy" Company to join "The Rag Baby" Company.....The decision of Judge Lowell of Boston, Mass., in the recent orguinette case, in which he ruled that the use of copyright compositions upon this class of musical boxes cannot be enjoined, will have some import ant results, unless it is overruled, as a number of orguinette companies have been paying regularly for certain copyright songs used by them.....Ellie Wilton has been specially engaged to play Martha West in "Her Atonement" with Brooks & Dickson's Co. at the Howard next week.....Wm. Redmond of Boston Theatre has a new play by Charles Osborne, author of "A Midnight Marriage," which he will bring out during his starring tour next season.

MICHIGAN.

Detroit.—The notable event of the past week was the engagement of Henry Irving, Feb. 18, 19. Fine audiences witnessed "The Bells" and "Louis XI." "The Belle's Stratagem" was given as an afterpiece each night. Joseph Murphy, after an absence of three years, followed Irving at Whitney's Opera-house, giving two performances 20, to large business. Gardner's company, playing "Only a Woman's Heart," drew fair business the rest of the week. A "Siberia" Company opened 25 to excellent patronage.

DETROIT OPERA HOUSE.—Fanny Davenport as Fedora is the attraction this week. The large advance-sale insures profitable business. She opened 25 to a packed house. Her support's acting failed to arouse any enthusiasm. The death-scene passed without a ripple of applause. "My Partner" is due March 6. Prof. Reynolds, mesmerist, entertained large audiences last week.

WHITE'S THEATRE.—Rhan's "7-20 8" Company opened well Feb. 25. Shook & Collier's "Lights o' London" Company returned last week after a two months' absence, and played to one of the largest week's business of the season. Popular prices did it. Col. John L. Burleigh of this company was given a supper at Howard's 22 by some members of the press and bar.

PARK THEATRE.—Burt Wilson's Co. gave a satisfactory entertainment last week to lucrative business. Ida Siddons' Mastodons opened Feb. 25 to a large house. No disposition has been made of this property yet by C. P. Collins, the recent purchaser. Warren Bordwell of East Saginaw and Nick Norton of Chicago are making strenuous efforts to secure it, while M. M. Fisher, who owns the adjoining property, has made an advantageous offer for it. Fisher's intention is to purchase it, tear it down and erect a handsome business block on its site. Another offer has been received from some Eastern museum manager, who wishes to convert it into a museum and make it one of a circuit. Mr. Collins thinks the last offer the best, but at this writing he has not arrived at any decision.

PHIL MILLIGAN'S DIME MUSEUM.—The Baby Show has been an unqualified success. The second floor has been converted into a nursery, which has been visited by thousands of people the past week. It will be continued during the present week, at the end of which the prizes will be distributed. Some adult actors were to have been made to the stage attractions 25.

GOSSIP.—A Beauty Show has been in progress at the Zoo the past week, and has attracted large patronage. One of the beauties explains that she is handicapped by a cold-sore on her lip.....Emil Franklin, the Shakespearian reader, is collecting a local com, to produce "The Stranger" at Whitney's.....A. O. Miller has a new play entitled "The Three Wives," which he will place on the road as soon as he can collect a company.....Henry E. Abbey was in town last week. He left with Henry Irving and company by special train for the East after the performance 19 ..... Chas. E. Cooper has left "Peck's Bad Boy" Co. and is now advertising agent for C. J. Whitney's.....Mark Klaw, representing Fanny Davenport, and Harry Randall, with Rehan's "7-20-8" Company, have been in town all the week.....Burt Wilson's Company played "Mates" for the benefit of E. H. Ranker, manager of the Park, 22. A good-sized audience was present.

IN GRAND RAPIDS, at the Grand Opera-house, Joseph Murphy presented "Kerry Gow" and "Shaun Rhue" to big houses Feb. 21, 22. Atkinson's "Peck's Bad Boy" Co. did a good business 23, matinee.....At Powers' Opera house "A Mountain Pink" was played to large business evening and matinee, 22. Manager Powers, who is a member of the fire and police commission, gave a part of the gross receipts to the mutual benefit association of the police force.....At Smith's Opera-house, business the past week continued good. New faces 25: M. E. Nibbe, Donaldson Bros., Jennie Montague, J. G. Fletcher, Hamilton Sisters, Gorman Brothers and Jen and Georgia Powers. The closures were: Kohler and Connors, Charles Grear, Josie Southern, Paus Le Petre, Spencer, Bunnell and Etolia and J. J. Coleman.

FIRE.—The Union Hall Theatre in Jackson was destroyed by a fire that broke out at 6 A. M. Feb. 24, in Union block, in which the theatre was located.

ILLINOIS.

Chicago.—The Grand Opera-house contained a large audience Feb. 25, Clara Morris then as Camille making her first appearance in this city in several years. "Article 47" will be given 26, and four performances of "The New Magdalen" will follow. The company, exclusive of Miss Morris presented "The Ticket-of-leave Man" 24, and are to give it, again evening of March 1. "The Marble Heart" is announced for Wednesday matinee. The McCaull Co. in "The Beggar-student" closed a profitable two weeks 23. A return engagement of one week commences March 2.

HAVERLY'S THEATRE was crowded Sunday evening, Feb. 24, when Harry Miner's "Silver King" headed by Walter Bentley and Helen Tracy, commenced a two weeks' engagement. The Mastodons did a prosperous business last week.

MCVICKER'S THEATRE.—There was a large audience present 25 to witness the production of "Jalma" by the Boston Theatre Company. The spectacle was well received, and, as the preparations have been elaborate, a successful run seems assured; Carmani was sick and unable to appear. "Hazel Kirke" attracted only fairly week ending 23.

HOOLEY'S THEATRE.—Herne's "Hearts of Oak" Co. played Sunday evening, 24, to a comfortably filled house. J. K. Emmet in "Fritz the Bohemian" opened 25 to fair patronage. The $4,000 dog occupies a prominence on the printing second only to that of the star. The Wyndham Company closed a very fine engagement 23. Next week Fanny Davenport.

OLYMPIC THEATRE.—Mr. and Mrs. Harry Watson's Comedy Company in "1,000 Wrinkles" opened 23 to a full attendance. Davene's Allied Attractions did well last week.

ACADEMY OF MUSIC.—The auditorium was well filled Monday evening, 25, when "The Romany Rye" was presented. Buffalo Bill and company were liberally patronized week ending 24. Roland Reed, March 3.

STANDARD THEATRE.—This pretty little theatre was crowded Feb. 25, W. T. Melville and Eunice Goodrich appearing in "American Flats." J. W. Burton and Lillian Ramsden in "A Diamond Mystery" did fairly last week.

LYCEUM THEATRE.—The arrivals 25 were Tin-pan Fields, J. Arthur Doty, James and Lizzie Sherman, the Gillett Brothers, Clark and William-, Ed. Sheehan and Ada Harris, Sweeney and Ryland, Dick Baker, Bessie Beach, Fairfield Sisters and Charles Bushnell. Business was satisfactory on the opening night. Harry Williams' Manchester and Jennings' Co. closed a good week 24.

CHICAGO MUSEUM.—Grau's English-opera Co. entered upon its third week 25, business continuing excellent. "The Pirates of Penzance" is given at the daily matinee and "Olivette" in the evening. Opera at popular prices seems to be fully appreciated by the public, and the museum department attracts a large number of visitors daily.

CRITERION THEATRE.—Davene's Allied Attractions opened 25 to prosperous business. Milton Nobles in "The Phœnix" closed 24.

CENTRAL MUSIC HALL.—The Apollo Club concert 25, under the direction of W. L. Tomlins, attracted a large audience. The Mozart Club gives a concert 26.

KOHL & MIDDLETON'S MUSEUMS.—A beauty contest was inaugurated at the South side house 25, and Annie Hindle, Sergeant Mason and others were the principal attractions at the West-side place. Business is good.

GRENIER'S AMPHITHEATRE AND ZOO.—Stage and ring performances are given twice daily to fair patronage.

HERSHEY MUSIC HALL.—Prof. Cromwell continues his lectures, and is well patronized.

GERMAN THEATRE.—Mme. Magda Irschick appeared 24 in "The Gladiator of Ravenna," supported by Isenstein's Dramatic Company. There was a good attendance.

IN GENERAL.—Harry Lee was in the city Feb. 22 on his way to San Francisco .....All the theatres gave extra matinees on Washington's Birthday. The attendance was generally good.....Marc Klaw is here as the representative of Fanny Davenport .....Mrs. Kate Levett joins the Chicago Concert Company at Champaign, Ill., 26 .... W. H. Clark, the basso, has gone to New York, to join Stetson's "Princess Ida" Company.....The first recital of the School of Lyric and Dramatic Art, assisted by the Schubert Quartet, will take place at Weber Music Hall Feb. 28 .....The panorama of "The Battle of Gettysburg" continues to attract a large number of visitors.

IN PEORIA, at the Grand Opera-house Feb. 19, 20 Thorne's "Black Flag" Co. had good business. "Peck's Bad Boy" was played 23 and matinee. Haverly's "Silver King" is billed for 28, 29, March 1 and matinee.....Business was fair at the Adelphi Theatre the past week. Arrivals 25: The Four Comets Combination, Lottie Forrest, and Jennings and O'Brien. Closed 23: Garholt, Pauline Clare, Thorne and Williams, and Prestige and Lawrence.

CALIFORNIA.

San Francisco.—At the Baldwin Theatre Emma Abbott's Co. continues the attraction. Its success has been exceptional and well deserved. Sara Jewett, Barton Hill and some other artists are to arrive from the East and begin an engagement March 3 in "That Man." The following attractions are booked: George Knight and wife, "The Stranglers of Paris" Co., Nat Goodwin and wife, Madison-square Theatre Co. in "The Rajah" and "Alpine Roses," Mrs. Langtry, Brooks & Dickson's "In the Ranks" Co., Callender's Minstrels, Clara Morris, and Fanny Davenport.

CALIFORNIA THEATRE.—On the occasion of the benefit of the attache, 1e 25 a crowded house greeted W. E. Sheridan as Louis XI. His engagement has not been so successful as might reasonably have been expected, and it will close with the present week. Jeffreys Lewis is to open March 3 in "Article 47."

BUSH STREET THEATRE.—Leavitt's Specialty Co. opened Feb 25 to a crowded house. The entertainment is calculated to please old and young alike, and is not above the appreciation of any class. The performances were thoroughly enjoyed.

STANDARD THEATRE.—Kelly, O'Brien and Charles Reed of Emerson's Minstrels keep the audience in one continual roar of laughter, and business continues good.

TIVOLI OPERA HOUSE.—"Lucrezia Borgia" is finely given. It is splendidly mounted, and the solos are not only effectively sung, but the concerted pieces and choruses received full justice.

BELLA UNION.—A large audience was present Feb. 25. The chief features were the Wesley Bros. and an excellent olio.

GRAND OPERA-HOUSE.—There was no performance Feb 25, and the house is to remain closed until March 10, when Mapleson's Italian opera Co. opens a season of two weeks. The prices are to be: Reserved seats in orchestra and dress-circle, $5 each.

THE FOUNTAIN.—Lottie and Harry Macarthy have been engaged.

BRIEFS.—The following professionals have gone East since my last telegram: Ada Waters, Adele Deanes, Mestayer and Everett. The following have arrived from the East: Carl Formes, Esther Williams, Louis Nathal and Howard Taylor..... John Froude, the veteran stage-carpenter, who was engaged in London by Jarrett & Palmer when they brought out "The Black Crook" at Niblo's, and now engaged at the Grand Opera-house, met with a painful accident recently. He was descending the stairs at his residence when he slipped and fell, striking his left leg on the step and fracturing the knee-cap. The fracture was set at the Receiving Hospital and Froude was removed to the City and County Hospital. Mr. Froude was brought here from New York by Manager Bert to superintend the mechanical construction of the Grand Opera house stage at the time it was built, and has resided here since .....Samuel Thall has been appointed treasurer of Jay Rial's Combination.

RHODE ISLAND.

Providence.—At Low's Opera-house, under the management of John D. Mishler, Prof. Geo. Bartholomew's Equine Paradox opened a week's engagement Feb. 25 to a large audience. Two new horses have been added to the troupe since their last visit here. The horses paraded through our principal streets to-day. "The Lights o' London" is due March 3, for one week. Henry Irving is booked for 14, 15, with Saturday matinee. The Pinauds and Elliotts closed 23.

PROVIDENCE OPERA HOUSE.—The Webber Opera Co. opened a brief engagement Feb 25, presenting "Uncle Sam" to a good sized audience. George W. Cross, treasurer of this house, took his annual benefit 26. Tony Denier's Co is due Feb 29 March 1, Den Thompson 3 for a week. "A Bunch of Keys" Co. 10, 11, 12, John T. Raymond 13, 14, 15. The Boston Museum Co. played 18, 19, 20 presenting "A Celebrated Case" and at the Wednesday matinee "East Lynne." Business was only fair. The latter portion of the past week "A Woman's Revenge," formerly called "Her Second Love," was given with Marie Prescott in the chief role, to a fair business. Sunday evening Herr Gurnsella gave a very satisfactory entertainment, under the management of George Avery.

THEATRE COMIQUE.—The arrivals Feb 25 were Mlle Jeanette Dorna, Sig. Romera, Rivola, the Martens Family, Master Frank Evans, Cotton and De Lold, Pauline Ratcheller, Sandilands and Walsh, and Daisy Norwood. Closed 23: The Burgesses, Mollie Wilson, the Russells, Lucier Family, St. Felix Sisters, Ella Wesner, and Dougherty and Moreland. An extra matinee was given 22. During the past week the management were compelled to turn people away. Hughey Dougherty and the Lucier Family made hits. Sunday evening (24) the Lucier Family gave a sacred concert to a good sized audience.

DREW'S DIME MUSEUM.—The special attractions commencing Feb. 25 are Twelve Nubians, the Aztecs, Peter Johnson (the hero of the wrecked steamer City of Columbus), Cheman, Whitfield, and Melrose and Dennis. Departures 23: Louis St. Clair, Eli Bowen, Wild Men of Borneo, Gen. Totman, and Madras Party. Business continues good.

NOTES.—The Pinauds and Elliotts, who closed 23, disbanded. The Silbons go to Montreal, and open March 3 at Theatre Royal; also Jerry Conan and wife. The Elliotts open at Harry Miner's Bowery Theatre, N. Y., 25. Hawkins and Collins, Nellie St. John and Davey's Marionettes went to New York. Dewitt and Kirwin open 25 in Hoboken, N. J., and the Pinauds remain here until their departure for Europe.

OHIO.

Cincinnati.—The theatres were all well patronized Sunday night, but not crowded. On Monday evening, (Feb. 25), Robson and Crane had a good house also. Havlin's and the Vine-street were packed, but Heuck's and the People's were only slimly attended, although "Truth" at the latter place made a hit.

MUSIC HALL.—The Opera Festival closed Saturday afternoon with Sembrich in "Martha." In spite of the flood calamity, which covered almost the entire two weeks' time, the festival was a success financially and artistically. Too much praise cannot be given to George Ward Nichols and Henry E. Abbey for valiantly carrying out their contract with the public in the face of a public disaster that closed all around them. Cincinnati people rallied to their support, and it is with no small pride that the residents of the Queen City hear that success has rewarded these two men's grit. Sembrich and Scalchi carried off most of the conquests, in spite of Nilsson. The former, by her many successes, became a diva indeed before the fortnight was half over. She is now a prime favorite, and would be a better card here than any other primadonna, with the possible exception of Nilsson or Patti.

GRAND OPERA-HOUSE.—A very fine business was done the past week with "Young Mrs. Winthrop" as the attraction. E. J. Buckley and Ada Dyas were in the cast. The play was well received. The two Cincinnati favorites Robson and Crane opened for a week Sunday night, 24, with "Our Boarding-house."

HEUCK'S NEW OPERA-HOUSE.—"The Romany Rye" Co. played all of last week to big business, partly atoning for the loss to the house by Mapleson's failure to come the week previous. Sunday night, 24, "Lights o' London" Co. began a week's engagement.

HAVLIN'S THEATRE.—The Rentz-Santley Burlesque Co. did a very good week's business. Closing 23, they were succeeded by Whitney & Lang's Magnets.

THE PEOPLE'S THEATRE.—Chas. L. Davis in "Alvin Joslin" kept full houses laughing all of last week. The "Truth" Co. opened Sunday night, 24.

VINE STREET OPERA-HOUSE.—It continues to do a big business with an excellent list of attractions. This week: Whiting and Ryder, May Waldron, Gus Garholt, Josie Sutherland, Bartlett and Fisher, Chas. Snilling, Ace Levoy, Maggie Leclaire and Sadie Wells.

HARRIS' MUSEUM.—The Seven Long-haired Sisters proved a big hand for Manager Harris last week. On several days the treasurer had to stop selling tickets, the Museum was so crowded. Harris has struck a gold mine.

CHATTER.—Mrs. Langtry is underlined to play here March 17..... Gas was turned on again 21, after being off for ten days. The theatres gladly shelved the electric lights .....Steve Kazan, well known in theatrical and railroad circles, lies at the point of death in this city.....Manager Fennessey of Heuck's went over to St. Louis last week to interview Mapleson. What the result was is a secret. Manager Harry Lewis of the Grand gave a successful masked ball at the Bellevue House on the night of Washington's Birthday..... It is said on good authority to-night, 25, that a second Dramatic Festival will take place during the week commencing April 28 that Booth and Irving will both appear, and that strong efforts are being made to get Mary Anderson to cross the Atlantic to support them. Manager Miles is now in Boston consulting with Booth.

Columbus.—At Comstock's Opera-house Haverly's Mastodon Minstrels are due Feb. 28. Fred'k Warde, supported by Miss Annie Boyle, played for the benefit of the flood sufferers 18, 19, 20, with matinee, to good-sized audiences at all of the performances. Thorne's "Black Flag" Co. took well 22, 23, with matinee, the house being well filled at each performance. Harry Lacy's "Planter's Wife" Co. is due 29, March 1, with matinee.

GRAND OPERA-HOUSE.—Robson and Crane produced "Our Bachelors" and "Our Boarding-house" to crowded business 20, 21. "The Banker's Daughter" Combination played to fair audiences 22, 23, including matinee. The Grand will be closed all this week.

DIME MUSEUM.—Business is good and the programme is the best of the season. Arrivals Feb 25: Mlle. De Grauville, Allan and Bruns, Mack and the Ronans. Departures: John and Cora Max, Four Memphis Students and James McGuire.

NOTES.—As the season is drawing to a close, numerous breaks in the dates are noticeable at our Opera houses.....Miss Annie Vickers of this city will star in a new play written by Con T. Murphy next season.....Frank Barnett, doorkeeper of Comstock's, will be one of the advance-guard of the Sells Bros. this season.

Cleveland.—At the Euclid-avenue Opera-house Harry F. Weed's "Power of Money" Company opened Feb. 25, to fair business. "Stranglers of Paris" due March 3. Large audiences greeted "In the Ranks" last week.

ACADEMY OF MUSIC.—W. J. Scanlan Feb. 25 in "Friend and Foe" was greeted by a large audience. "The Irish Minstrel" will be produced later in the week. The Rentz Santley Co. is billed for March 3, 4, 5, Charles A. Gardner 6, 7, 8. Lacy's "Planter's Wife" did moderately last week.

PROF. HARTZ closed at Case Hall Feb. 23. The net proceeds handed in for the Ohio Valley sufferers will reach nearly $400.

DREW'S MUSEUM.—The attendance at this popular place, larger than ever last week, was big again on Monday, Feb. 25, when the arrivals in the curio department were the Adams Sisters, Charles B. Tripp, Mme. Rose and the Australian Boomerang-throwers, and in the theatorium George W. Callahan, Elsie Lorne, St. Clair and Rolfair, Cheeman, the Zulus, Mme. Carvill, Willett and Thorne, and the Davenports closed 23. Mrs. Tom Thumb and company underlined for next week. One of the Australians died of quick consumption 24. He will be buried here.

CHIN.—Ernest Stanley is in the city representing "The Stranglers of Paris."....Etta Mizener, formerly with the Bertha Welby Company, is in the city..... Chauncey Publier, formerly manager of the "Siberia" Company, left for Chicago 21. He will take Campbell's "White Slave" through California and Mexico .....Miss Lulie Cady of this city left 23 to join the Frederick Warde Company..... The case against Sam H. Johnson, formerly with the Bishop Company, who was tried in the police court recently upon the charge of assault upon Maggie McGraw, an employe of the Strehinger Hotel, when the jury failed to agree, was dismissed 20.

MINNESOTA.

St. Paul.—At the Grand Opera house Frank Mayo as Davy Crockett opened Feb 25 for three nights and a matinee. The Kate Claxton Company, supporting Henrietta Vaders in "The Sea of Ice," is due 28, 29, and March 1 with matinee. The New York Opera Company in "The Queen's Lace Handkerchief" played to good business 14, 15, 16. M. W. Hanley's Combination, presenting "McSorley's Inflation," had good-sized and appreciative audiences 18, 19, 20, and matinee. Miss S. Curtis in "Sam'l of Posen" made his appearance before the St. Paul public for the first time 21, filling out the week.

OLYMPIC THEATRE.—Field and Leslie's Specialty Company opened Feb. 25, for one week. J. R. Allen's "Tale of Enchantment" did a fairly good business the past week.

CONLEY'S THEATRE.—The arrivals Feb. 25 were Roger Dolan, Dennis McCarty, Belle Gray, Nellie Daniels, Bart. Saunders and Bessie Carlton. Departures: Billy Wells, Grace Sylvano, Tommy Haywood, Maggie Moore and Celia Ilferd. Business is very fair.

CRUMBS.—Manager Hilton of Conley's Theatre was presented Feb 16 by Billy Wells and Grace Sylvano with a fine easy-chair, elaborately trimmed and embellished.....A new drop-curtain will be displayed at the G and O Grand house this week. The scene represented is Oriental, with rich drapery bordering it. This last, in connection with the incandescent light is a decided improvement, and adds much to the attractiveness of the house.....George W. Summers, treasurer of Conley's Theatre, is to have a benefit March 9.

IN MINNEAPOLIS, at the Grand Opera-house, Henrietta Vaders in "The Sea of Ice" opened for three nights Feb 25. "Sam'l of Posen" was played to good houses the first half of last week, and M. W. Hanley's Company in "McSorley's Inflation" had good galleries and fair lower houses the rest of the week.....At Pence Opera-house, John Allen's "Tale of Enchantment" Co. is the attraction this week. W. T. Melville's "American Flats" Company drew fair business during the week ending 23.....At the Theatre Comique Billy Wells, Grace Sylvano and Dick and Ida Cummings opened Feb. 25. Frank Carlton, Bessie Carlton, Lillie Morris and Del Fuego closed 23. Large business was the rule last week. Manager Brown received a very flattering benefit 21.

CANADA.

IN LONDON, Barry & Fay in "Irish Aristocracy" played to a crowded house Feb. 19, notwithstanding a pelting storm. The Holmans open in Guelph 27. Ida Carpenter has joined the troupe. Her husband has deserted her. He kept a hotel in Trenton, and was leader of the band at that place. She has two children. Coming: Alleghanian Bell-ringers, J. M. Boulard manager, 27, 28, Jos. Murphy 29.

IN HALIFAX, N. S., Katharine Rogers, supported by W. F. Burroughs, F. D. Allen, G. J. Secor, Colin Varey, H. B. Strong, Elmore Moretti, Clara Earle and Mrs. E. M. Post, closed in the Academy of Music Feb. 23. The attendance during the week was good. They open in St. John, N. B., 25, for one week.

IN MONTREAL, at the Academy of Music, the Wilbur Comic-opera Co. sing Feb. 25, 26, and Salsbury's Troubadours are announced for the rest of the week. Thomas W. Keene closed a splendid week's business 23 ....At the Royal Theatre Museum, the house was crowded nightly during the past week. New faces: Carter and Anderson, Moore and Vivian, Conway and Hazan, Hattie and Ben Grinnell. Departures: Foreman and Meredith, Miss Ellis, Foster and Hughes, and Fannie Lewis.....At the Dime Museum last week was another very successful one. Arrivals: May Milton, Charles Diamond, Frank Livingstone, Eugene Ward, Kitty Sheppard, Healy and Saunders and the Acme Trio. Departures: Little Rosebud, Dick Sands, Lang and Sharpe, Delmanning Bros. and Andrew Gaffney.

TORONTO.—At the Grand Opera-house Rice's Surprise Party opened Feb. 25 for one week. Dion Boucicault closed 20, Henry Irving 23 each a half week. Both were warmly received, and, notwithstanding unpropitious weather, were greeted with overflowing houses.....At the Royal Museum Miller Bros.' "Uncle Tom's Cabin" Co. had a repetition of the previous week. Good business. Arrivals: Lulu Wentworth, J. J. Mullin, Kitty Mills, Joe and Georgia McBride, Mat. Famen and Jordan Bros. Departures: "Uncle Tom's Cabin" Co. (Miller Bros.)

MARYLAND.

Baltimore.—At Ford's Opera-house Gus Williams appeared in "One of the Finest" Feb. 25 to a good attendance. W. J. Scanlan closed 23. March 3, Callender's Minstrels.

HOLLIDAY-STREET THEATRE.—A well-filled house greeted John McCullough upon his appearance 25 in "Virginius." "The Gladiator," "Richard III" and "Julius Cæsar" will be given during his engagement. N. C. Goodwin closed 23. Thursday night (21) "Warranted" was produced for the first time in this city. It was cast thus:

Ananias P. Bliss.....N. C. Goodwin	Mike Angelo Flannigan,
Bertha Bliss, Mrs. N. C. Goodwin	Bart W. Wallace
Jack Scamble.....Robert Coote	Geranium Bulge,
Joshua Q. Bulge.....Wm. Herbert	Jennie Reiffarth
Orlando Fitzkrank,	Vinnie Maxim...Emie Weathersby
Jacques Kruger	Gracie..... Miss Nella
Groot.....Edward Seabrooke	Trix.....Jennie Weathersby

It fell far short of a success. Next week Janauschek.

ACADEMY OF MUSIC.—Esmeralda closed a week of fair average business 23. The house remains closed until 29, when Abbey's Italian-opera Co. comes. March 3 "Excelsior," under the management of Messrs. Fort and Albaugh.

KENNAN'S MONUMENTAL THEATRE.—Evans, Bryant & Hoey's Meteors filled the house to overflowing 25. "Nobody's Claim" did a large business last week. Tom Canary's American Four Co. comes March 3.

KELLY'S FRONT-STREET THEATRE.—"The Italian Convict," with Walter S. Sanford in the leading character, and an olio which introduced Harry M. Parker's educated dogs, Tillie Russell, Mr. and Mrs. Joe Allen and Florence Trench, drew largely 25. Sid C. Francis, the Wilstanley Brothers, Richmond and Glenroy, Lillie Belle Wood and Beatrice and Bentley closed 23.

ODEON THEATRE.—The new faces 25 were George Sun, Fanny Florence, Amy Wilson and Billy Stanford. Departures 23: Georgie Melnotte, Polly McDonald and Mr. and Mrs. W. J. Conway. Billy Kennedy was too ill to appear last week, and his place was filled by Charles Banks.

HERZOG'S DIME MUSEUM.—The What Is It? Eli Bowen, legless man; Harney Nelton, armless man, and the four Harris Sisters were the new curiosities on exhibition 25. J. W. Leach, James McLaren and Beaumont were the arrivals in the theatorium.

BREVITIES.—The Baltimore Oratorio Society will give "Elijah" March 7.....Rev. T. De Witt Talmage lectured at the Academy 25.

NEW JERSEY.

Newark.—At the Park Theatre Feb. 25 Brick Pomeroy lectured to a fair audience. Booked: Probably 29, March 1 Wallack's Theatre Company; 3, B. McAuley.

GRAND OPERA-HOUSE.—"The Galley Slave" was performed by a holiday company Feb. 22, 23. Abbey's "Uncle Tom" Company opened 25 for one week to a good house. Booked: Week of March 3, "Stormbeaten;" week of 10, "Romany Rye."

OPERA HOUSE.—"The Two Johns" Comedy Company opened Feb. 25 to a packed house. Harry G. Richmond's Comedy Company is due March 3 for week.

GRAND CENTRAL.—Opened Feb 25: Sidney Brothers, Barron and Coffey, Annie Howard, Ruby Lonsdale, Belle Howard, Geo. Woodson, Rose Harris, Nettie Wilson and Mollie Parker. Closed 23: Gorman and Leslie, Ada Johnson, Ida Sinclair, Master Kelly and Ella Wilson.

ACADEMY OF MUSIC.—The Allen's Mabille Combination gave a very creditable performance Feb. 19 to a good audience. The programme included variety alternating with sketches.

MENTION.—The new theatre project is reviving. Fields and Hanson of this city have signed with the Manchester and Jennings Company for the rest of the season previous to their departure for England.

IN JERSEY CITY, Mrs. Ettie Henderson's adaptation of George Ohnet's novel "Le Maitre de Forges," which she has christened "Claire and the Forge master," was acted for the first time on any stage, Thursday night, Feb. 21. The chief characters were impersonated by Maud Granger, May Brooklyn, George F. Learock and John Jack.

CONNECTICUT.

New Haven.—At Carli's Opera-house John Stetson's Company gave two performances 18, 19 to good houses. "Old Love-letters," followed by "Confusion," constituted the programme. Salsbury's Troubadours in "Three-of-a-kind" brought together many people 20. Geo. C. Miln's name drew fair-sized audiences 22, 23; but it must be admitted they hardly sympathized with the gentleman's odd conceptions of Bulwer's Cardinal, Shakespeare's meditative Dane and the husband of Lady Macbeth. "Uncle Sam" is to be sung 29, March 1.

NEW HAVEN OPERA-HOUSE.—Lizzie May Ulmer as Carrots in "'49" entertained fair houses 22. Manager Figman is busy with his new opera company.

GRAND OPERA-HOUSE.—Canary's American Four played to a light business 21, owing to numerous local attractions. Thatcher, Primrose & West's Minstrels put on "Mrs. Langtree's Peril at a Garden Party" as an afterpiece for the first time 22, and it was witnessed by packed houses. Geo. H. Adams' "Humpty Dumpty" gave two of the best entertainments of the kind ever witnessed here, to light houses, 23.

AMERICAN THEATRE.—The following excellent artists contributed in filling the house last week: Harry Rogers, Dermott and Doyle, Prof. Bensley, T. J. Hefron, Hallett and Raymond, Williams and Edward, Miss Frankie Howard, Lou Sanford, Billy Williams. Arrivals Feb. 25: Harry McAvoy, Emma Rogers the Friscos—Granger, Wilson, Mayo, Keer—Needham and Kelly, Dilks and Gray, and Kitty Sharpe.

IN HARTFORD, at Roberts' Opera-house "Three-of-a-kind" by Salsbury's Troubadours Feb. 19 drew a packed house, and gave satisfaction. They were followed by Sothern as Lord Dundreary 22, and John Stetson's "Confusion" Co. 23. Bad weather and consequent light attendance prevailed.....At the American Theatre Lillie Hall, Billy Bryant, Florence Marshall, John and James Russell, and Annie Conroy were added to the company Feb. 25. Departures 23: Hattie Wescott, Manning and Drew, Allie Drayton, and McAvoy and Rogers.

IDAHO.

Ketchum.—FITZSIMMONS' BALL.—The grand ball to be given James Fitz

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CHAS. W. YOUNG is a very funny comedian, and his specialty created roars of laughter.—WILMINGTON (DEL.) CRITIC, Feb. 1, 1884.

Haverly's Minstrels gave an excellent performance at the Opera-house last evening, to a packed house. The performance concluded with the very laughable farce, "Debilly's Duel," and CHARLEY YOUNG as John Luckey was the mirth provoking character of the evening.—GAZETTE, Davenport, Iowa, Nov. 20, 1883.

CHAS. W. YOUNG introduced many new things in his funny specialty, and well-deserved the many encores that he responded to.—BURLINGTON HAWKEYE.

CHARLEY YOUNG was in his glory in his comic-songs and speeches, and made a wonderful impression upon the audience.—DAILY PRINT, Galveston, Texas.

The grotesque dancing of CHARLEY YOUNG caught the house by storm.—DAILY UNION, Rock Island, Ill.

C. W. YOUNG is irrisistably funny, both as an end-man and in his grotesque specialties, and he took down the house as a mimicer.—CHRONICLE, Knoxville, Tenn., Dec. 7, 1883.

CHAS. W. YOUNG convulses the audience with his witty sayings and comicalities.—REGISTER, Mobile, Ala.

Haverly has several fine comedians, and CHARLEY YOUNG is deserving of special mention, his sayings being in a great measure new and witty, while delivered in a clean, gentlemanly manner.—JOURNAL, Hannibal, Mo.

CHAS. W. YOUNG is the coming comedian.—GATE CITY, Keokuk, Iowa.

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Haverly's Minstrels appeared at the Academy of Music last evening to a packed house. The performance was an excellent one. CHARLEY YOUNG and TOM SADLER kept the house in a roar of laughter all the time they were on, and YOUNG as the countryman, in the closing act, was the hit of the evening.—LANDMARK, Norfolk, Va., Jan. 3, 1884 50-1t*

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TO MANAGERS.—CHARLES DIAMOND and MARY MILTON made one of the BIGGEST HITS ever made in my house, being called before the curtain. Second time in the history of this house. I consider it one of the strongest acts of the day. W. S. ROSS.

FEBRUARY 20, 1884.

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The prettiest and most attractive act on the bill is that of CHARLES DIAMOND and MISS MARY MILTON. Mr. Diamond's playing on the harp is neat and artistic, while Miss Milton is the best lady dancer in the profession. Recalls were numerous from the house for this pair, who richly deserved all the applause bestowed.—THE HARTFORD TELEGRAM, Feb. 12, 1884.

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The only entertainment on the road that can fill the houses in Lent, for it is indorsed by the clergy everywhere. Dates being rapidly filled for next season. Below are a few of the opinions of the Press:

Of this troupe THE TROY (N. Y.) PRESS says the following: "The unanimous verdict of the large audiences which were entertained by the above company last Tuesday and Wednesday evenings was that it was a very superior combination, one that combines more instruction with the greatest amount of innocent fun than any other that has ever visited us. A pleasing comedy runs through the whole performance, which is ever and anon enlivened by acts of specialty men and women of a very high order of talent. The whole company is hard to beat, and to those who love fun we recommend Howorth's Hibernica. A big feature of the entertainment is sixty panoramic views of noted places in Ireland, very cleverly explained. Each picture is the work of an accomplished artist, and this part alone is well worth many times the price of admission. We hope Mr. Howorth will find it convenient to visit this place again, and we will promise him an audience that will put standing-room at a premium."

The weather was certainly disagreeable, but there was, nevertheless, a full house to greet Howorth's Hibernica at the Opera-house Monday evening. To say the play was good would be doing it an injustice, for it was more than this—it was excellent. The scenes in the different parts of Ireland and the presentation of the cities, as Irishmen say, just as they are, were grand. The acting was far above the average, and Mr. Howorth may expect when he makes his third visit to our city to meet another hearty reception—not from the Irish alone, but those of other nationalities, who have been to see the magnificent scenery and splendid show.—SCOTTDALE, Pa.

HOWORTH'S DOUBLE SHOW.—The Opera-house was well filled on Saturday evening with an appreciative audience, the event being the appearance of Howorth's Double Show and Irish and American Tourists. However good a show Howorth has given heretofore, we consider that of Saturday night far superior to all others. James Hearne as Dublin Dan displayed all his natural characteristics as a broth of a boy and a true Irish peasant. There are ten specialty people, among whom are Miss Sadie McGill, a bright comedienne with a rich, sweet voice and a most exquisite dancer. William McGill, the lecturer, describes the beautiful scenery shown in a very entertaining manner. Tim Cohan is an excellent negro comedian and song-and-dance artist. William Ashton's comic specialties were new, novel and unique. He is alone worth seeing. He is a prince in comedy. Miss Annie F. Irish, balladist, has a good voice and sang well. Harry F. Hall as the Vermont farmer was immense. Frank Duffy, the Dutch comedian, pleased the gallery, and, taking it as a whole, it is one of the best shows that comes to Altoona.—ALTOONA (Pa.) SUN, Jan. 29, 1883.

Brinkman's Hall was crowded to its utmost capacity on Monday night last by a pleased and happy audience who witnessed the performance of Howorth's Hibernica, one of the jolliest shows on the road. Beautiful scenery, good dancing and gay, rollicking songs were the prevailing features. The large audience was delighted with everything, and when it was announced that the company would appear again this (Thursday) evening the announcement was greeted with applause.—THE GRAFTON (W. Va.) EAGLE, Feb. 21, 1884.

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THEATRICAL RECORD.

Continued from page 851.

MISSOURI.

St. Louis.—At Pope's Theatre "The White Slave" was presented Monday evening, Feb. 25, to a good attendance. "Jalma" did a fair business last week. "In the Ranks" will be presented March 2.

STANDARD THEATRE.—Carrie Swain presented "Morning-glory" Sunday night (24) for the first time in this city, and drew a full house. The new play does not compare with "Cad," and probably will never excite any interest. Whitney & Lang's Magnets did a fair business last week. "Alvin Joslin" is the attraction for March 2.

OLYMPIC THEATRE.—Barry and Fay's Combination opened Sunday night to a light attendance, but had a crowded house Monday evening on account of Pat Short's benefit. The Mapleson Italian-opera Company did a fair business last week. When Patti sang the house was filled. Patti and Nicolini remain here a few days and then go to San Francisco. Rose Eytinge commences a week's engagement March 2.

PEOPLE'S THEATRE.—Whiteley's "Hidden Hand" Company opened Sunday night to a full house. "Skipped by the Light of the Moon" has proved very popular and drew full houses last week. Dan Morris Sullivan's "Shiel-a-Gar" is announced for March 2.

GRAND OPERA-HOUSE.—The McCaull Comic-opera Company in "The Beggar Student" drew a good house Feb 24. It was well mounted, and the many gems that abound were rendered in a style that drew forth much enthusiasm. A good business is assured. Lawrence Barrett did the best business last week that he has ever done in St. Louis. The opening night was good, and after that the audiences filled the theatre. He acted with more spirit than ever before and created great enthusiasm. Annie Pixley comes March 2.

EDWARDS' THEATRE COMIQUE.—Nelson, Harry Eades, Murphy and Miles, Frank Campbell the Four Comets and Coyle and Derr closed last week. Landgreer, Cort and Murphy, Ella Norman Emma La Mause, Williams and Morton, Gordon and Lick, Dixie Garland, Dunbar and Vernon, Maude Clifford and Bob V. Ferguson opened Feb 25. Business good.

CRYSTAL PALACE THEATRE.—Wiley Hamilton, Lulu Wiley and Butler and Oasley were the arrivals Feb 23. Alice Jennings, Eddie O'Brien, Jennie Southern and John L. Manning closed 24. Business fair.

ESHER'S ALHAMBRA THEATRE.—Kitty Morton and B. F. Conway are the new faces. Eva Allen, the Lees and Jessie Adams closed 24. Business excellent.

RICE'S "PLEASURE PARTY," consisting of Agnes Hallock, Alice Gleason, J. H. Stuart, Frank Budworth, J. M. Johnson, C. W. Allison, Will Johns, Harry Maulin and W. Henry Rice, under the management of Harry D. Grahame, left here about four weeks ago for a Southern trip. Business was bad till Feb. 18, when they found themselves in Oxford, Miss. W. Henry Rice called the company together, said he had only $80 to divide among them, and could not go any farther. Harry D. Grahame and wife are here.

NOTES.—Harry Mortimer's "Boarding house" Company were paid off here Feb. 24 and sent home.....Ida Beaumont's Mastodons disbanded Feb. 23 in Sedalia, but will reorganize here.....Patti and Nicolini left Feb. 26 for San Francisco.

Kansas City.—The weather the past week was quite unfavorable for amusements. At Coates' Opera-house Lawrence Barrett opened Feb. 25 for three nights, to a large audience. The house will be closed the rest of the week. Maubury & Overton's "Hoop of Gold" played Feb. 18, 19 and 20 to light business. They deserved better patronage. Col. Robt. G. Ingersoll lectured on "Orthodox Theology" 22 to a large audience. A panorama of dissolving views was seen 23.

GILLIS OPERA-HOUSE.—The Mapleson Grand-opera Co. opened in "La Sonnambula" with Gerster as Amina. The gallery and the balcony were full, while the parquet was well occupied. "Rigoletto," with Mme. Nordica as Gilda, was to have been given 26. Advance sale of seats was large. Haverly's "Strategists" are booked for 27, and J. Z. Little 28, 29, March 1. A good-sized and very appreciative audience greeted Miss Emma Thursby in concert 19. She was in excellent voice, and received a very flattering reception. Chevalier Antoine De Kontaki was also well received. 20 Mrs. Chanfrau in "The Bankrupt's Wife" played to light business; the following night, however, there was a fair house to see F. S. Chanfrau in "Kit." C. B. Bishop billed for 22, 23, canceled, and the house was closed.

COLISEUM THEATRE.—Arrivals Feb. 25: John L. Manning, Jennie Southern, Belle Emerson Hansen and McIntyre, Fitzgerald and Lacy and Emma Lacy. Departures 24: Mendoza and Victoria, Conners and Barron, and Wheeler and Olive. Business fair.

WALNUT STREET THEATRE.—Opened Feb. 25: Delmore and Wilson, Val Hazel and John Bruce. Closed 24: Gordon and Lick and Ella Norman. Lottie Beaumont's Female Mastodons 21, 22 gave two of the best variety performances that have been seen here for a long time. They drew packed houses and people had to be turned away.

KANSAS CITY MUSEUM.—Business continues very large, and during the past week people were turned away on account of insufficient room. The Blitz Combination closed last week.

NOTES.—Manager Corydon F. Craig of the Gillis met with quite a serious accident at St. Joseph Feb. 17. While walking along the street he slipped and fell, sustaining a compound fracture of the bones of the right wrist.....E. M. Gotthold, in advance of Haverly's "Strategists," E. P. Simpson, in advance of J. Z. Little, and H. R. Leonard, in advance of Lottie Beaumont's Mastodons, were in the city last week.

LOUISIANA.

New Orleans.—Performances at all the theatres began at nine o'clock last night, Feb. 25, on account of Mardi Gras pageant. They all had matinees yesterday, and did well, with the exception of "The Passing Regiment" at the Grand.

ST. CHARLES THEATRE.—"Monte Cristo" opened Feb. 24 to the largest house that has been seen in any theatre in this city since Patti was here. The company are to stay two weeks. "The White Slave" Co. closed 23, having received fair patronage.

ACADEMY OF MUSIC.—Flora Moore's "A Bunch of Keys" Co. opened Feb. 24 for a week. It had an overflowing house then, and a fine one last night, 25. Mlle. Rhea had large business, closing 23.

GRAND OPERA-HOUSE.—Feb. 24 Daly's second company presented "The Passing Regiment." They will remain until March 1. "7-20-8" was withdrawn 23, after receiving moderate patronage.

CRESCENT CITY DIME MUSEUM.—Business continues very large. The attractions consist of Col. Alexander Cooper, Annie Nelson, the Bearded Lady, the Circassian Beauties, Bohemian Glass-blowers, Automatic Figures and the Pioneer Farm. The concert company embraces the D'Arley Sisters, Frank Le Roy, Annie Nelson, the Lilliputian Cornet Band, Eldridge and Broom, C. W. Williams, and Baker and Ryan.

FARANTA'S PAVILION.—Business continues prosperous. Besides the variety specialties, a drama entitled "A Friend" is nightly given by the Marlande Clark Dramatic Co. Sig. Faranta has purchased from Col. Willis one sea lion, an electric woman and many automaton figures. The latest arrivals are Mr. Baughman and Miss Aldine, Noon and Gentry, Cooke and Marlande and Florence Clark. Closed: Misses Haywood and Wilson (two ballet dancers late of French opera troupe), Charles Howard, Shepperd, Clever Carroll and Richards.

PARK THEATRE.—Opened: Fannie May and Yale's Skaters. Closed: Kitty Drew. Business fine.

BECKER'S ROYAL PALACE ACADEMY.—A handsome front entrance has recently been added. This front consists of ash, oak, walnut panels and cut glass, and is said to have cost $2,000. Patronage large.

DR. W. F. CARVER'S WILD WEST.—It is exhibiting at the Fair Grounds and has had bad weather to contend with.

WERLEIN HALL.—The remnant of Defosse's French-opera Co. are playing at greatly reduced prices—50cts. for a first-class seat.

DRIFT.—Oscar Murray, who left here with the St. Quinten Opera Company, has returned.....So has Bessie Bernard of the Rose Eytinge party.

DISTRICT OF COLUMBIA.

Washington.—Henry E. Abbey's Italian-opera Company opened Feb. 25, for four nights, appearing in "Faust" before a large audience. Barlow, Wilson & Co.'s Minstrels will conclude the week, playing on Feb. 29 and March 1. John McCullough attracted larger audiences the past week than he did in the first week of his engagement. Henry Irving and Ellen Terry commence March 3.

FORD'S OPERA-HOUSE.—Charles Wyndham and company opened 25 in "The Great Divorce Case" and "Love's Device" to a well-filled house. The Hanlons did well last week. "Young Mrs. Winthrop" March 3.

THE THEATRE COMIQUE was crowded all the past week. The fresh attractions 25 were Lillie Belle Wood, Polly McDonald, and the Misses Primrose, McGinley and Northcote. Harry Montague's sensational comedy "The Mormon" concludes the performance. Departures 23: The Unique Trio, Lavanion and McCormick, Lumer and the Camdens.

DIME MUSEUM.—The Melrose Sisters, Marvie Willett, Harry Thorne, Rocert Clarke and his dog-circus, the D'Alma Family, Leonard and Jones, and the Iron-jawed Man were the attractions at this place 25.

LINCOLN HALL has been rented for an amusement enterprise, and was opened 25 with the following attractions: Electro-musical Diamascope, Siberian Roller skaters, George Lun, Curry and Mauritius, Electric Quartet, Master Sterns, Miss I. K. Hines, and Prof. Ballou's Marionettes. Two performances will be given each day.

VIRGINIA.

IN RICHMOND.—At the Richmond Theatre Miaco's "Humpty Dumpty" Co. opened a two nights' engagement Feb. 25. The house will be closed the remainder of the week. The Boston Ideals closed a week of excellent business 23. Miss Ulmar became a favorite at once, and throughout the week divided the honors with Miss Stone.....At Mozart Hall Mr. Russell Wyatt, baritone, was the attraction Feb. 21.....At the Theatre Comique Ada Sherwood was the only arrival Feb. 25. No departures 23. The Healeys and Hattie Wright announced for 18 failed to appear. Business last week fair.

INDIANA.

Indianapolis.—At English's Haverly's Mastodon Minstrels open Feb. 27. House was closed 25, 26. Carrie Swain gave "Cad" 18, and "Morning-glory" 19, 20. At the close of the second act she makes a somewhat novel entrance, which brings down the house. Morning-glory appears on a cliff, and, seeing her sister in danger below, leaps from a log to a young sapling, which bends beneath her weight and lands her on the stage. The author has put enough villainy in the third act to suffice for several plays, muddles things up terribly and makes the denouement rather clumsily; but these things can be remedied, and when they are Miss Swain will have a play that really has some strength. The star was honored with several calls, one of which she might have shared with some of her company. Ella Hunt takes three different characters, which embrace comedy and tragedy. The attendance the last two nights was not good, as the people knew nothing of the play.

GRAND OPERA-HOUSE.—"In the Ranks" opened for a week 25 to good house. The management deserve credit for the attempt they have made this year to play attractions for a week, and in some instances have made a decided success of the effort. House was closed 18, 19, 20, and "Siberia" filled out the week to good business.

ZOO THEATRE.—Yank Newell's Co. in "Muldoon's Picnic" came for a week 25, and had a large house. The olio week ending 23 was well patronized.

MUSEUM.—Business is slightly on the increase, although there have not been many attractions during the past week. John Powers has been the drawing card.

LOQUACITY.—A lady of the Hess Opera Co., after reading my announcement, wrote Mr. Adkins in this city, saying how glad she was to know he was going to join them again. It was a pleasant surprise for the manager, as he knew nothing of it. I was in error as to Mr. Adkins intentions.....Mr. and Mrs. J. H. Haverly were in town and had a box at English's 19.....The affable Will Wheeler was also here 19. He was summoned from Denver by a telegram stating his wife was seriously ill.....Mme. Heine and pupils will give a concert soon.....Will English returned home last week. He is contesting the election of the Representative to Congress from this district.....Frank McKee, in advance of Haverly's Minstrels, and John H. Russell, acting for "In the Ranks," were in town 21.....The Maennerchor Carnival at English's is announced for 26 and the sale indicates that it will be a success.....Ed. Willis has left the Museum, and will go to Chicago.....Anna Douglas Maguire has gone to your city to join the Howe & Hammerly Opera Co.....Lillian Stoddard, who is studying for the operatic stage in Boston, is visiting here.....Maud Stewart is in town, resting until her eyes have recovered.

GEORGIA.

IN AUGUSTA, Josephine Reilley's Co. played in the Masonic Theatre Feb. 19 before a small audience, a ten-cent church entertainment in Masonic Hall in the same building proving more attractive. Shook & Collier's "Lights o' London" opened 25, for three nights.

Continued on page 846

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IL TROVATORE.
Monday next—First appearance in New York of the IMPERIAL DRAGON TROUPE OF JAPANESE, five dancing girls and eight gentlemen in their Oriental dances, juggling, wrestling, etc.
Sunday, March 9.
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First Prize	$25	Fourth Prize	$5
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ORIGINAL COMPOSITIONS.
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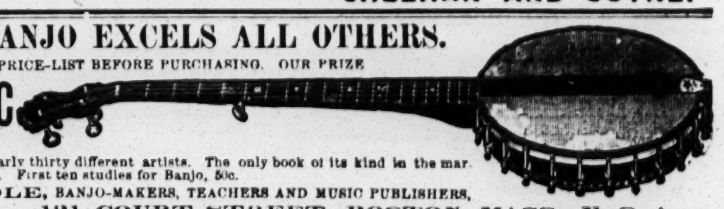

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